SEXTETT

für

2 Violinen, 2 Bratsche

und

2 Violoncelle

von

Louis Glass.

Op. 15.

Partitur — Stimmen.

Eigenthum des Verlegers für alle Länder.

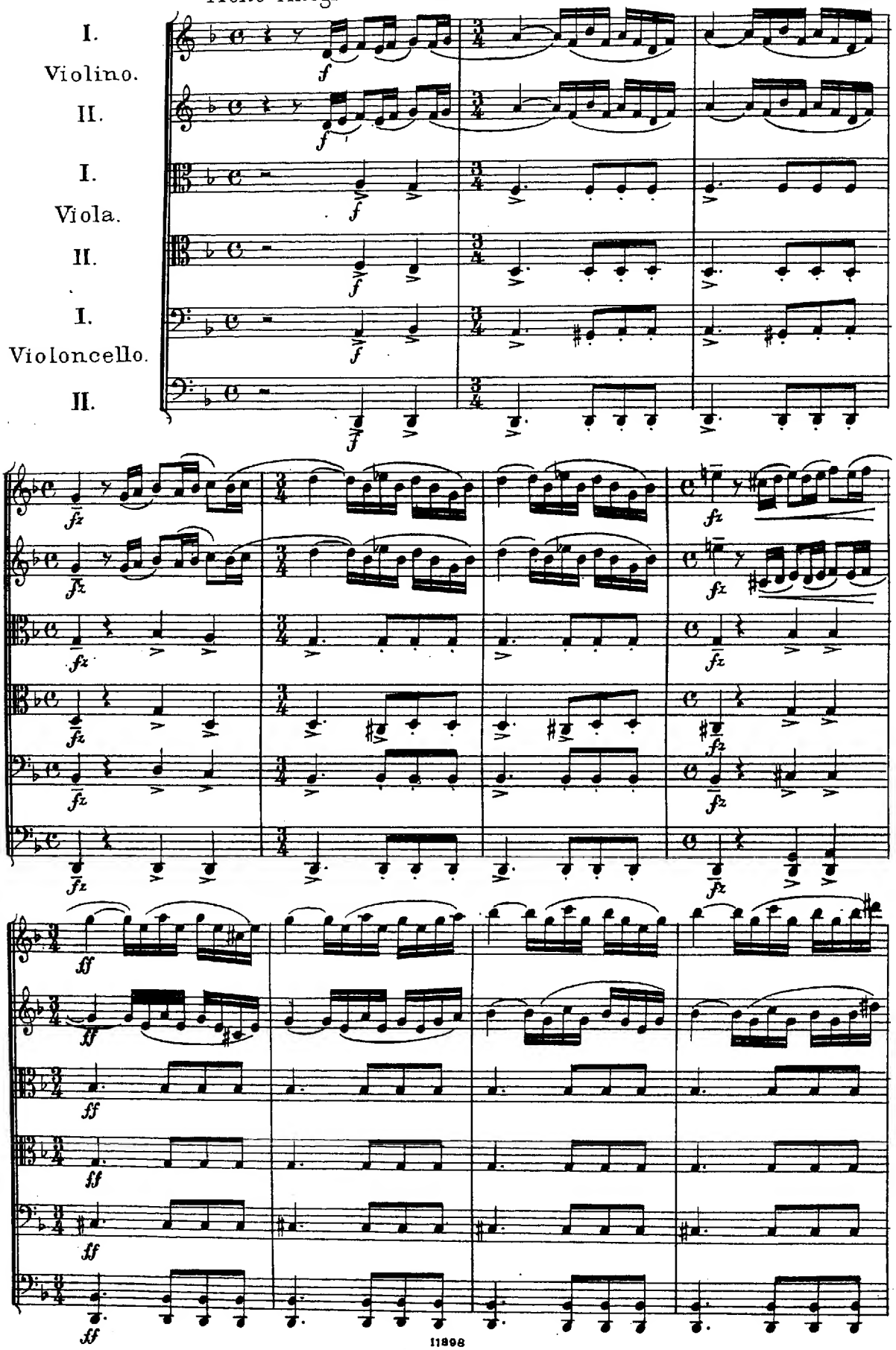
KOPENHAGEN & LEIPZIG.

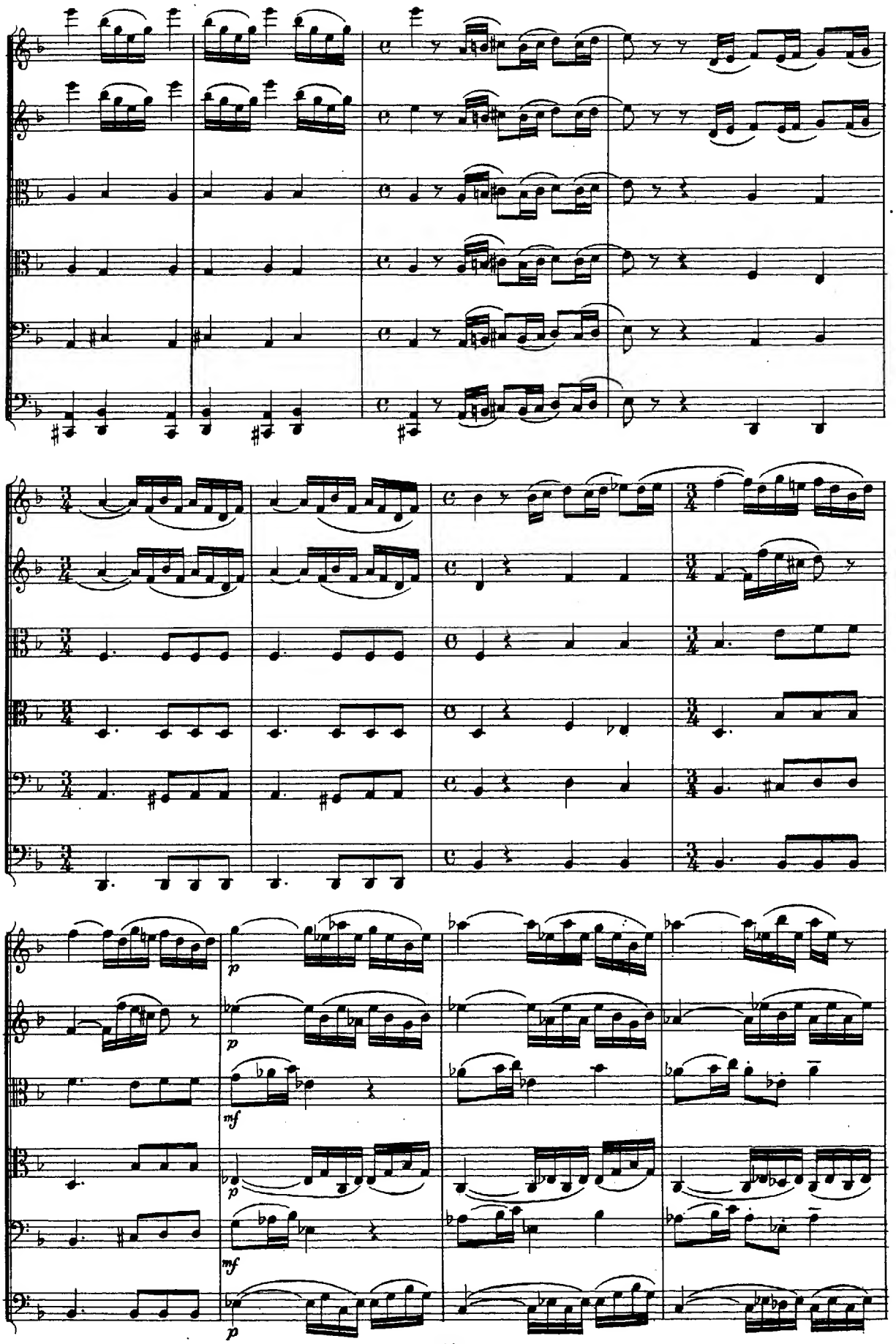
Wilhelm Hansen, Musik-Verlag.

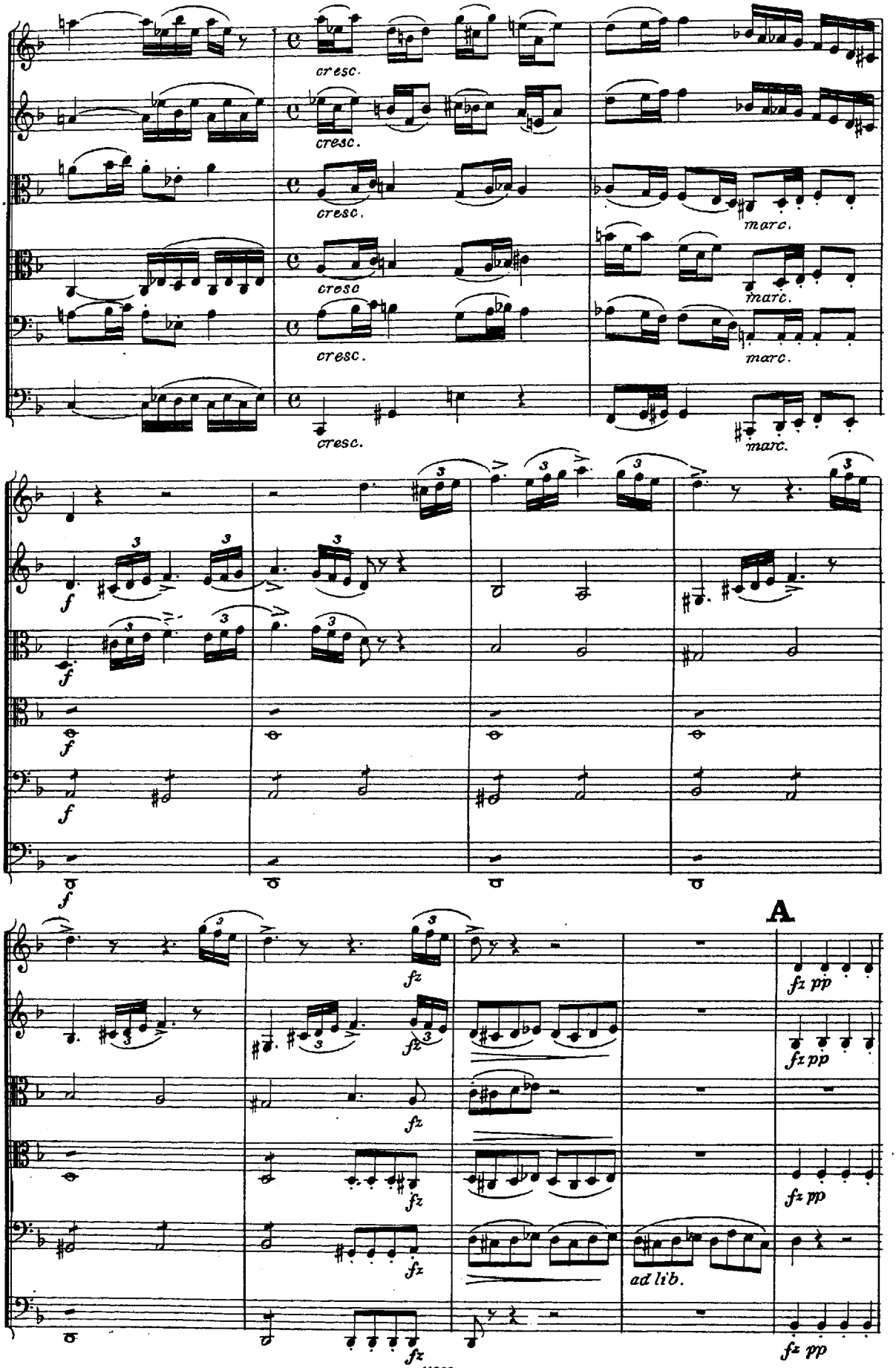
SEXTETT.

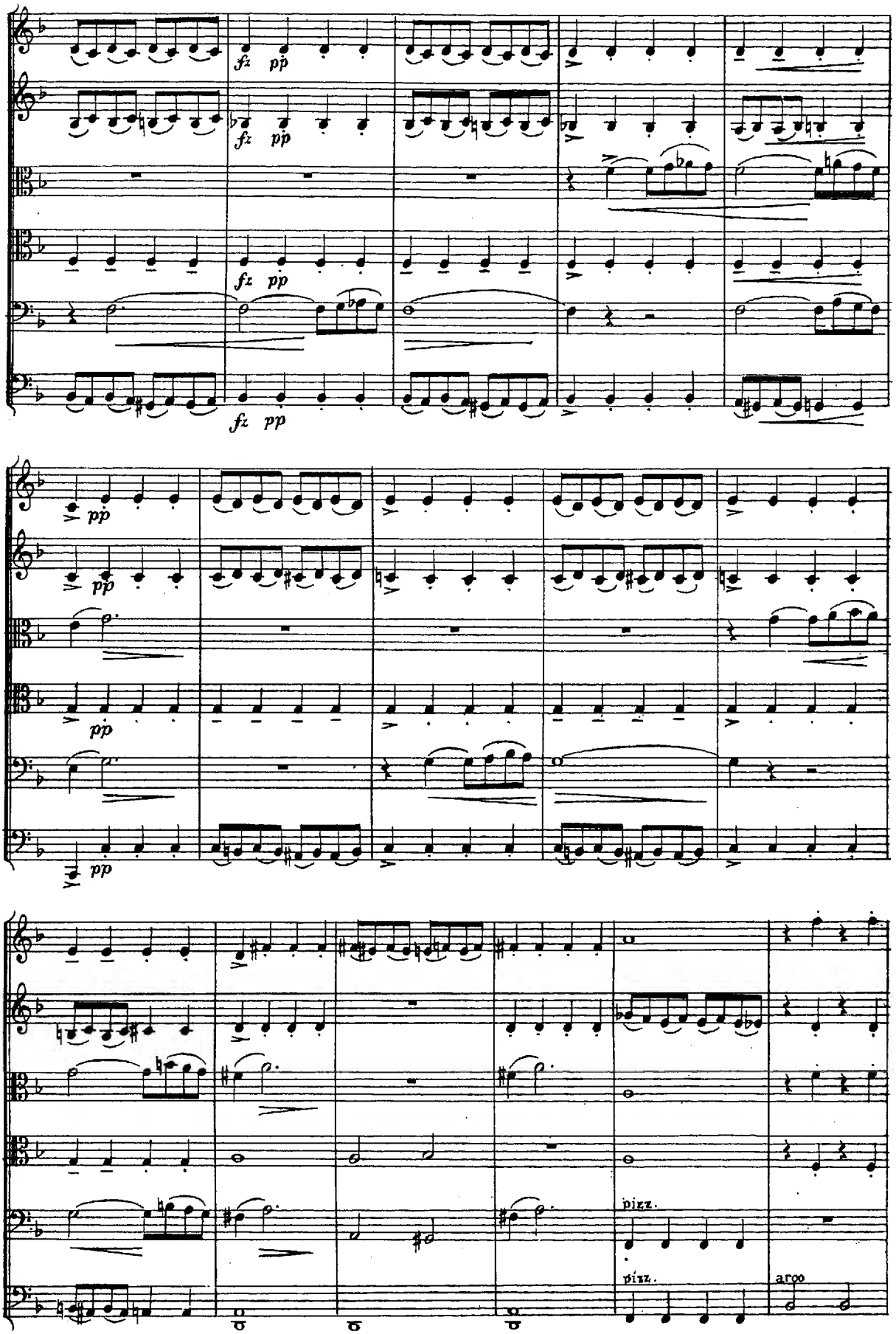
Molto Allegro marcato.

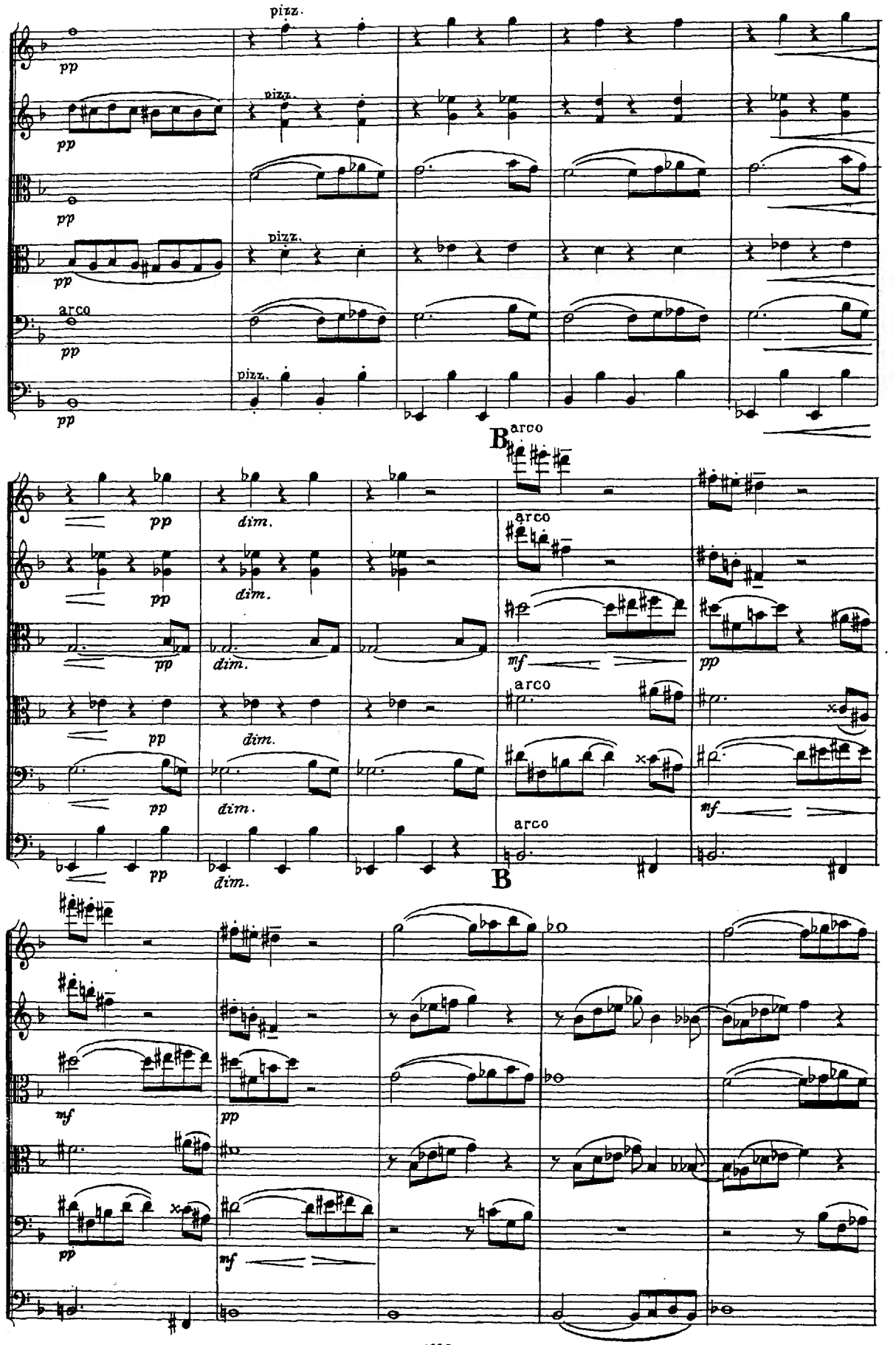
Louis Glass. Op. 15.

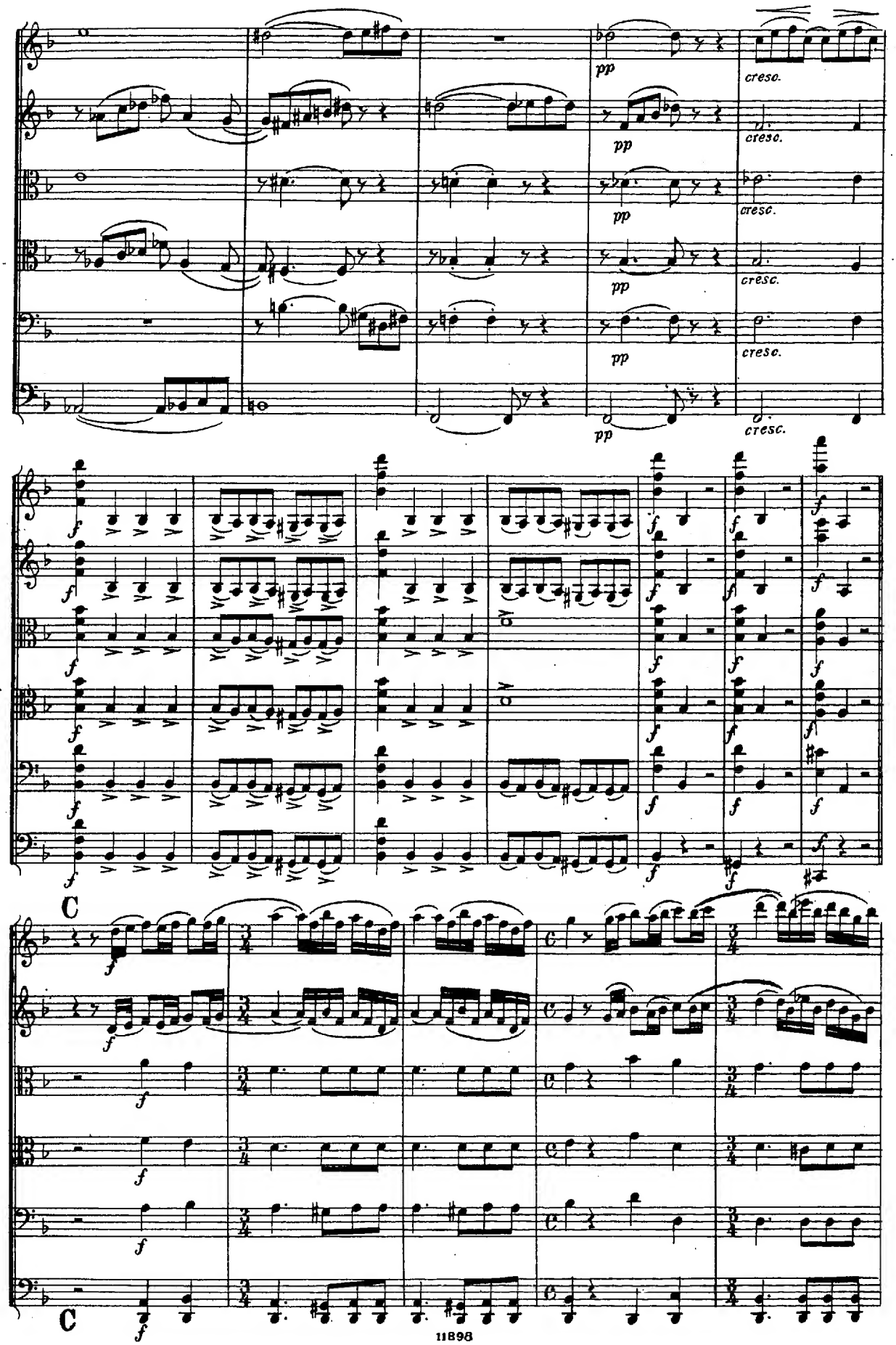


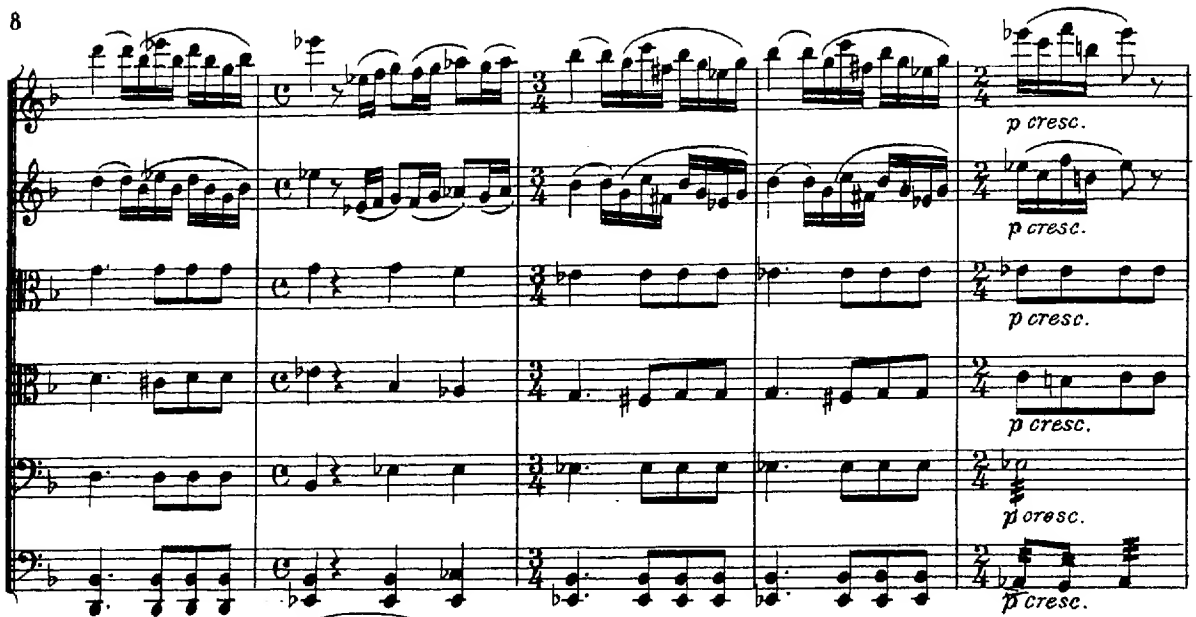

p
mf
p
mf
p

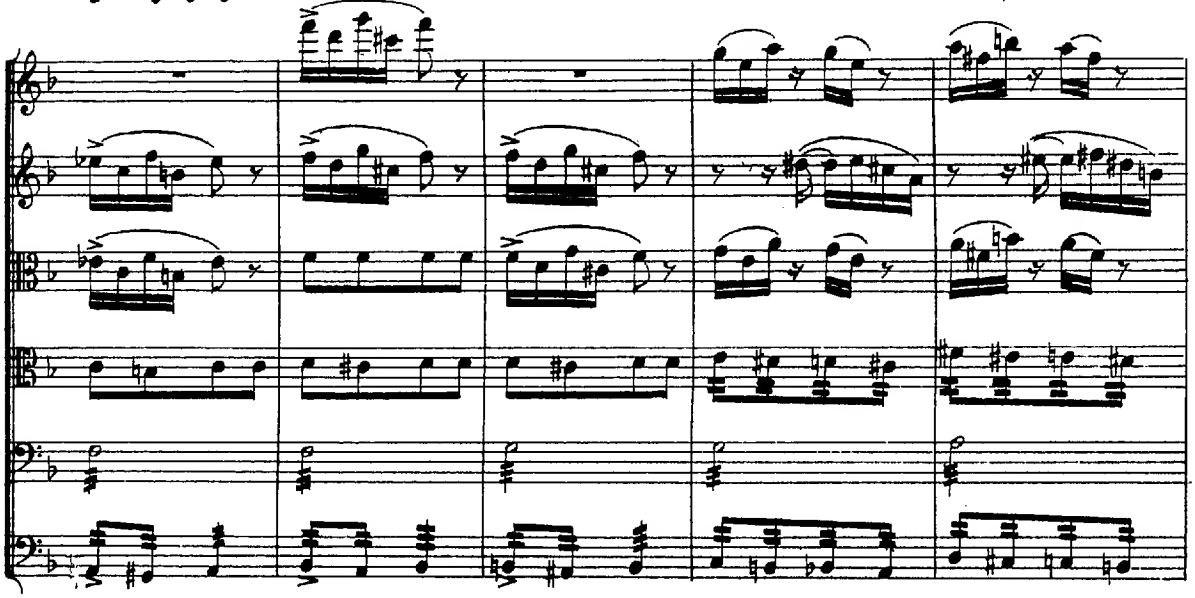

cresc.
cresc.
cresc.
cresc
cresc.
cresc.
marc.
marc.
marc.
f
f
f
f
3
fz
fz
fz
fz
fz
A
fz pp
fz pp
fz pp
ad li'b.
fz pp


fz pp
fz pp
fz pp
fz pp
pp
pp
pp
pizz.
pizz.
arco

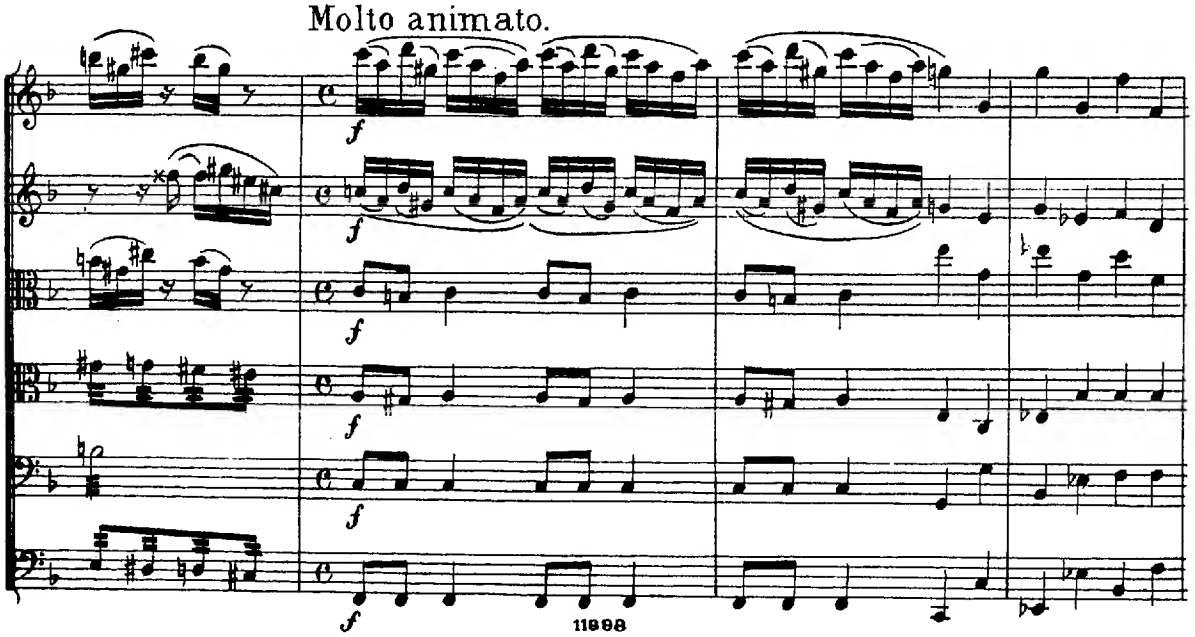

pizz.
pp
pizz.
pp
pp
pizz.
pp
arco
pp
pizz.
pp
B
arco
pp
dim.
arco
pp
dim.
pp
dim.
mf
pp
arco
pp
dim.
pp
dim.
mf
arco
pp
dim.
B
mf
pp
pp
mf

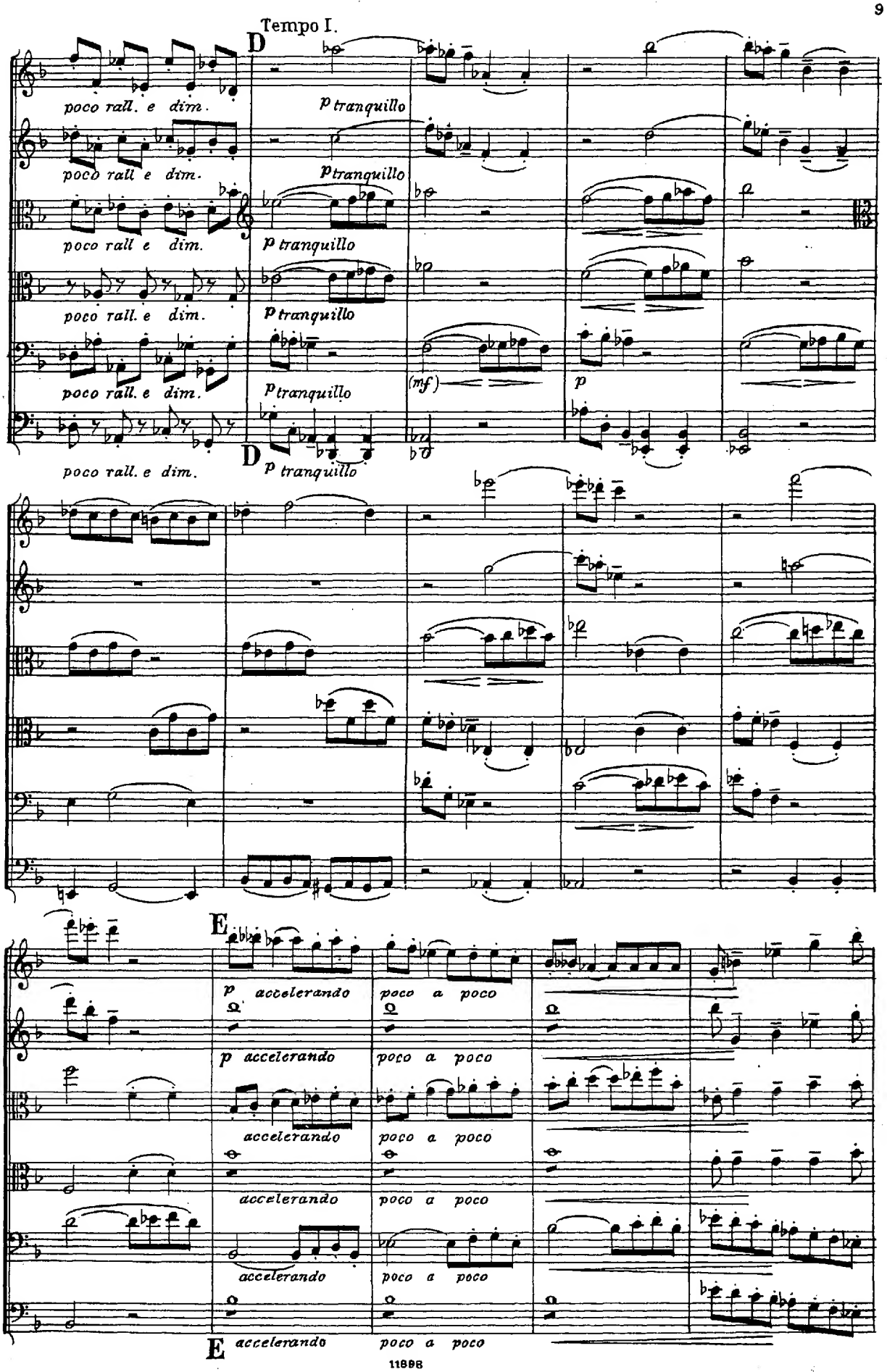

pp
cresc.
f
C

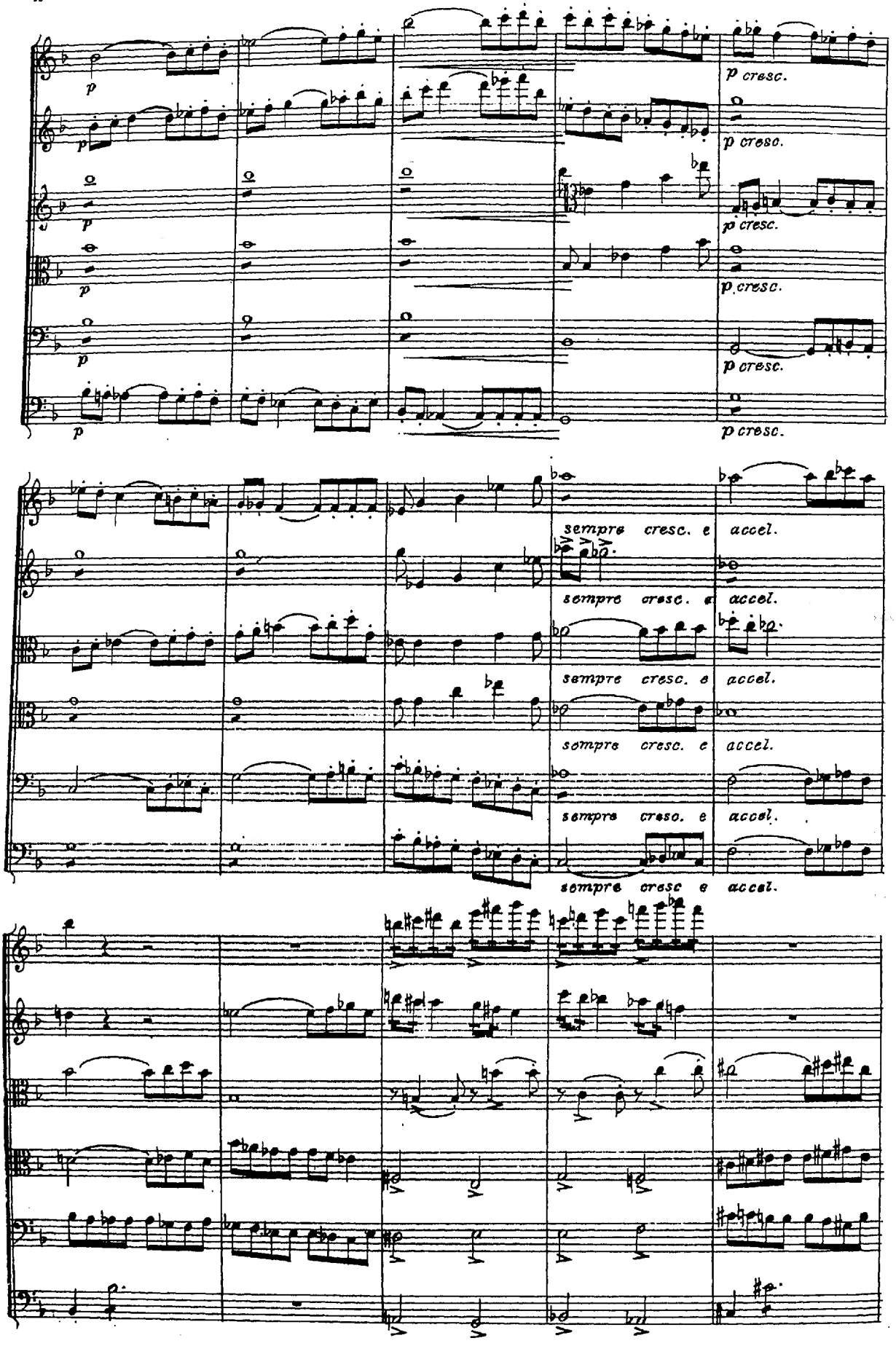


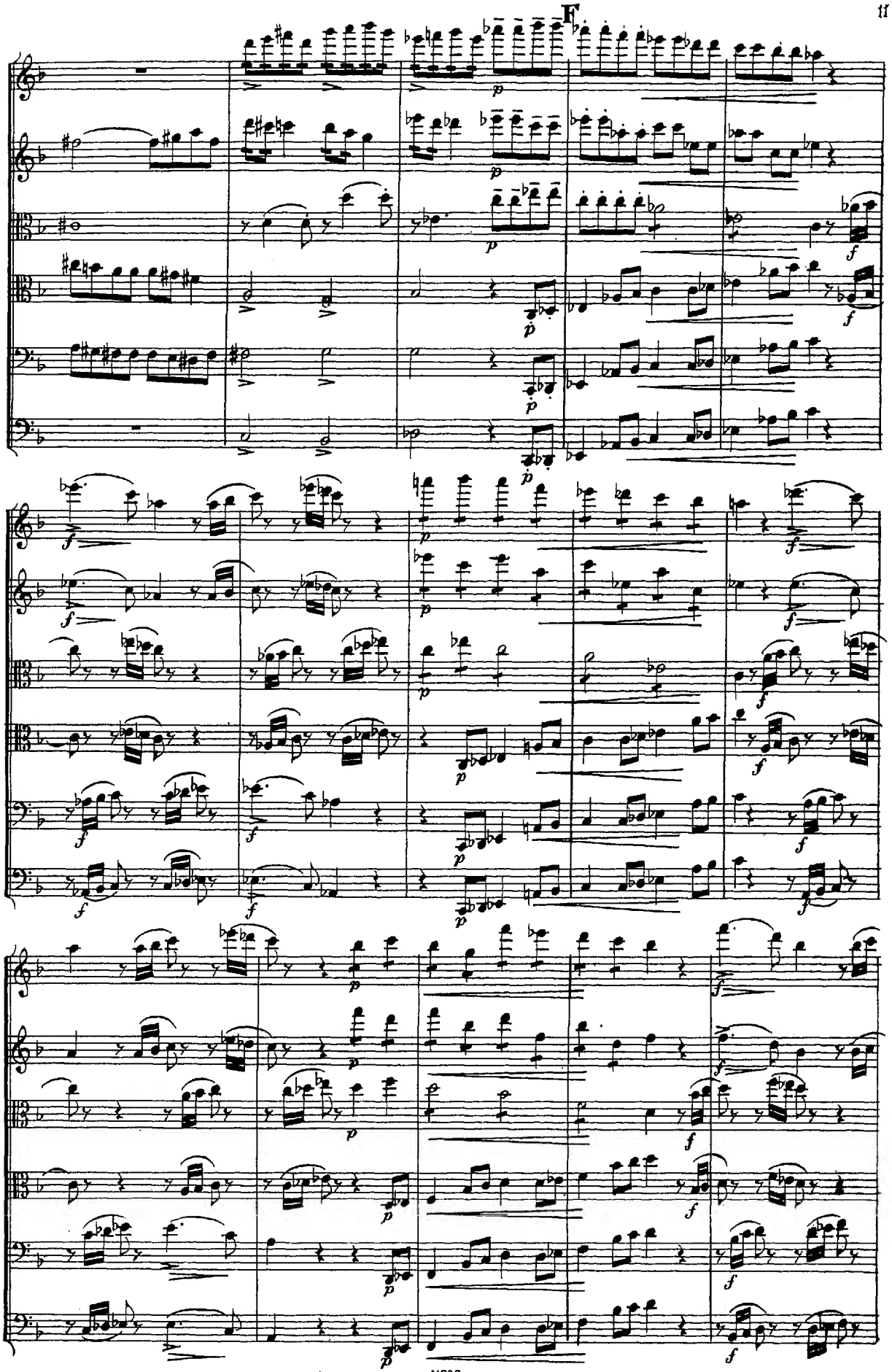


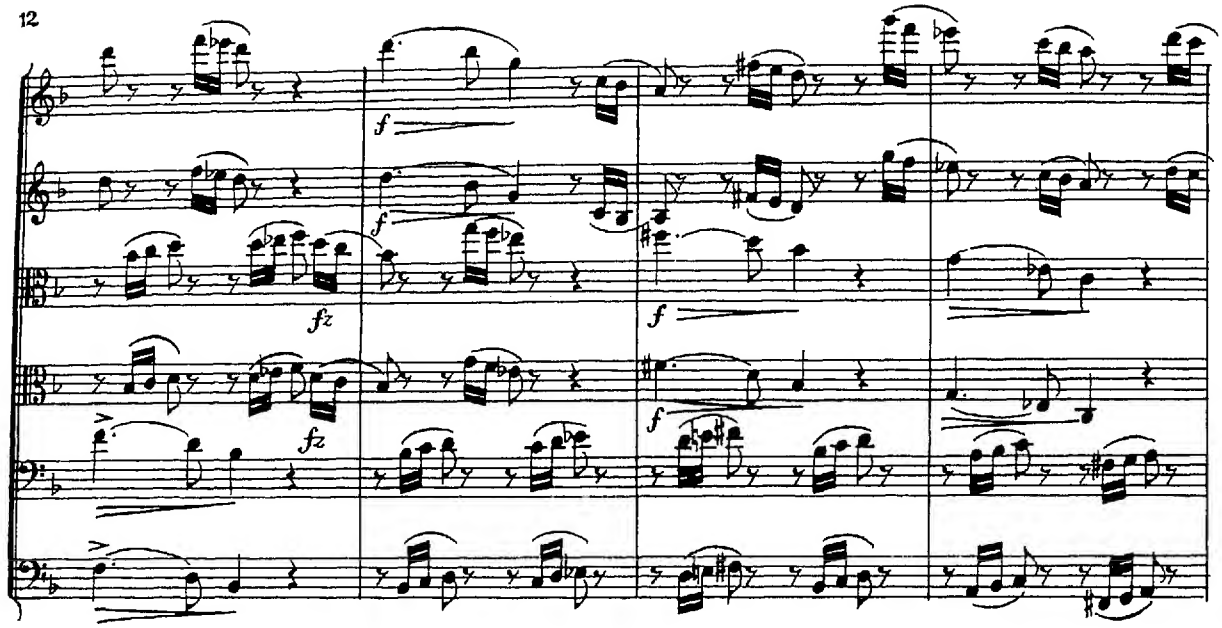
Molto animato.

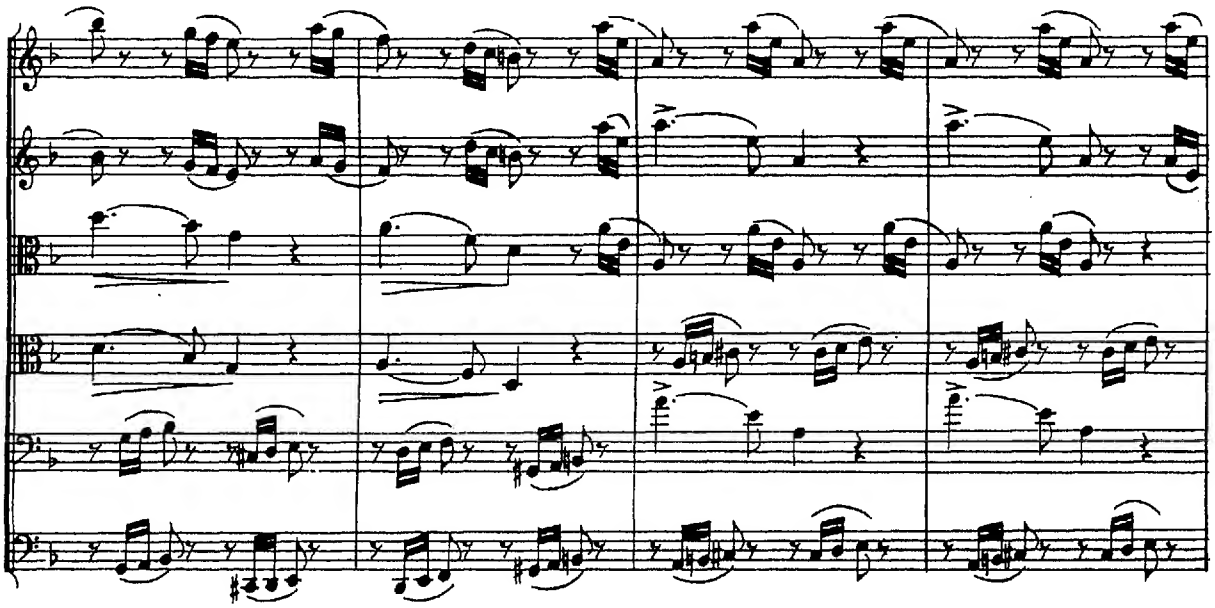


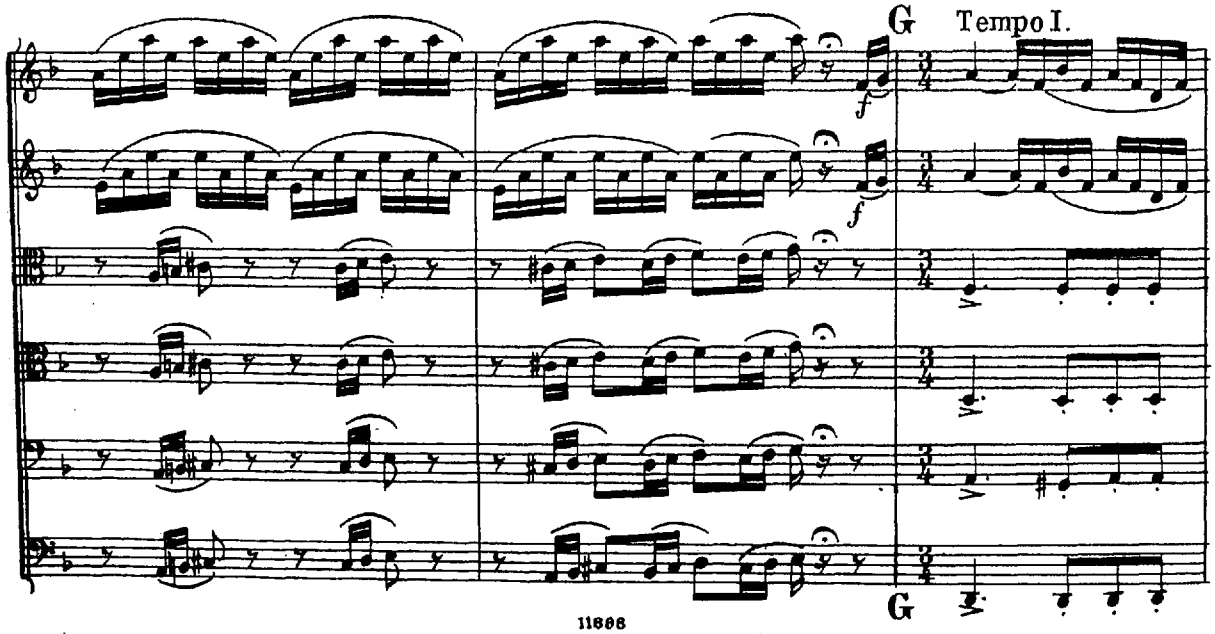

Tempo I.
D
poco rall. e dim.
p tranquillo
(mf)
p
E
p accelerando
poco a poco
accelerando

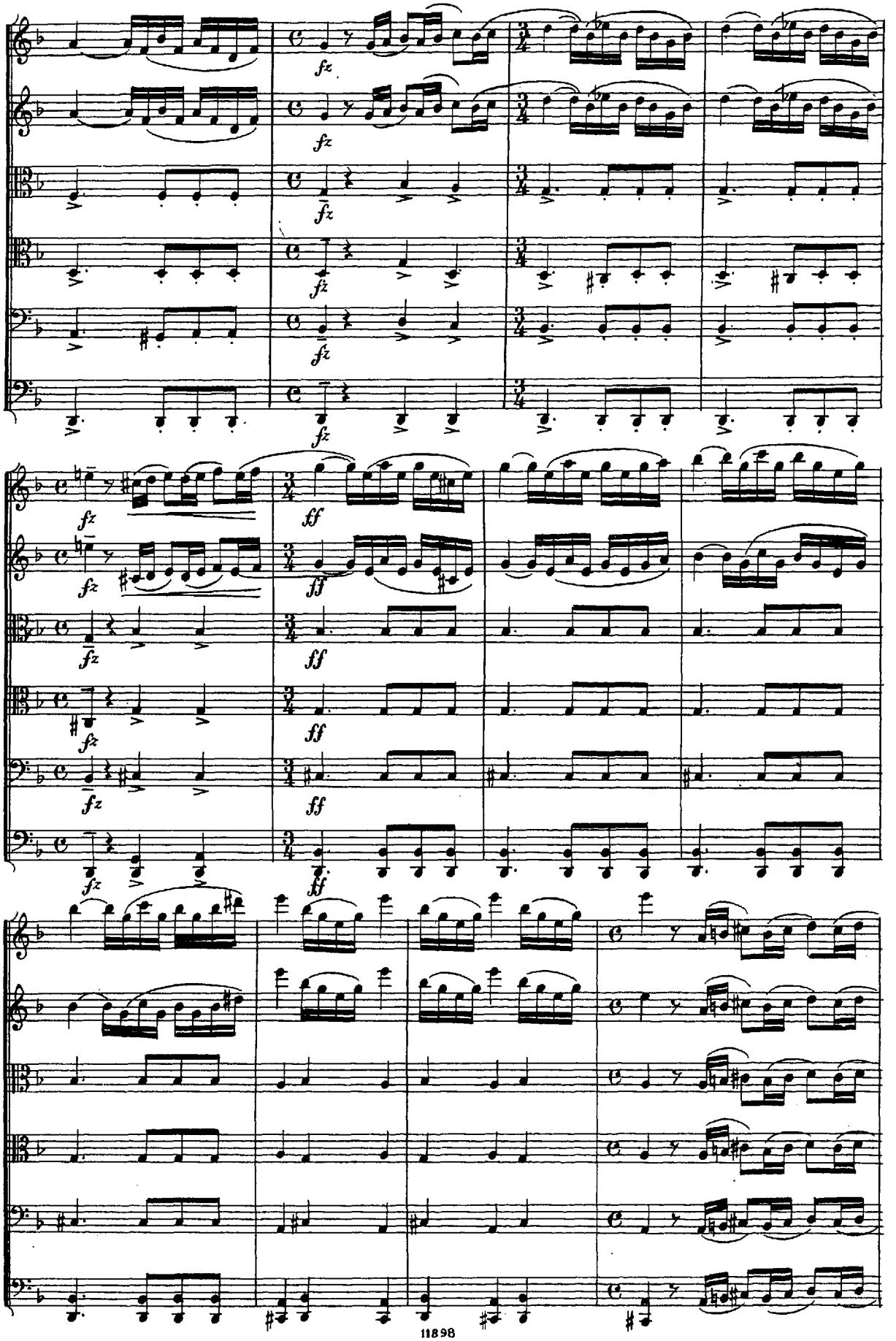

p
p cresc.
sempre cresc. e accel.


F


f
f
fz
f
fz
f




G
Tempo I.
f
f
G


fz
ff

H

p molto tranquillo

p molto tranquillo

pp molto tranquillo

pp molto tranquillo

pp molto tranquillo

pp molto tranquillo

H

pp

cresc. e accel.

pp

cresc. e accel.

pp

cresc e accel.

pp

cresc. e accel.

pp

cresc. e accel.

pp

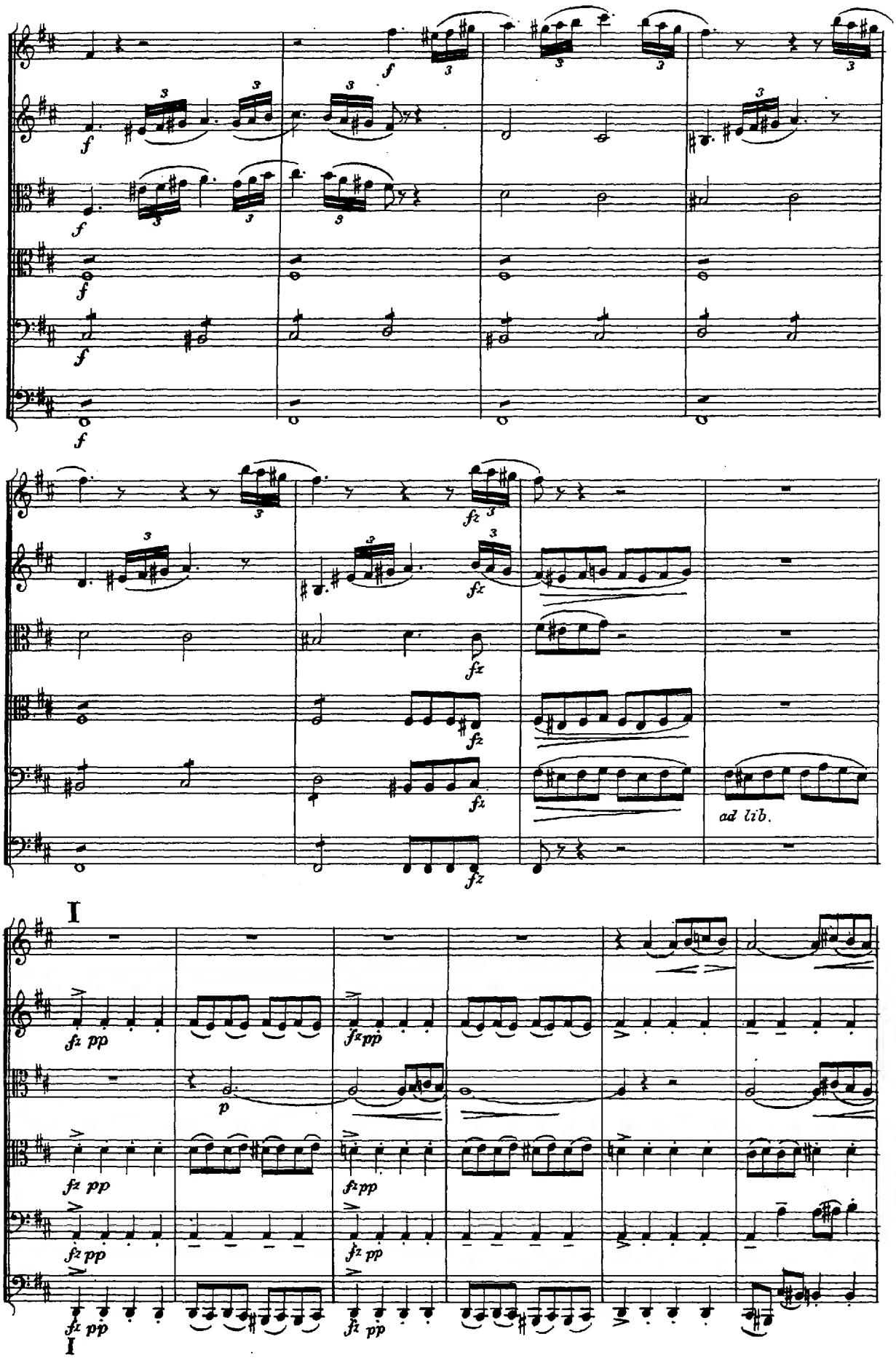
cresc. e accel.

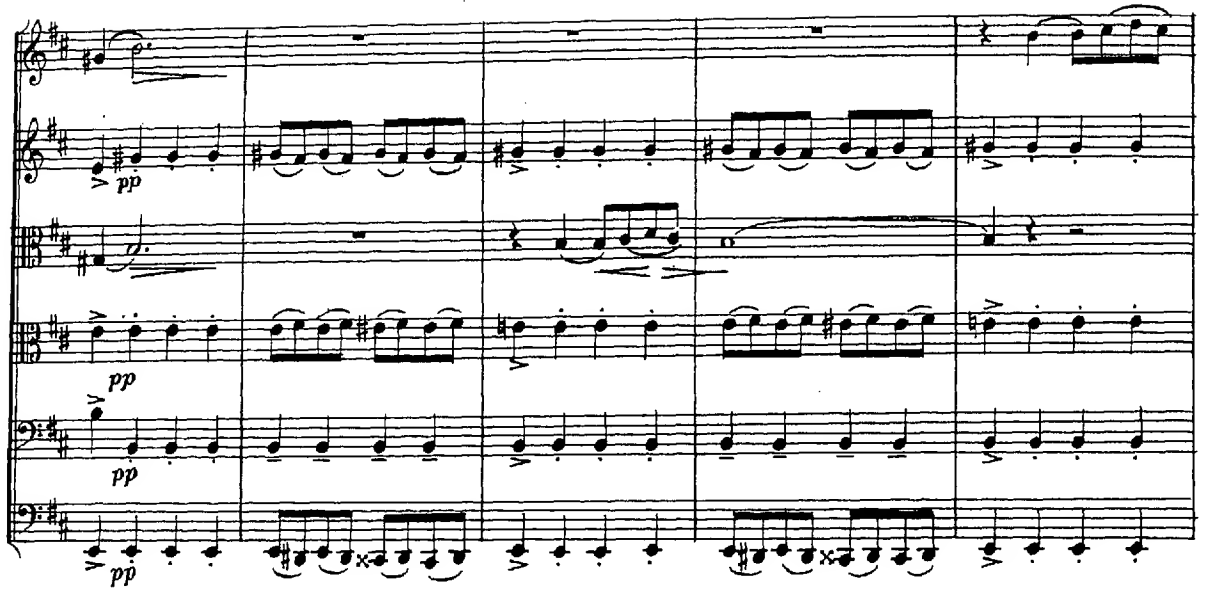
marc.

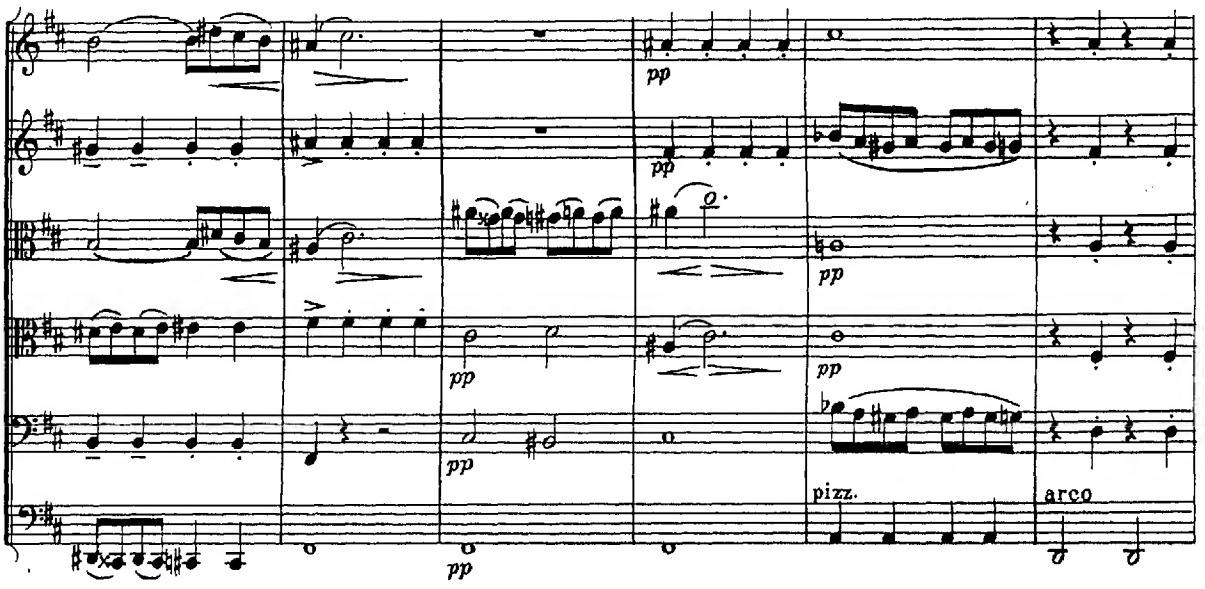
marc.

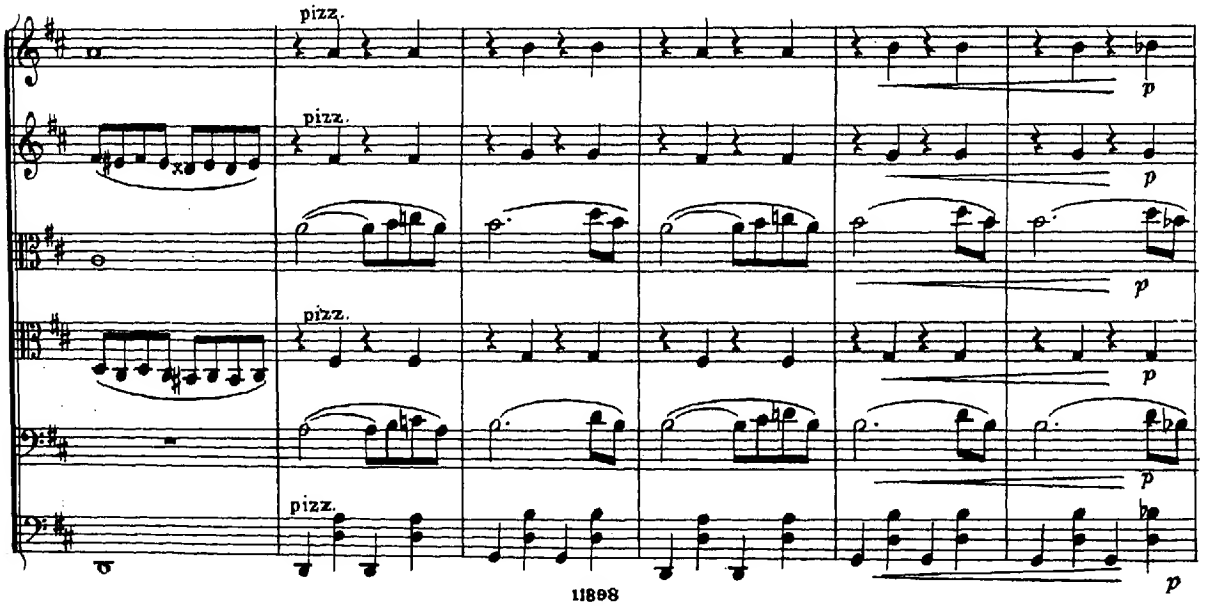
marc.

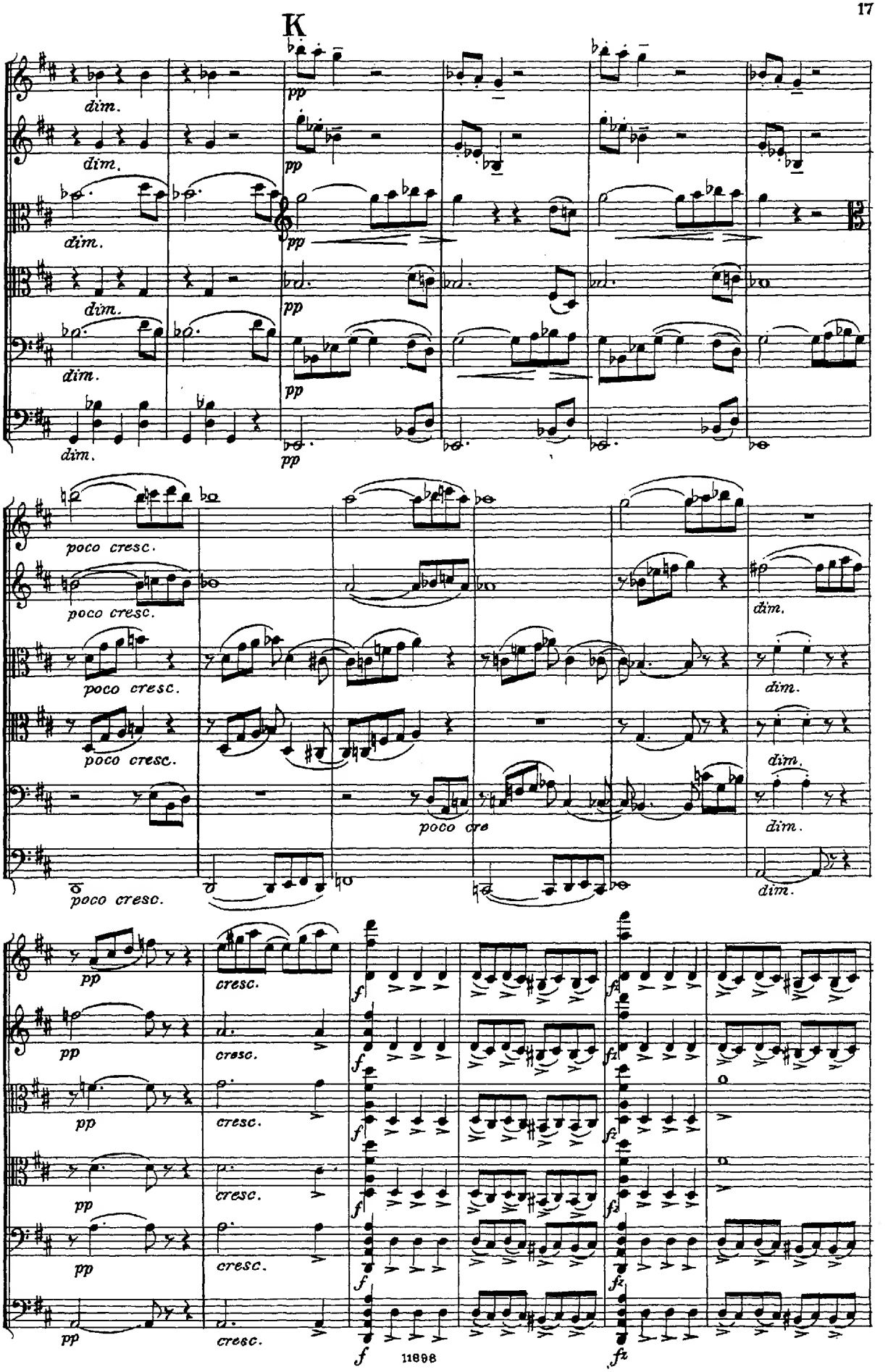
marc.

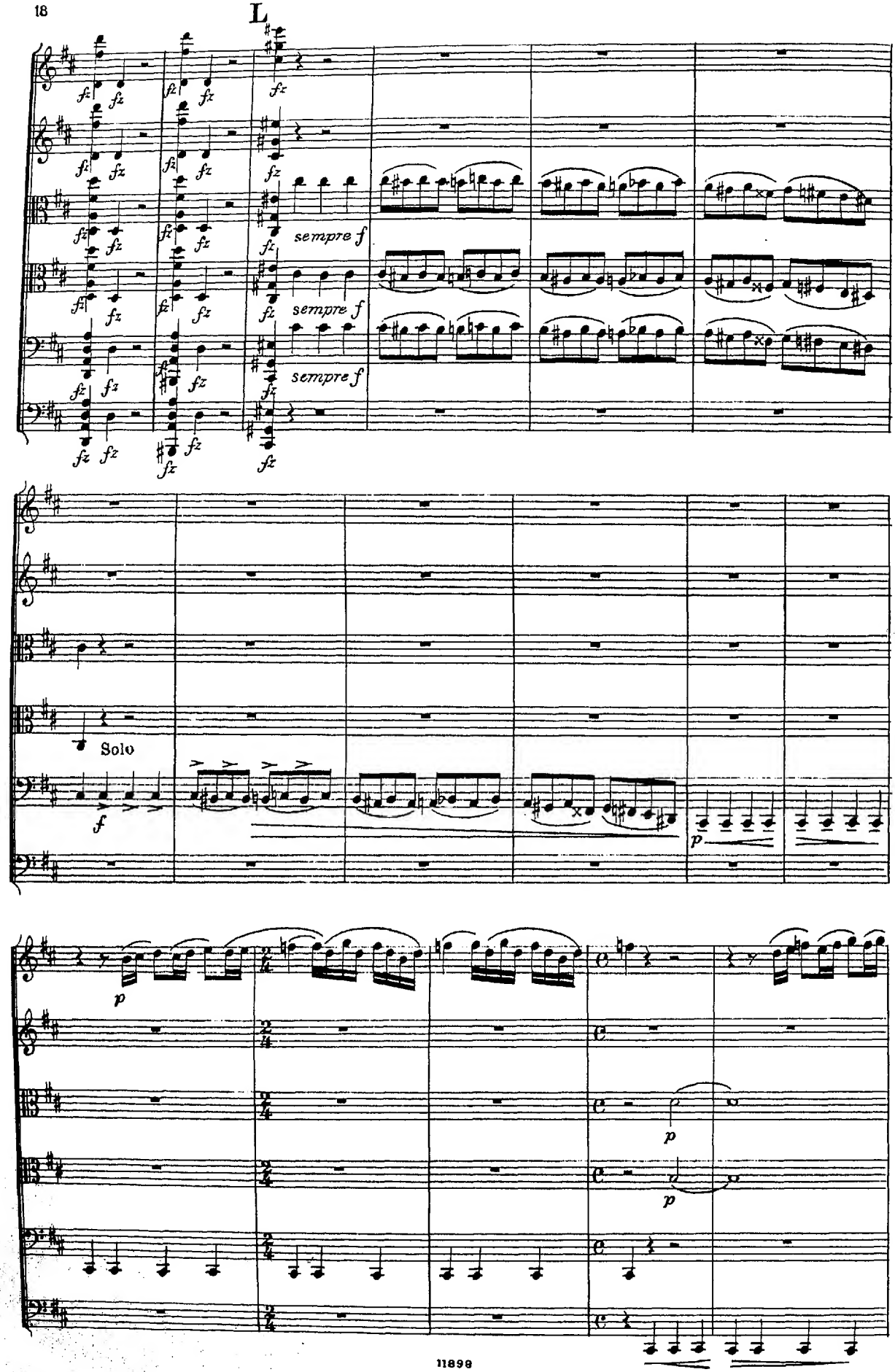

ad lib.
I
I


pp
pp
pp
pp


pp
pp
pp
pp
pp
pp
pizz.
arco


pizz.
pizz.
pizz.
pizz.
p
p
p
p


K
dim.
pp
poco cresc.
poco cre
dim.
cresc.
f
fz
11898


L
sempre f
sempre f
sempre f
Solo
f
p
p
p
p

M

cresc. poco a poco

p cresc poco a poco

cresc poco a poco

cresc poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

sempre cresc.

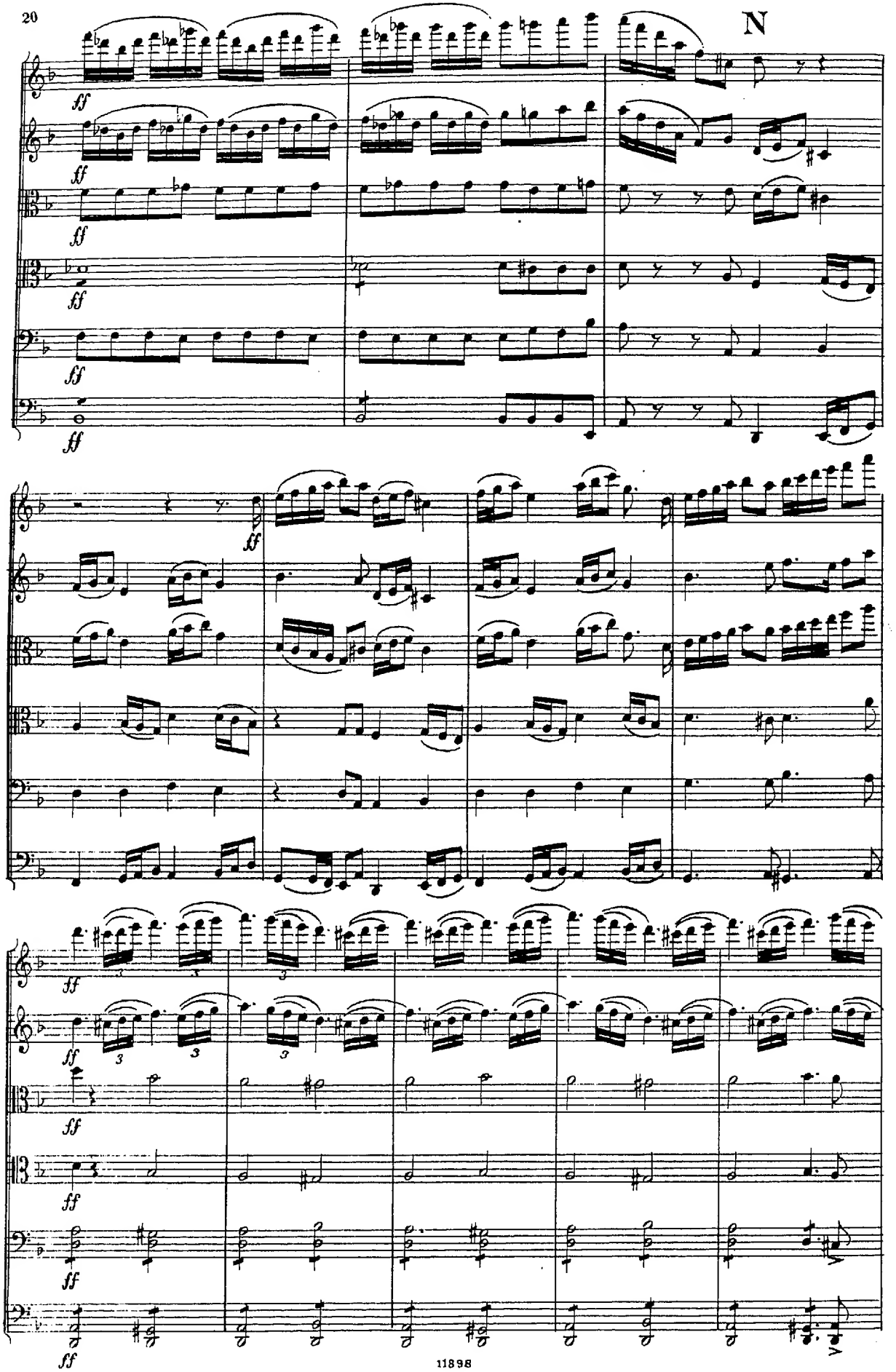
sempre cresc.

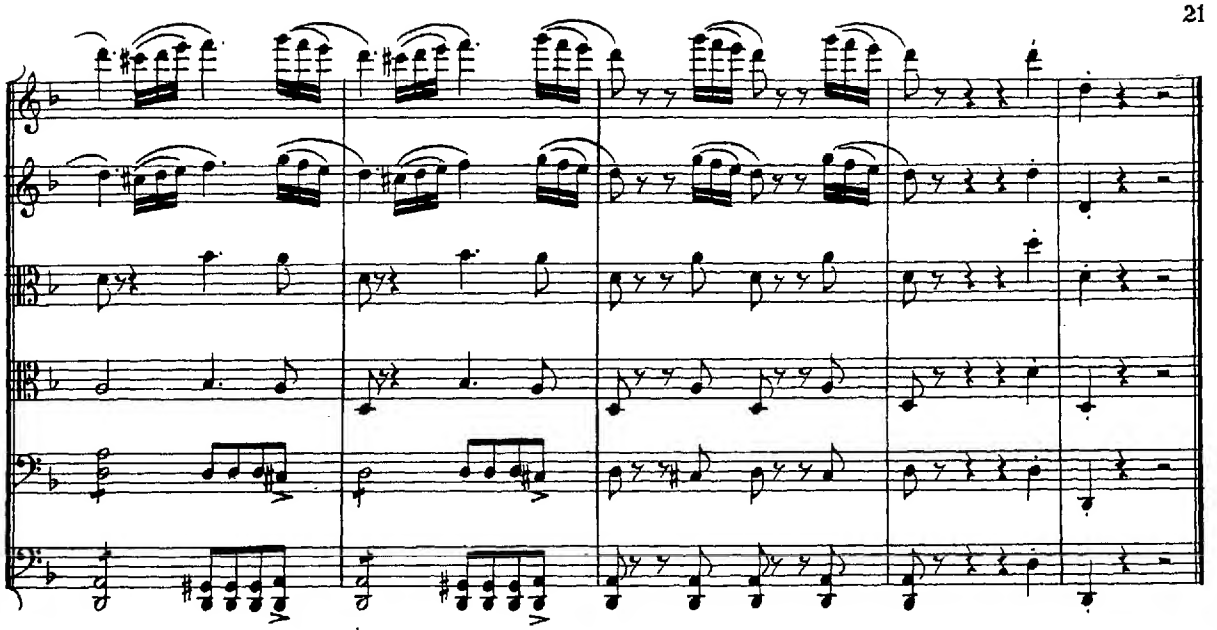
sempre cresc.

sempre cresc.

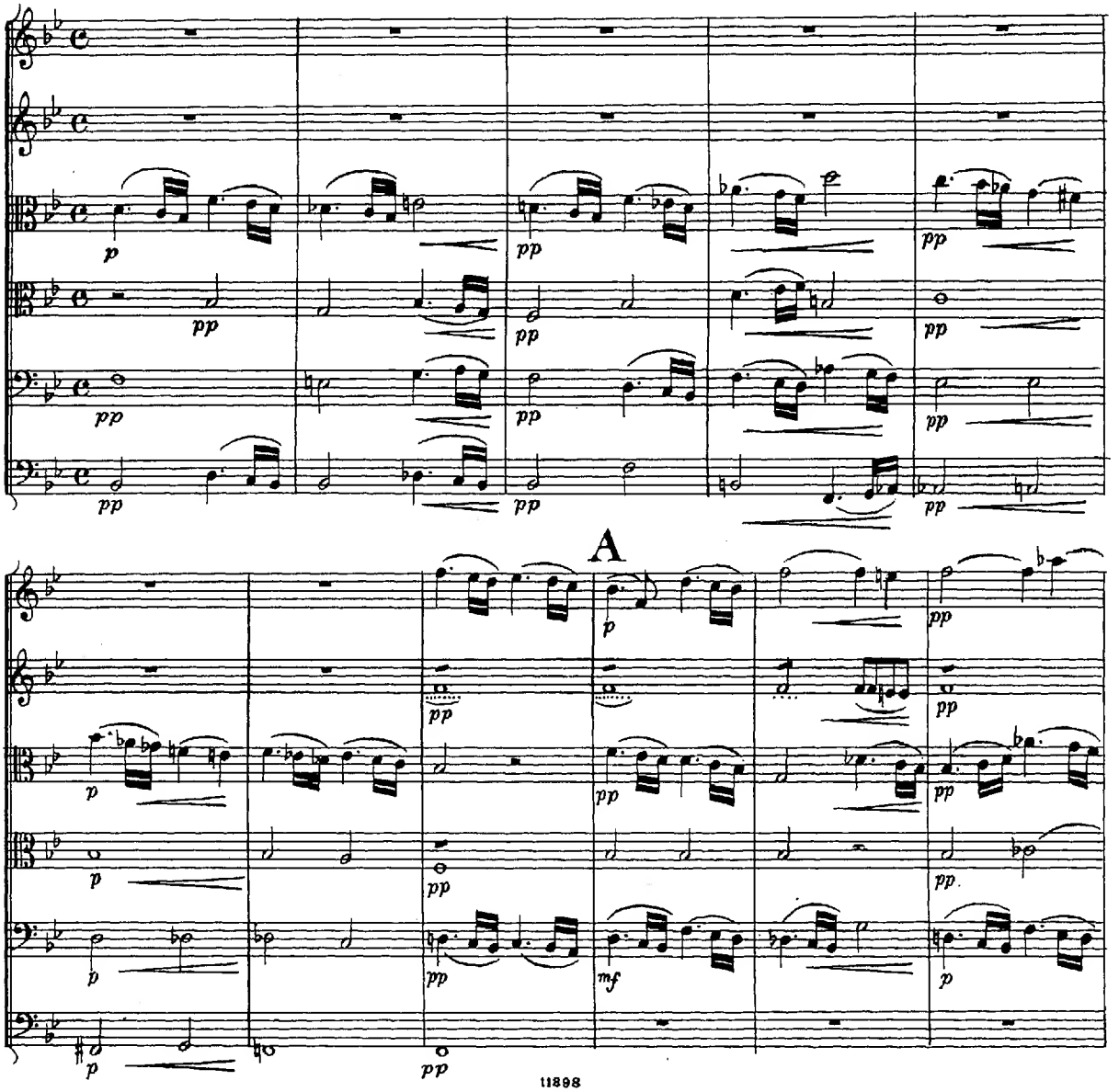
sempre cresc.

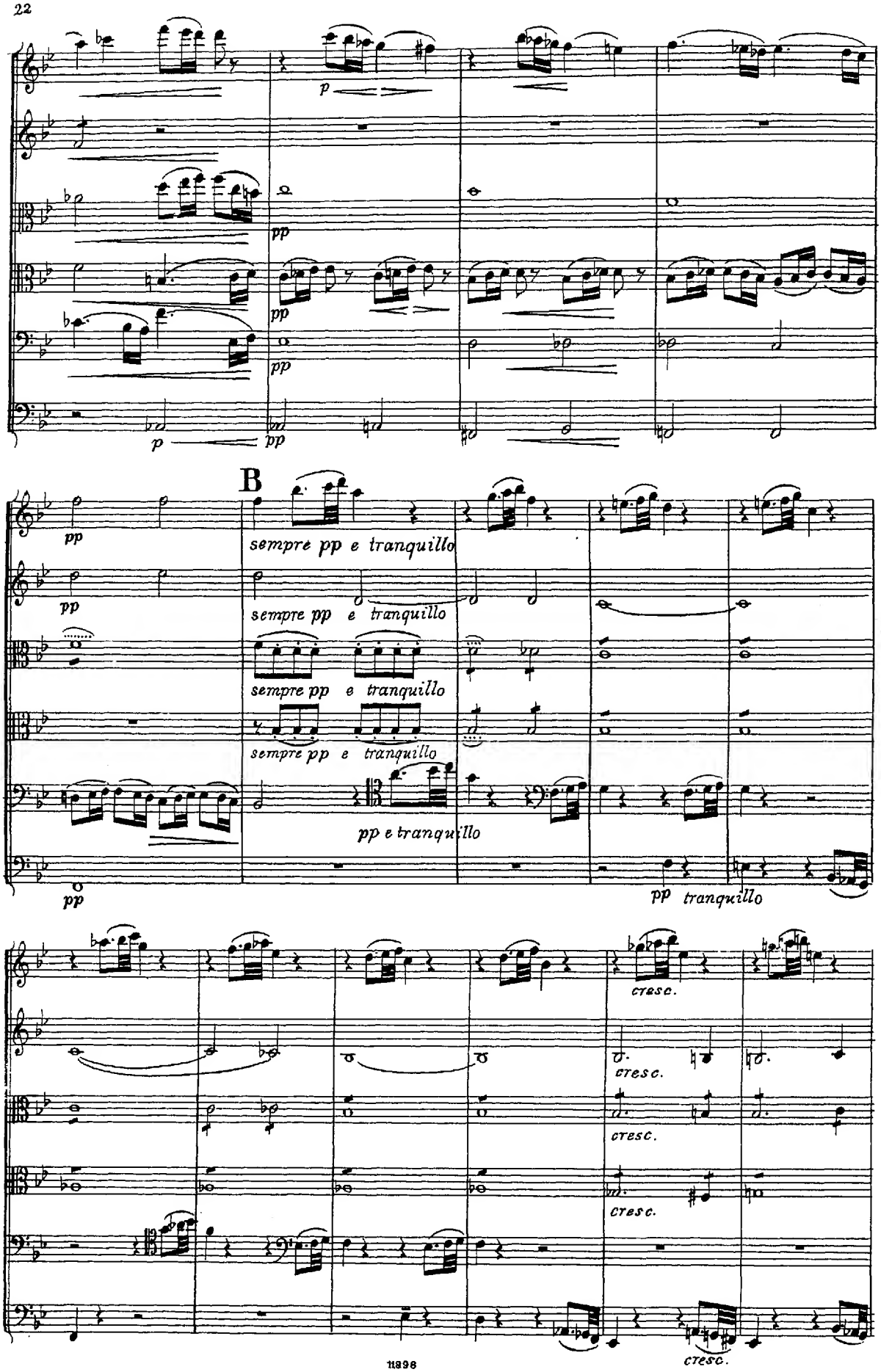
N

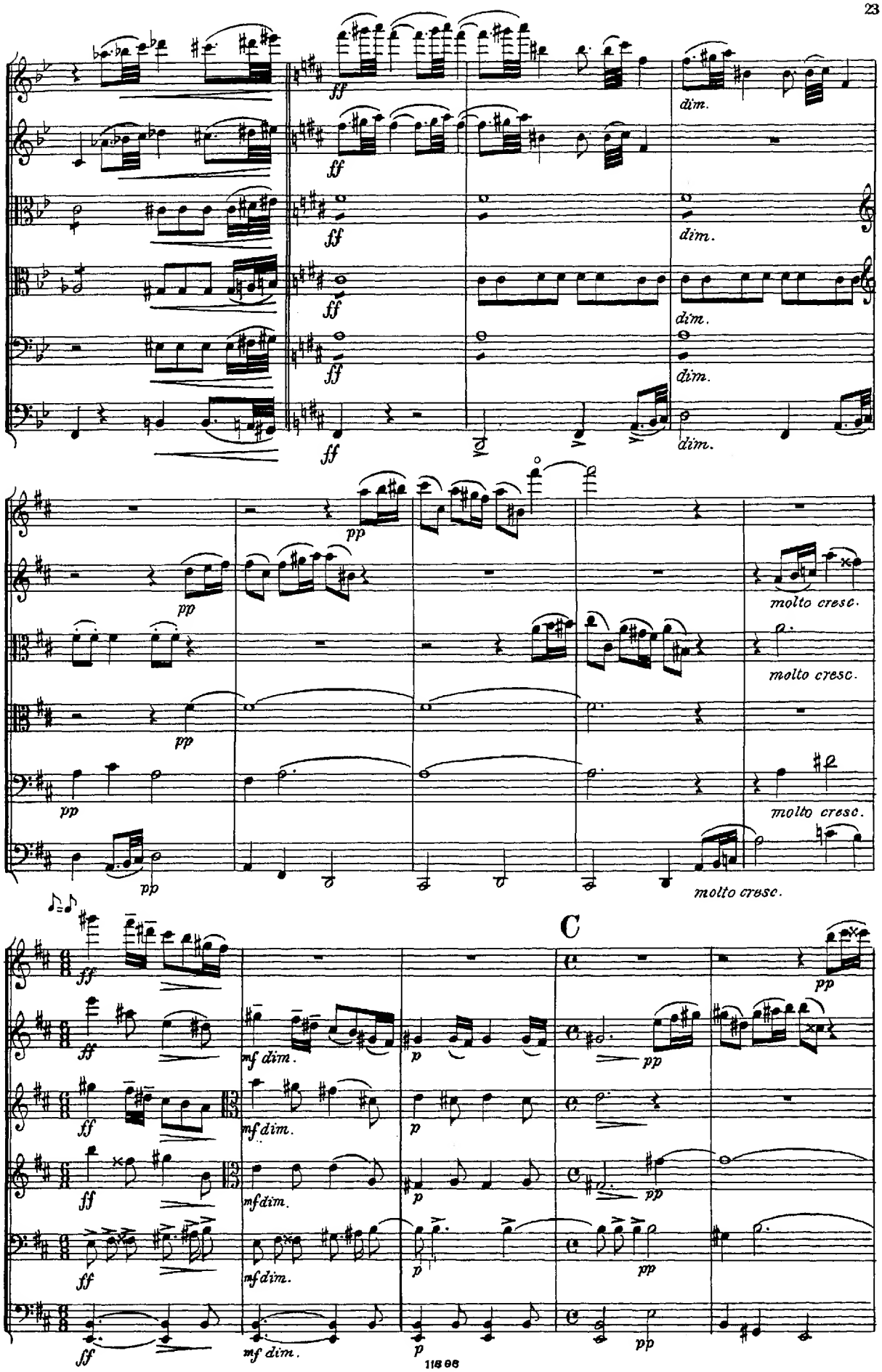


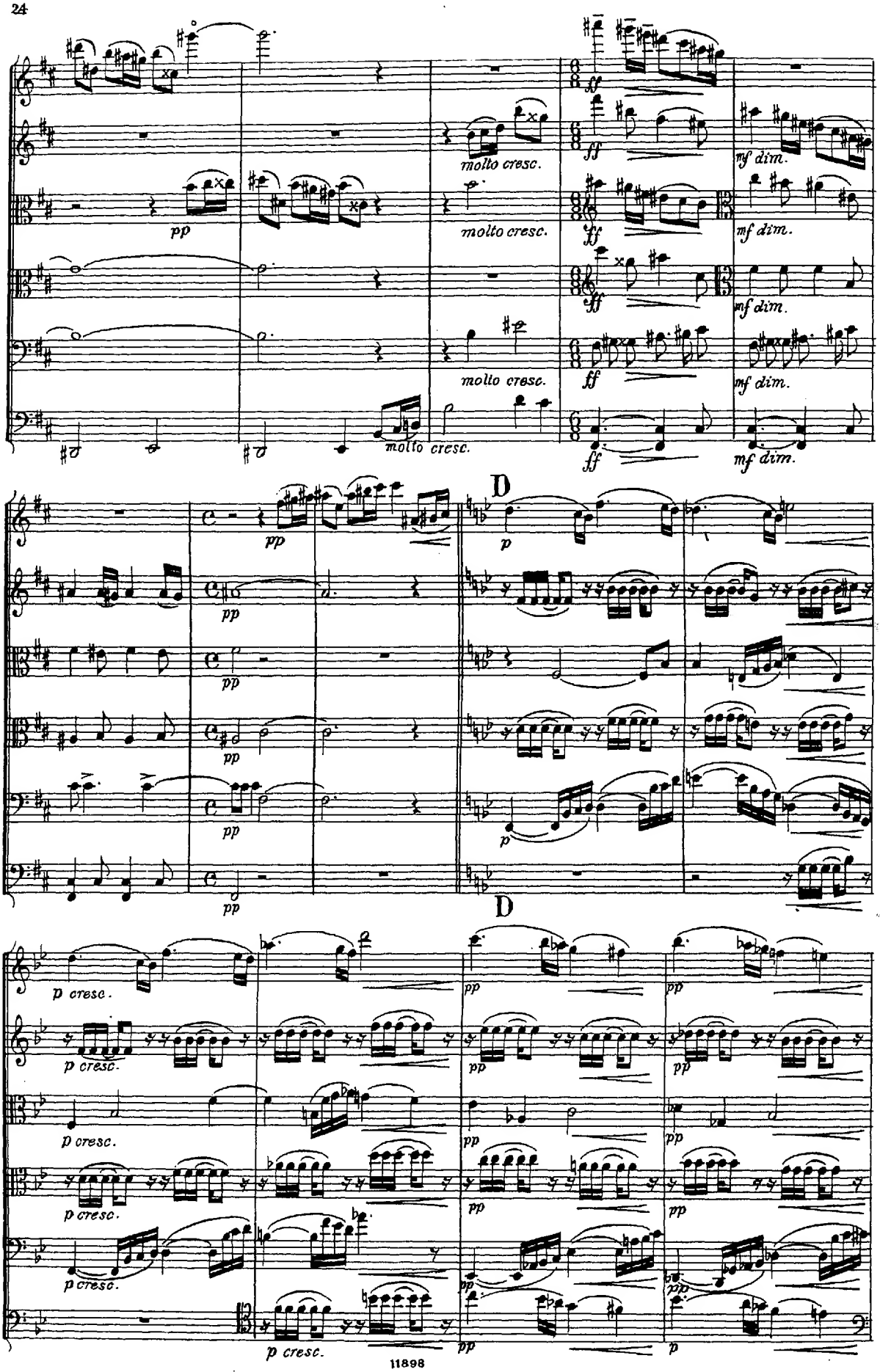


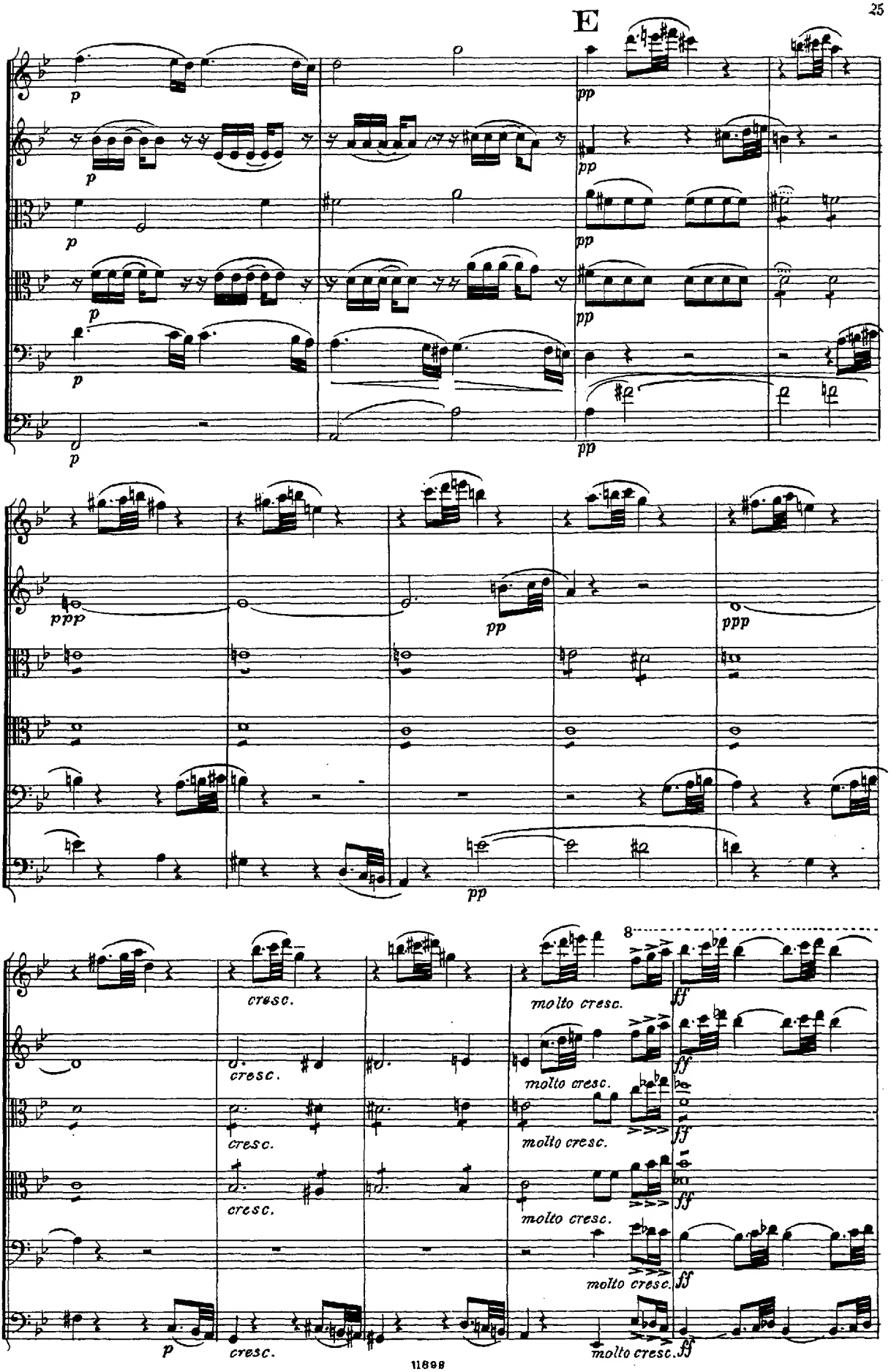
Andante con moto ♩ = 54.




p
pp
pp
p
pp
B
sempre pp e tranquillo
sempre pp e tranquillo
sempre pp e tranquillo
pp e tranquillo
pp
pp
pp tranquillo
cresc.
cresc.
cresc.
cresc.


ff
dim.
pp
molto cresc.
C
mf dim.
p


molto cresc.
molto cresc.
molto cresc.
molto cresc.
mf dim.
mf dim.
mf dim.
mf dim.
D
D
p cresc.
11898


E
p
pp
ppp
cresc.
molto cresc.
ff
8
11898

8

F

dim.

p

cresc.

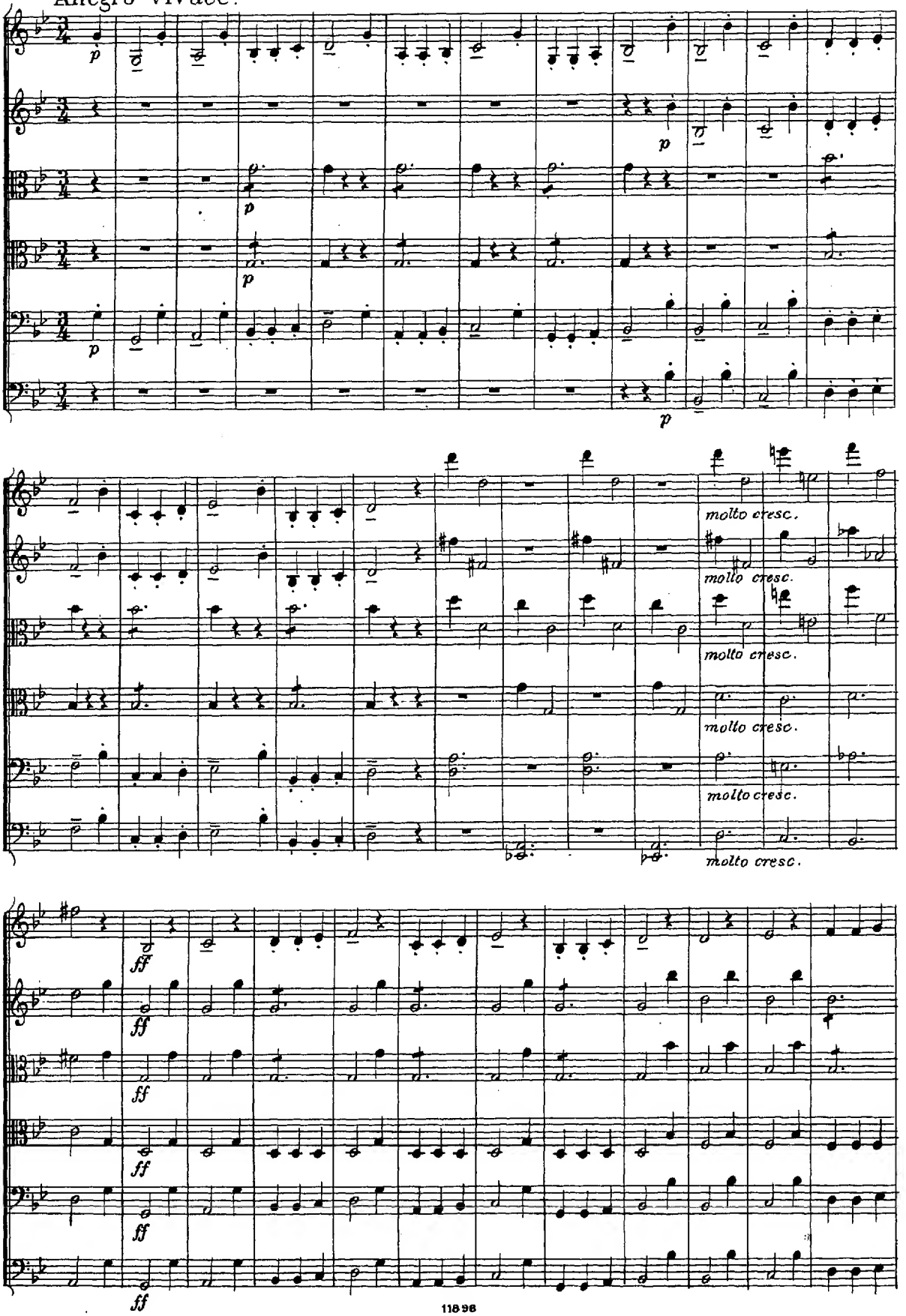
mf cresc.

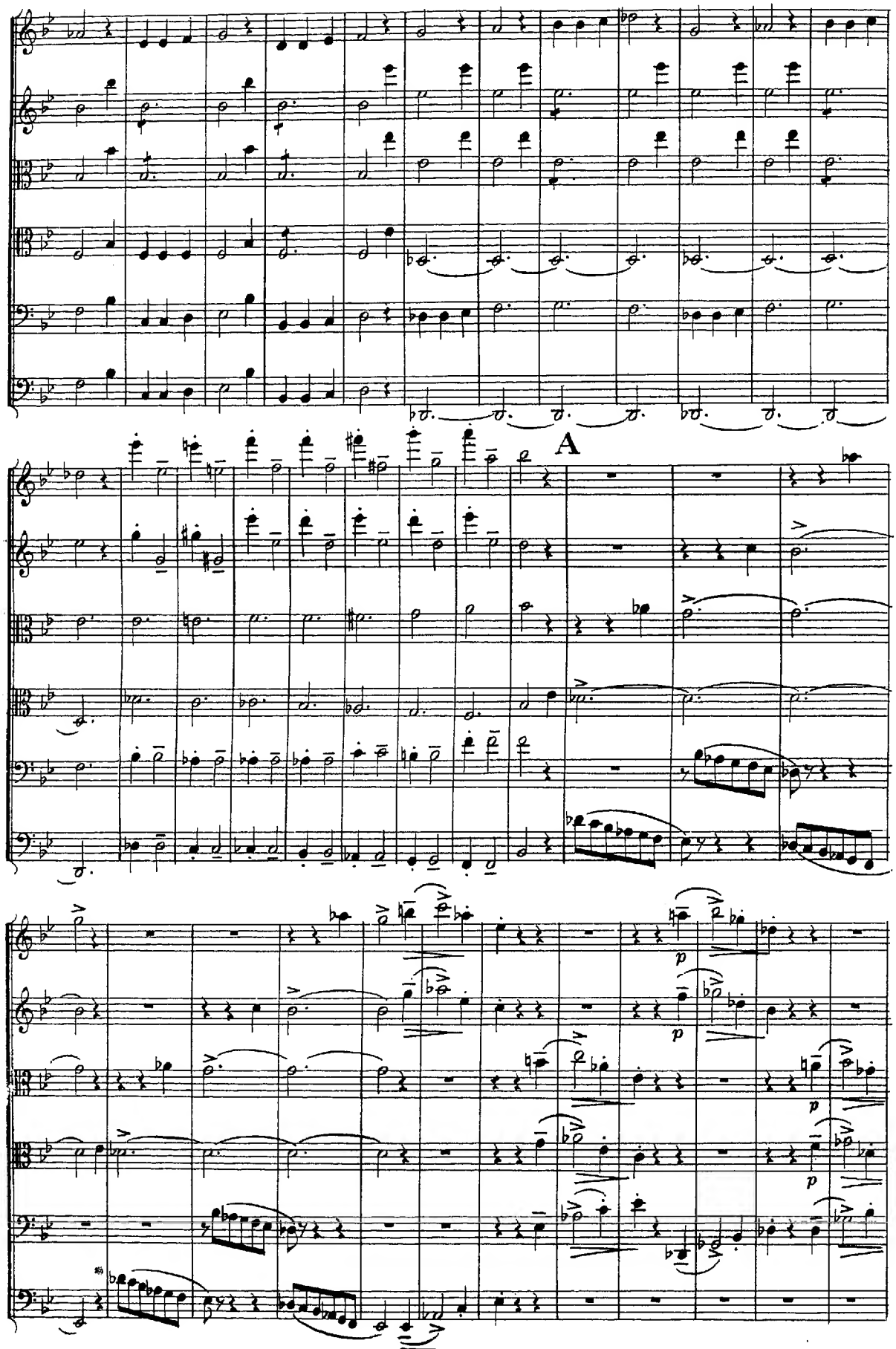
ff sempre cresc.

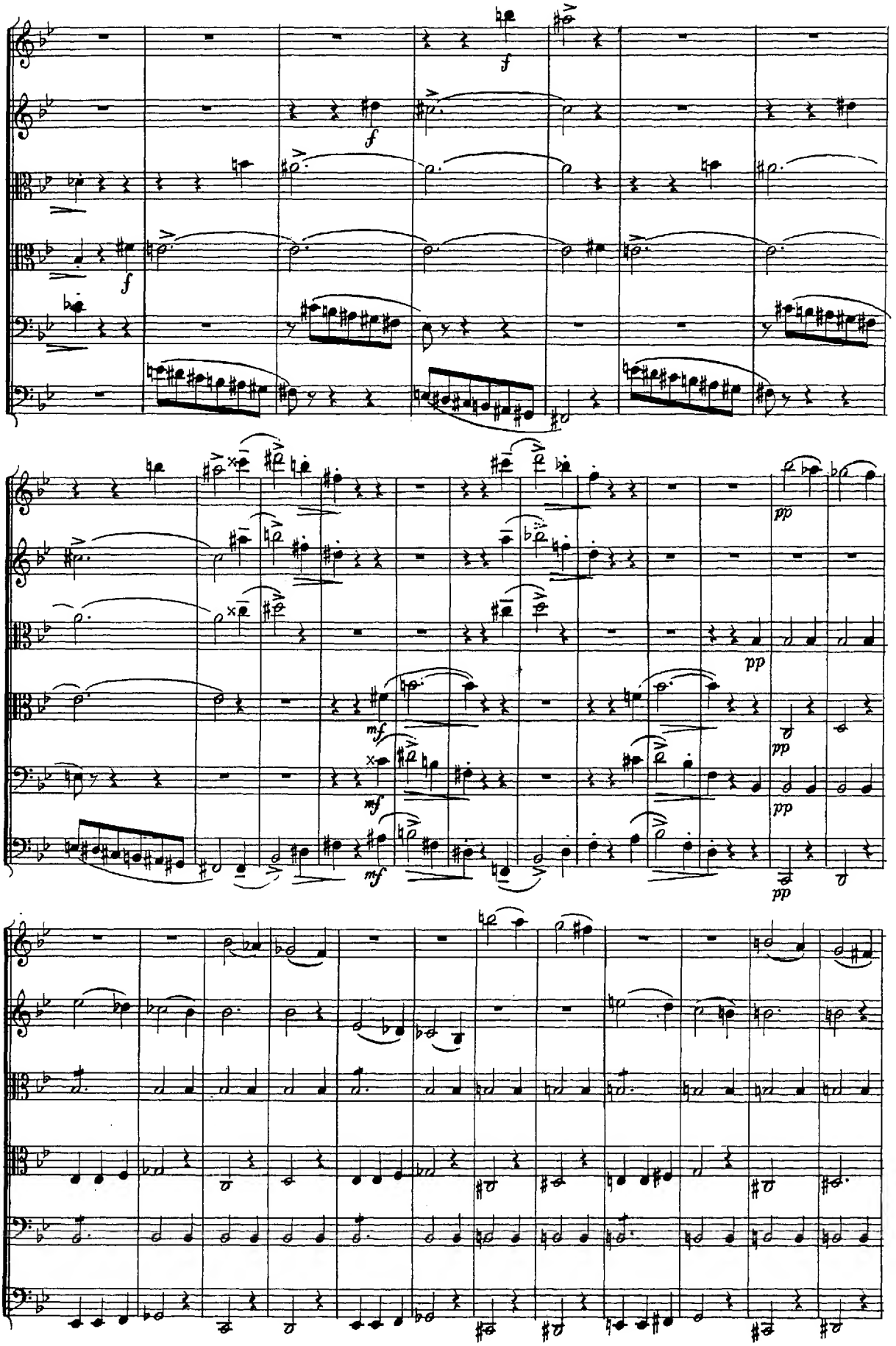
pp

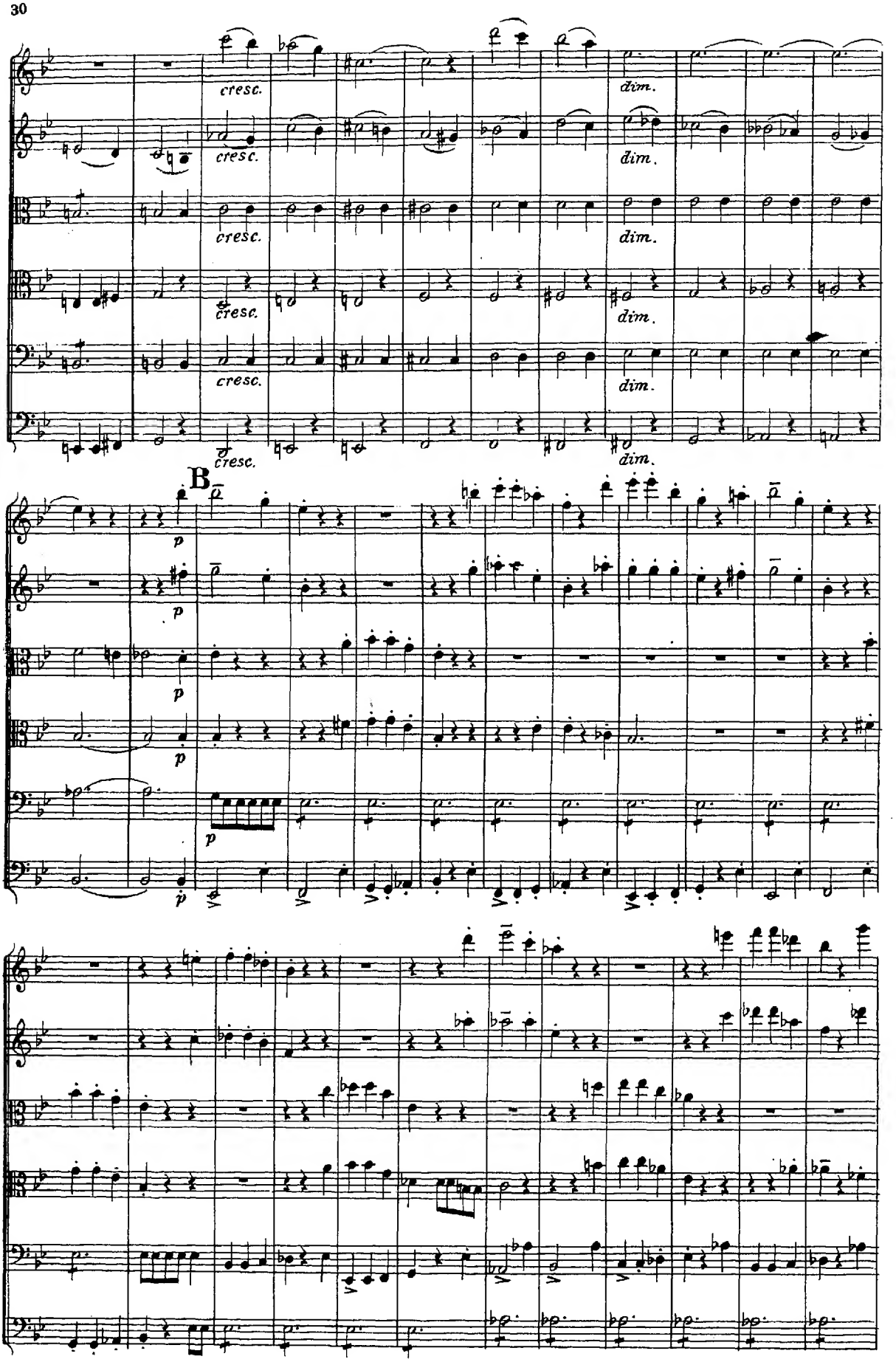
III. SCHERZO.

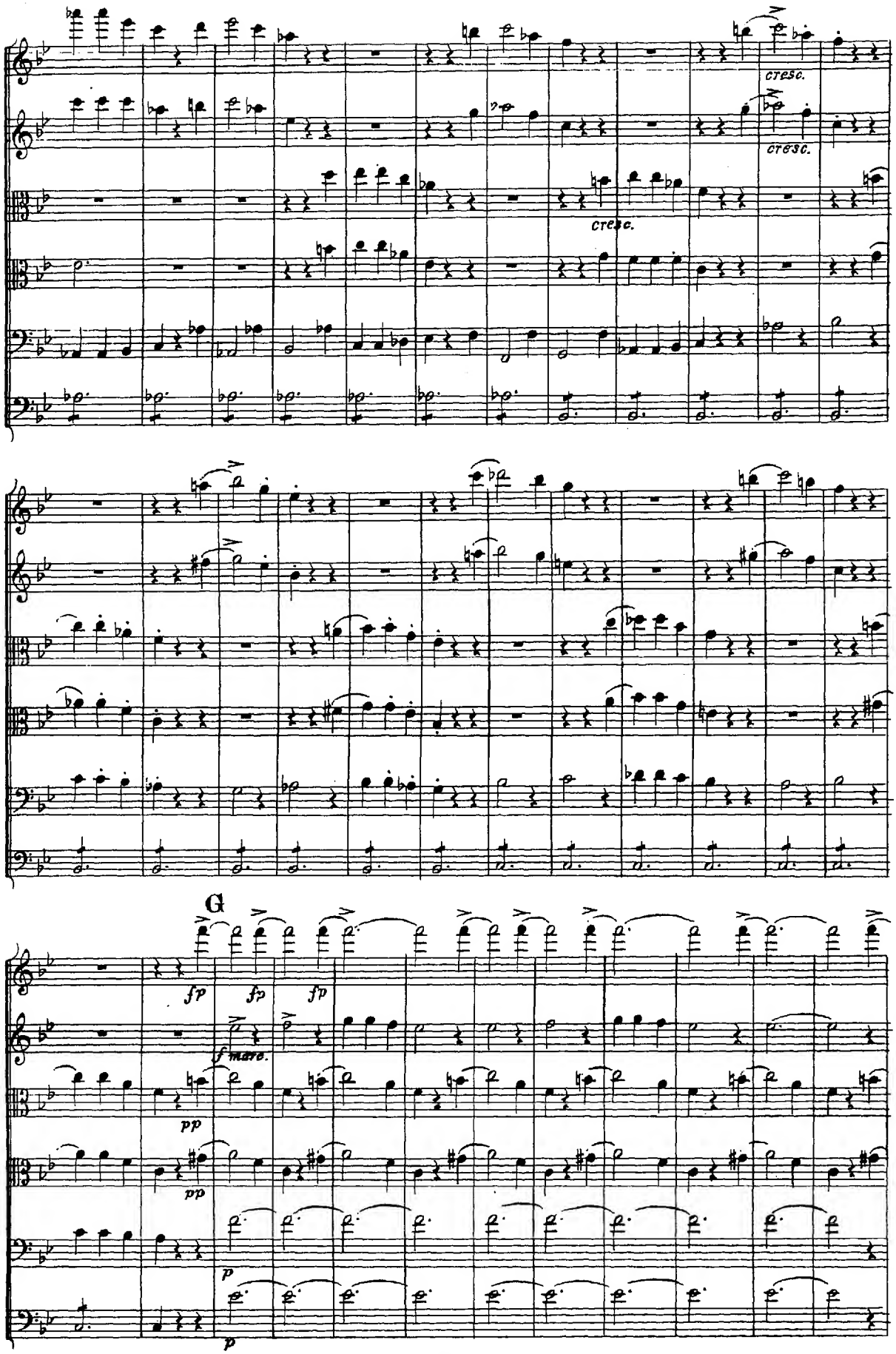
Allegro vivace.

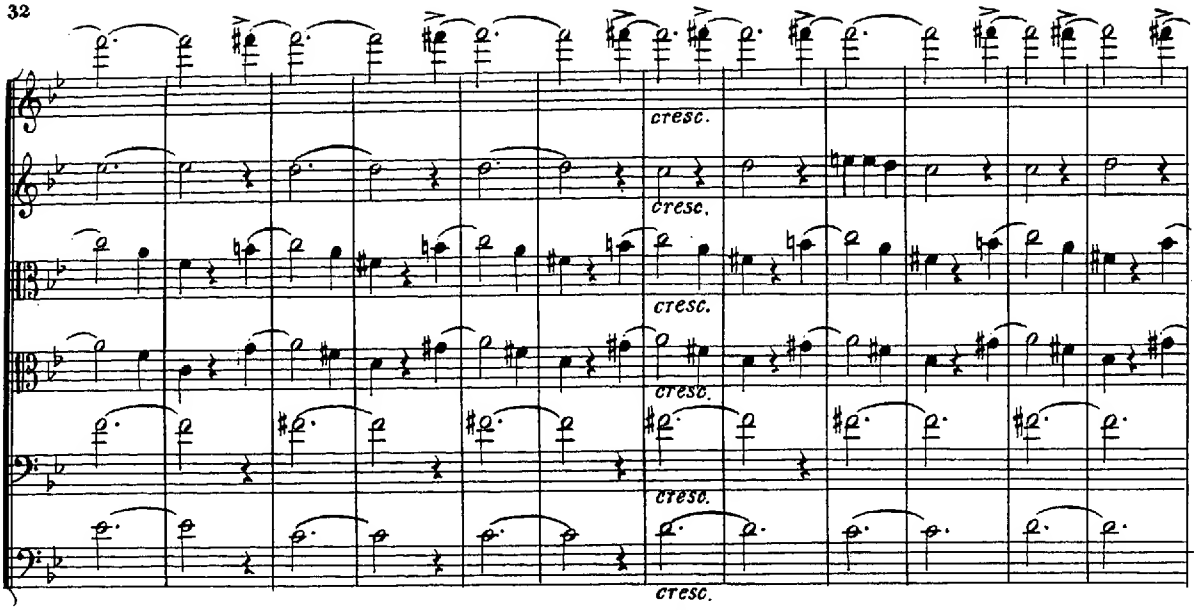


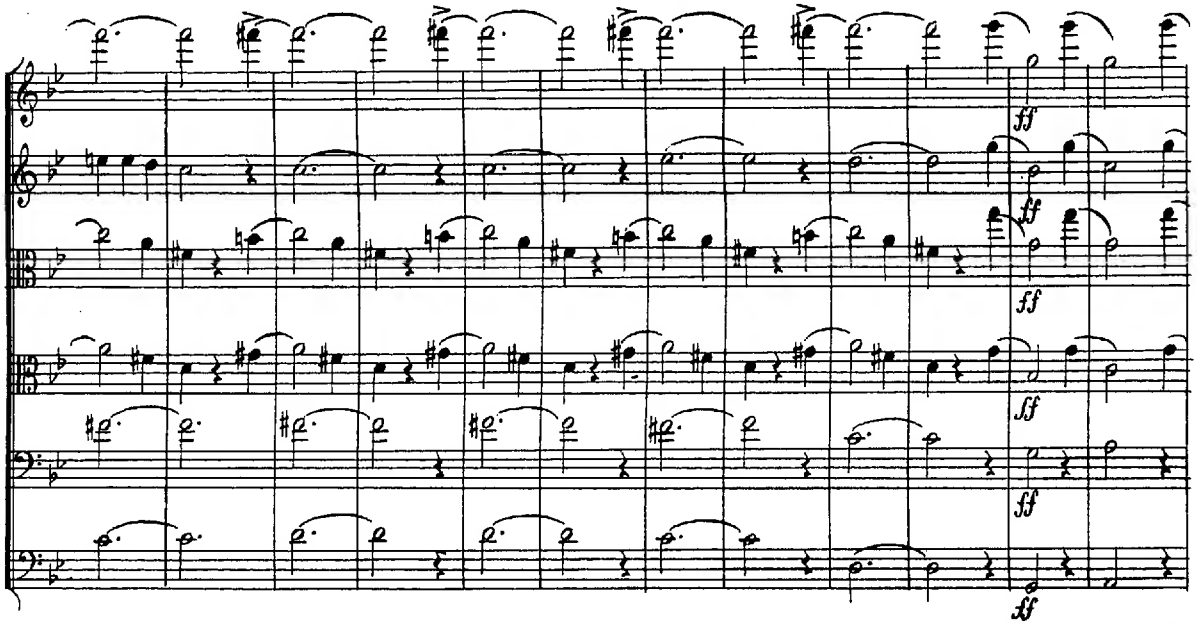

A
p
p
p

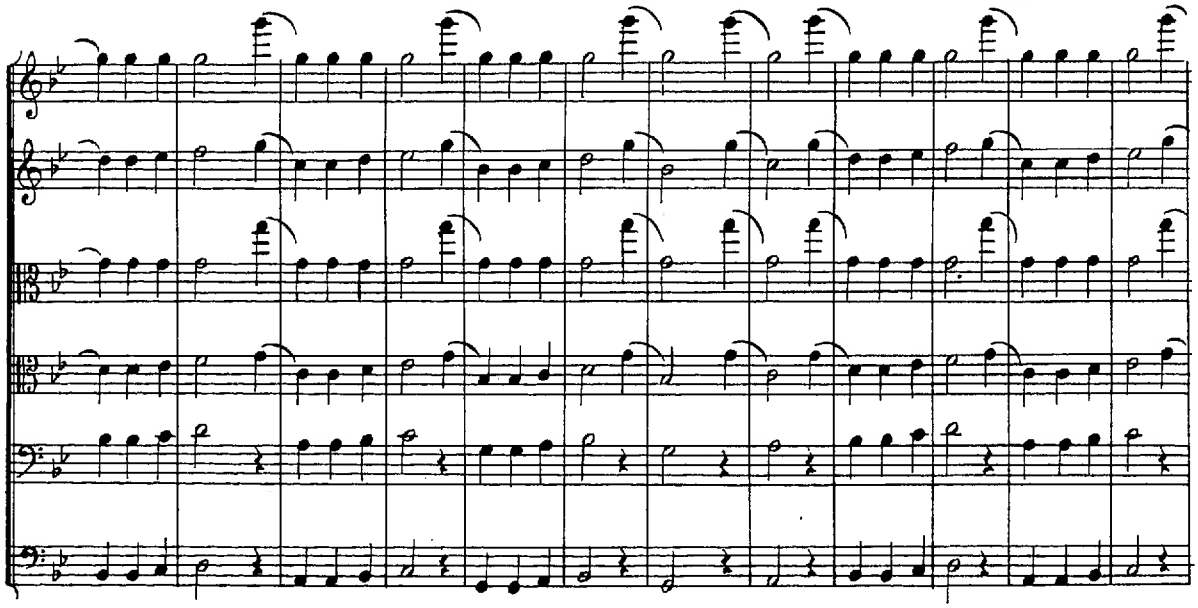

f
f
f
pp
pp
pp
pp
mf
mf
mf

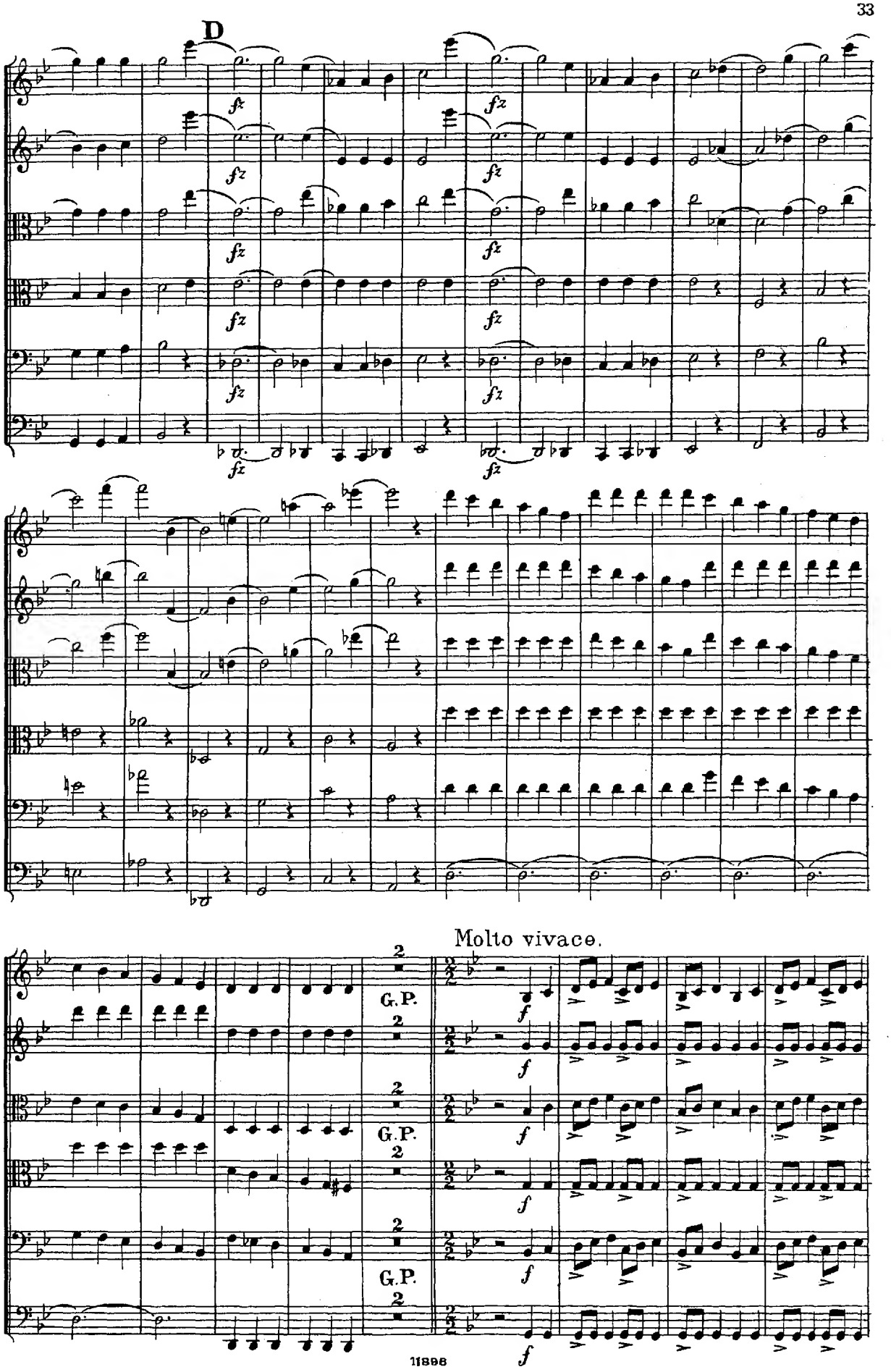

cresc.
dim.
B
p

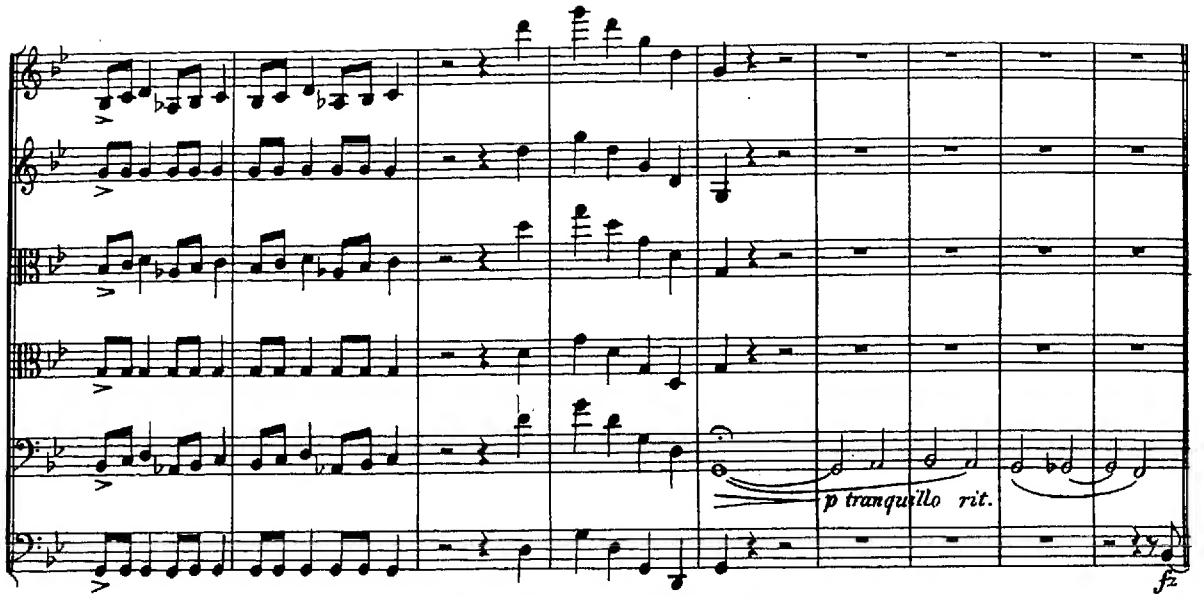

cresc.
cresc.
cresc.
G
fp
fp
fp
f mare.
pp
pp
p
p


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

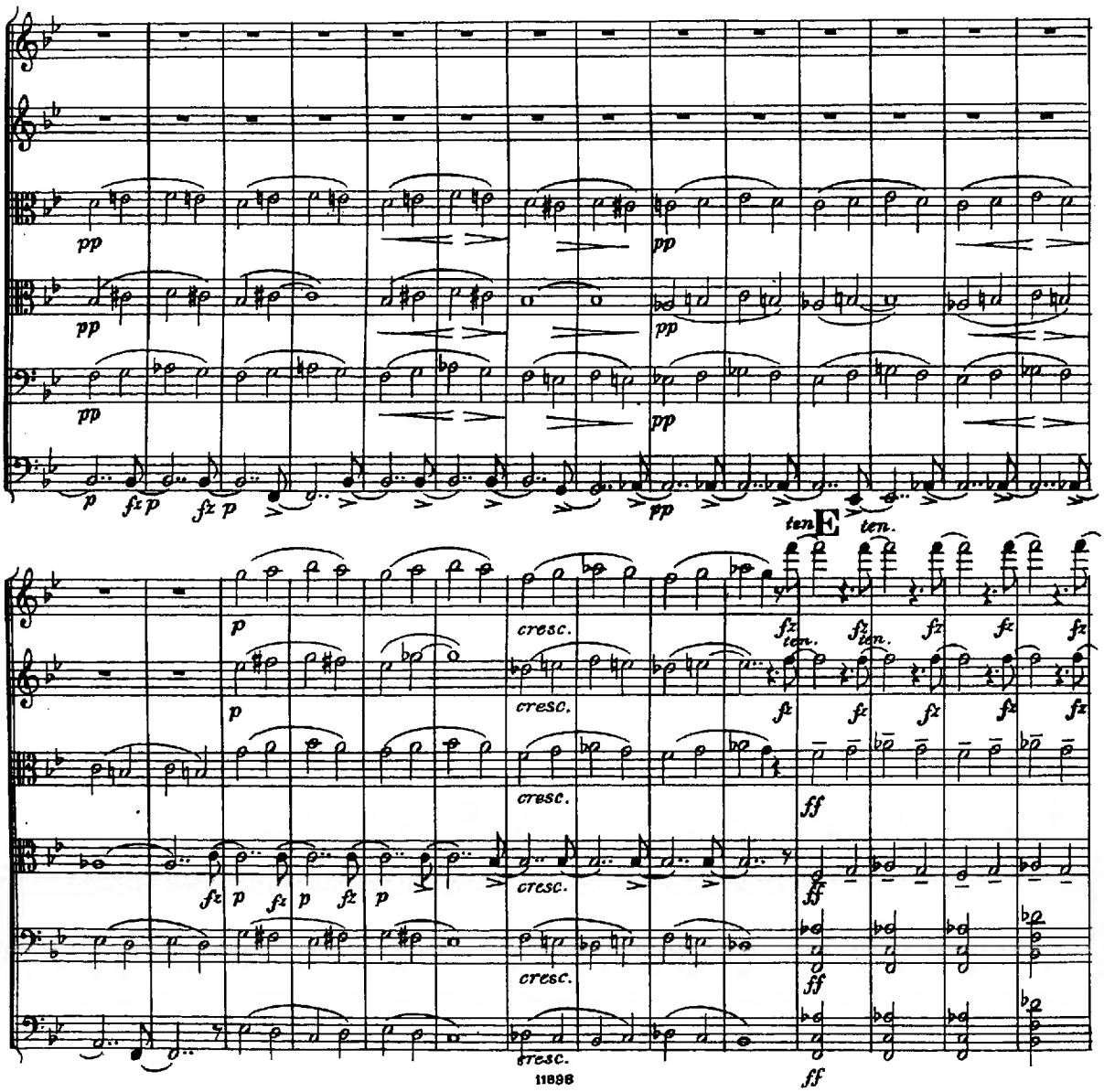

ff
ff
ff
ff
ff

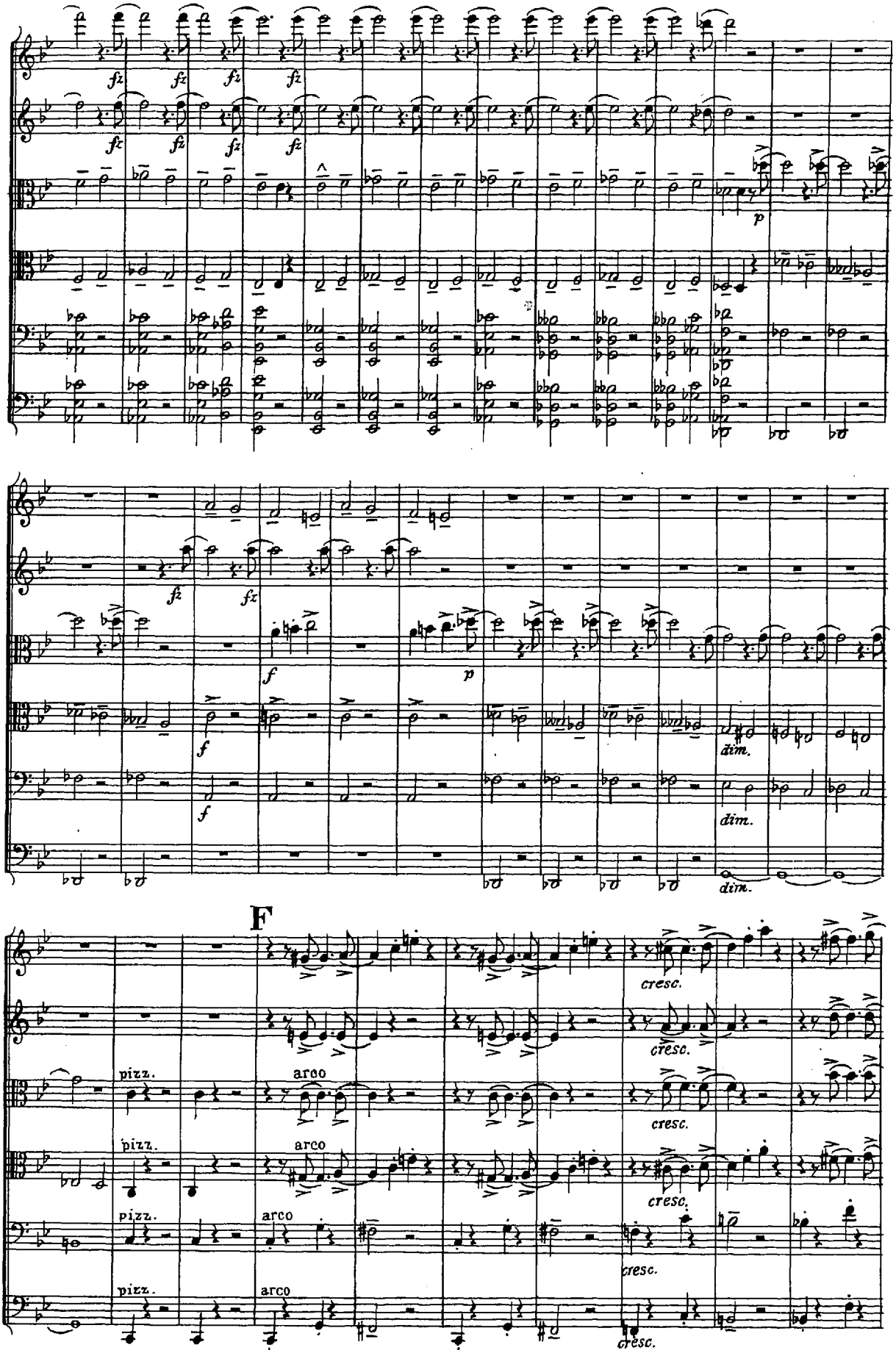


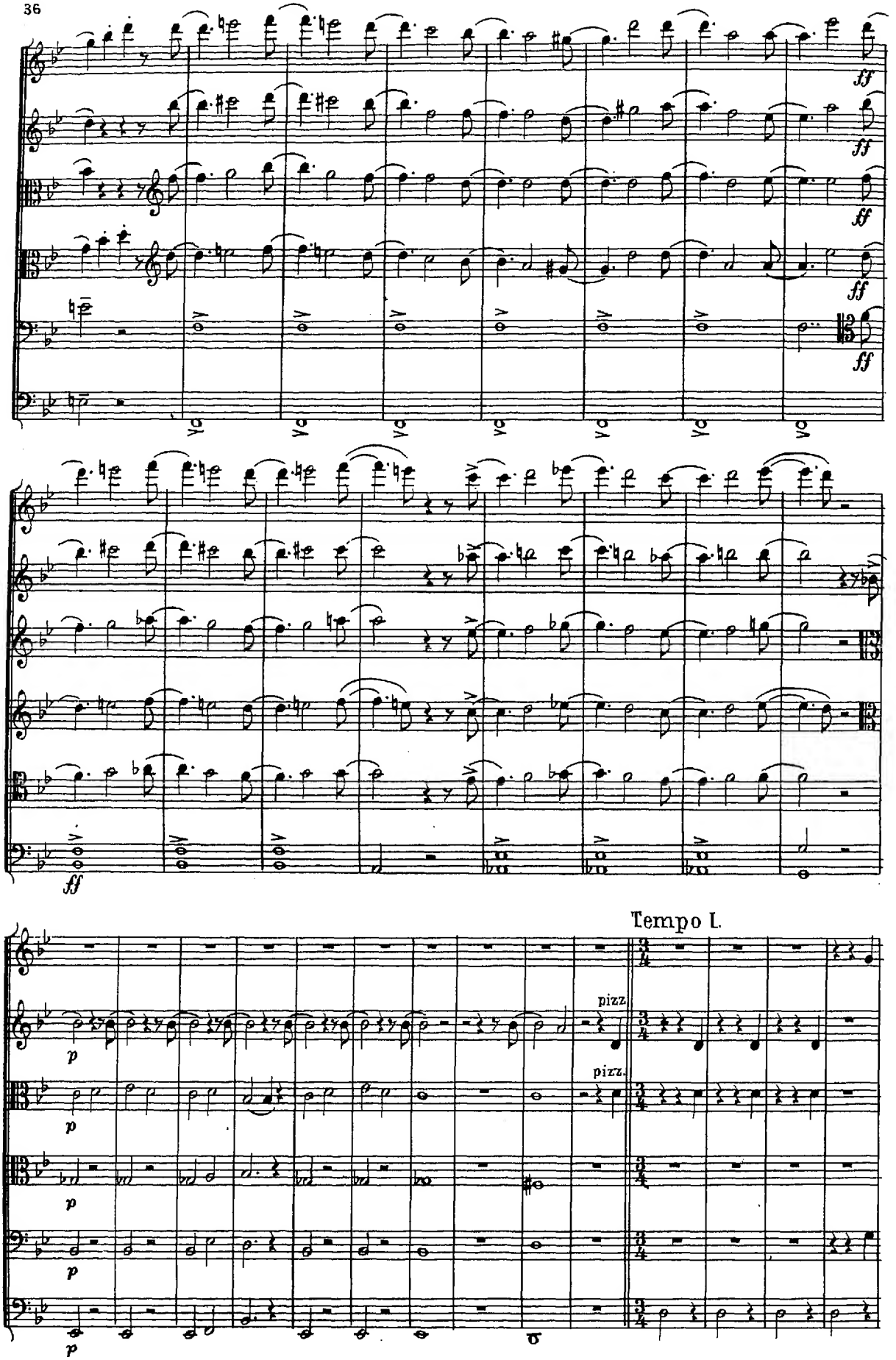

D
fz
Molto vivace.
G.P.
f
11898



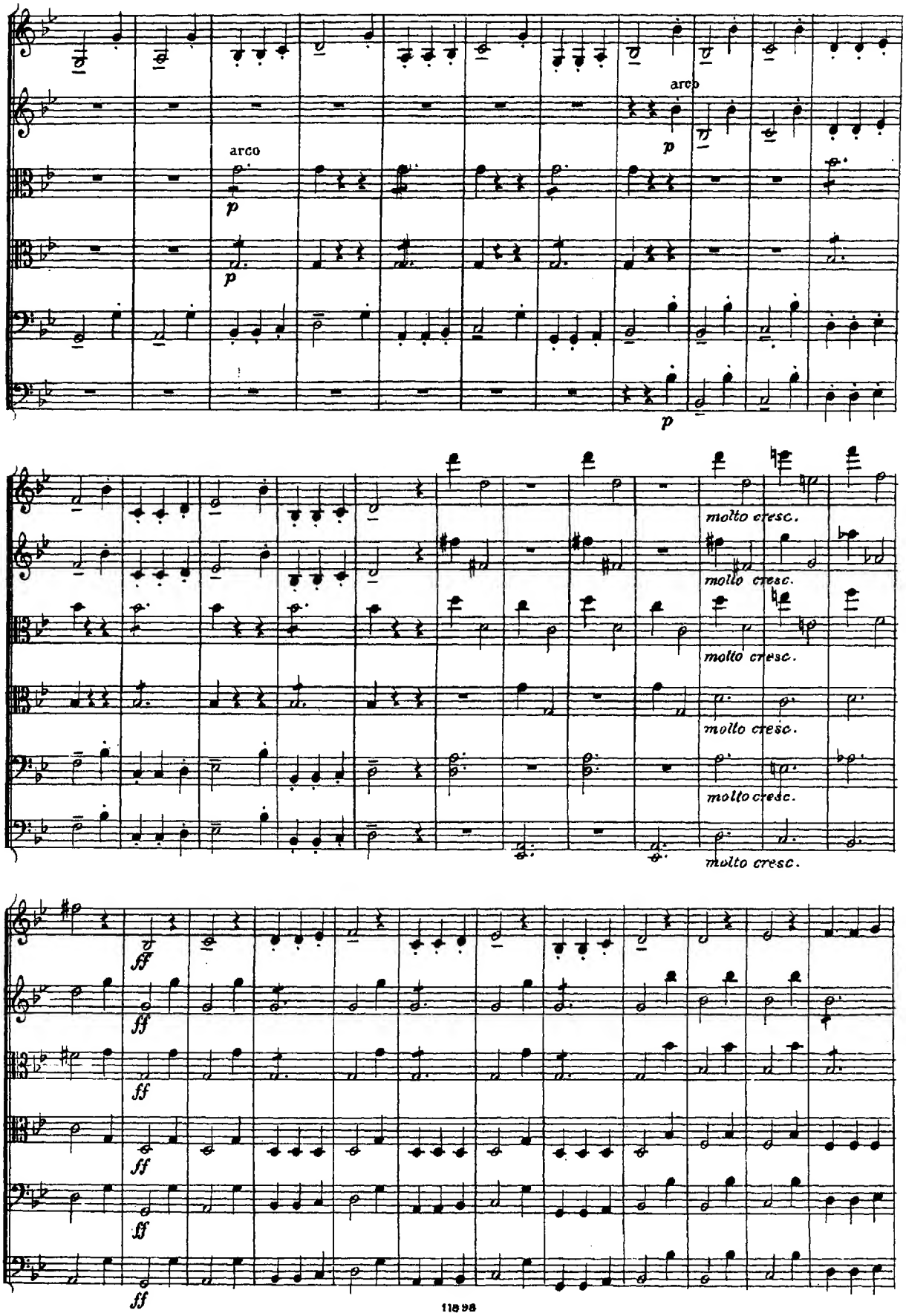
Andante.

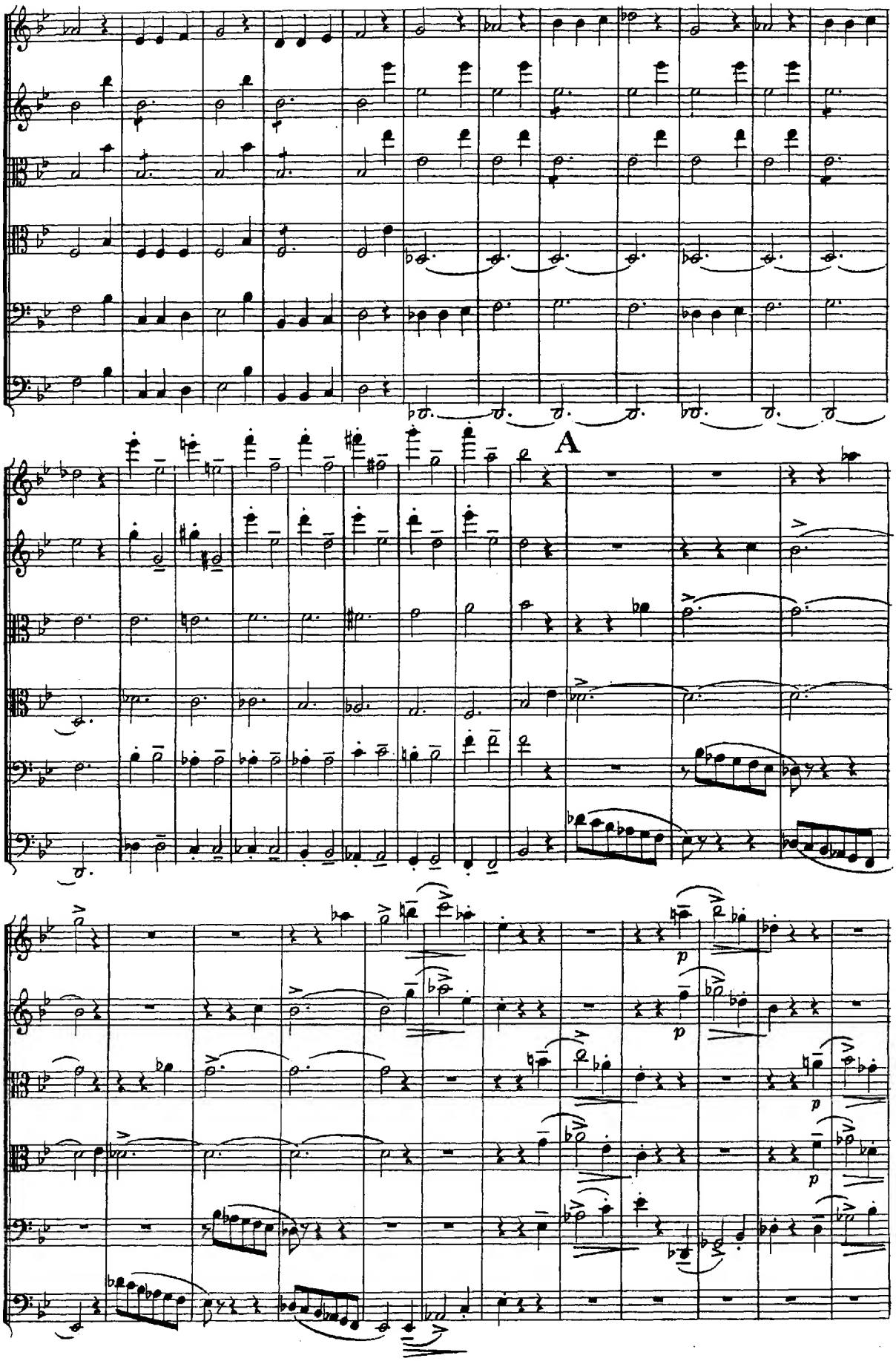


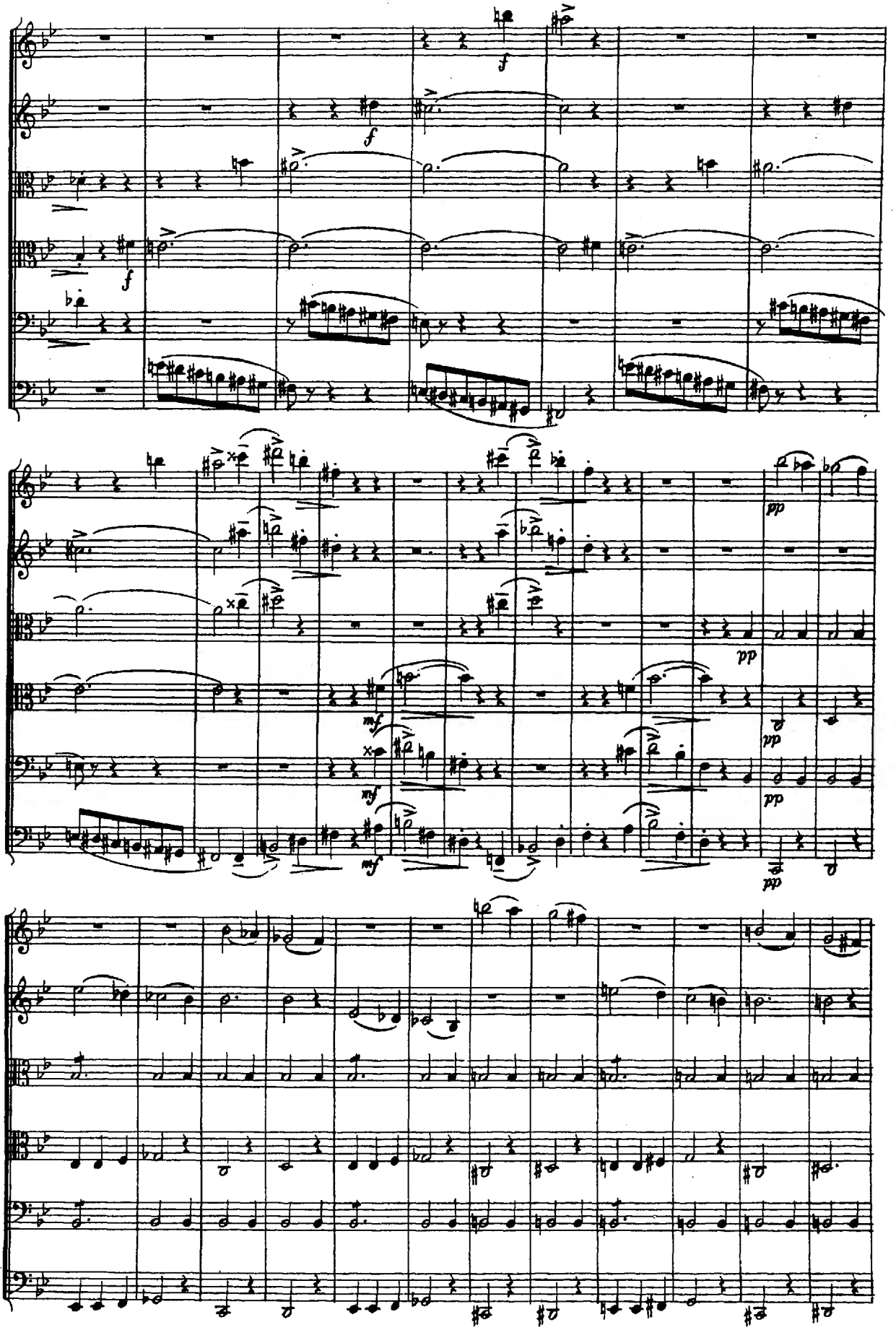

fz
p
f
dim.
F
pizz.
arco
cresc.

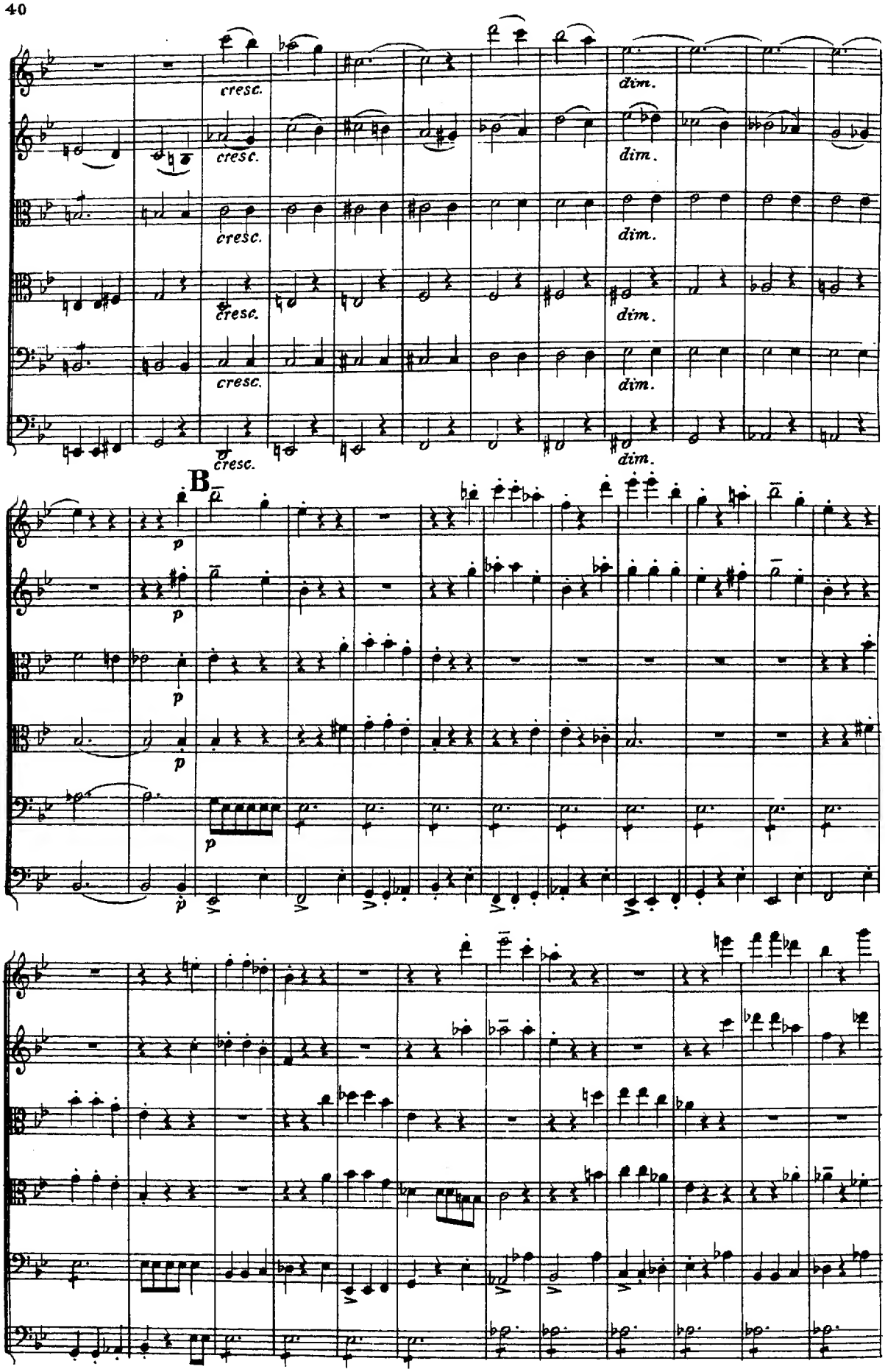

ff
ff
ff
ff
ff
ff
Tempo I.
pizz.
pizz.
p
p
p
p
p

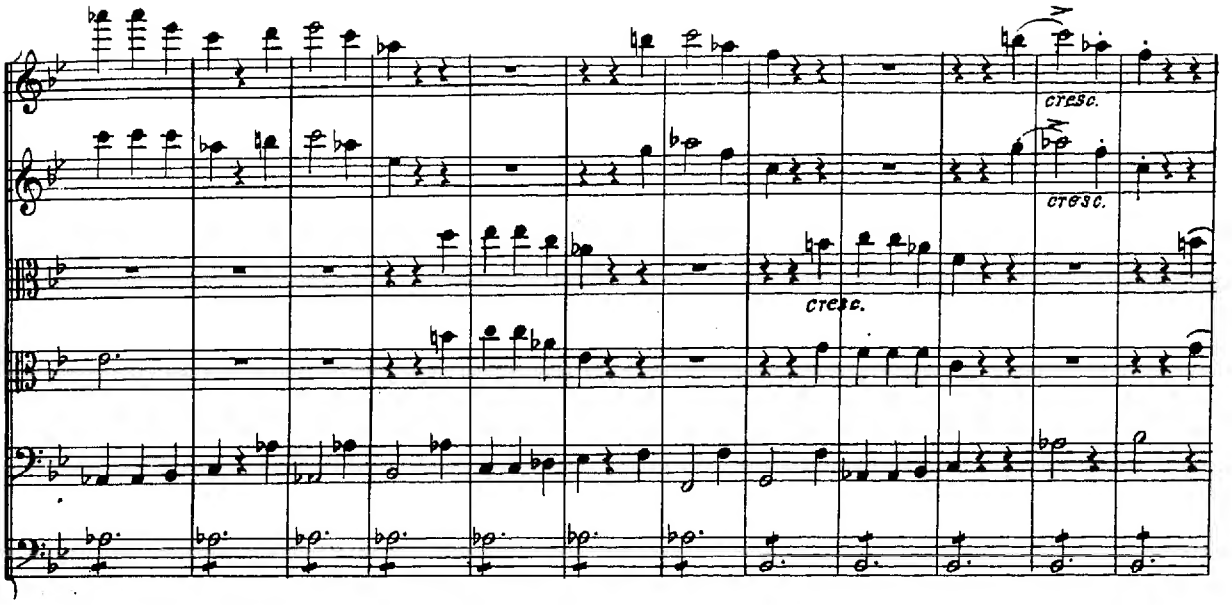
Allegro vivace.

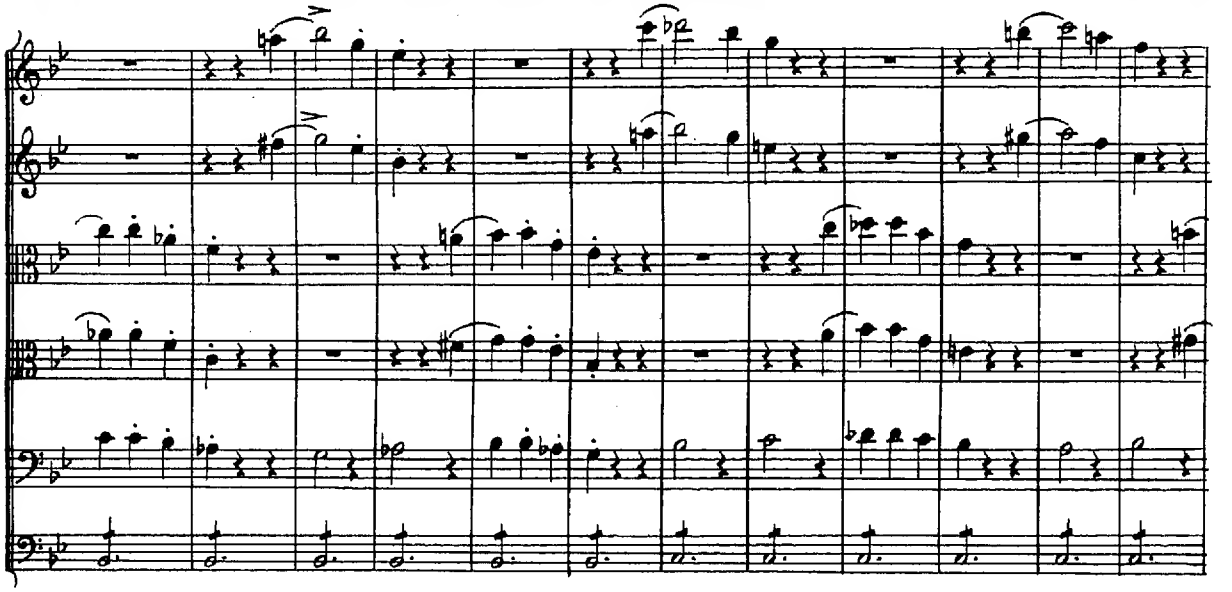


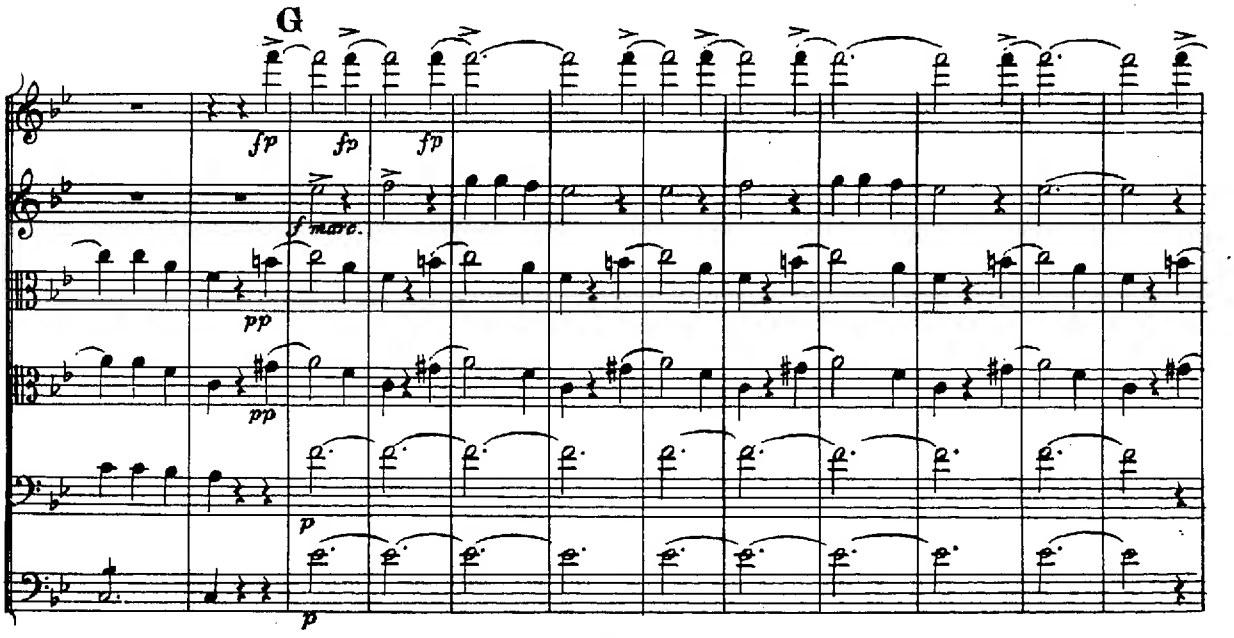

A
p
p
p

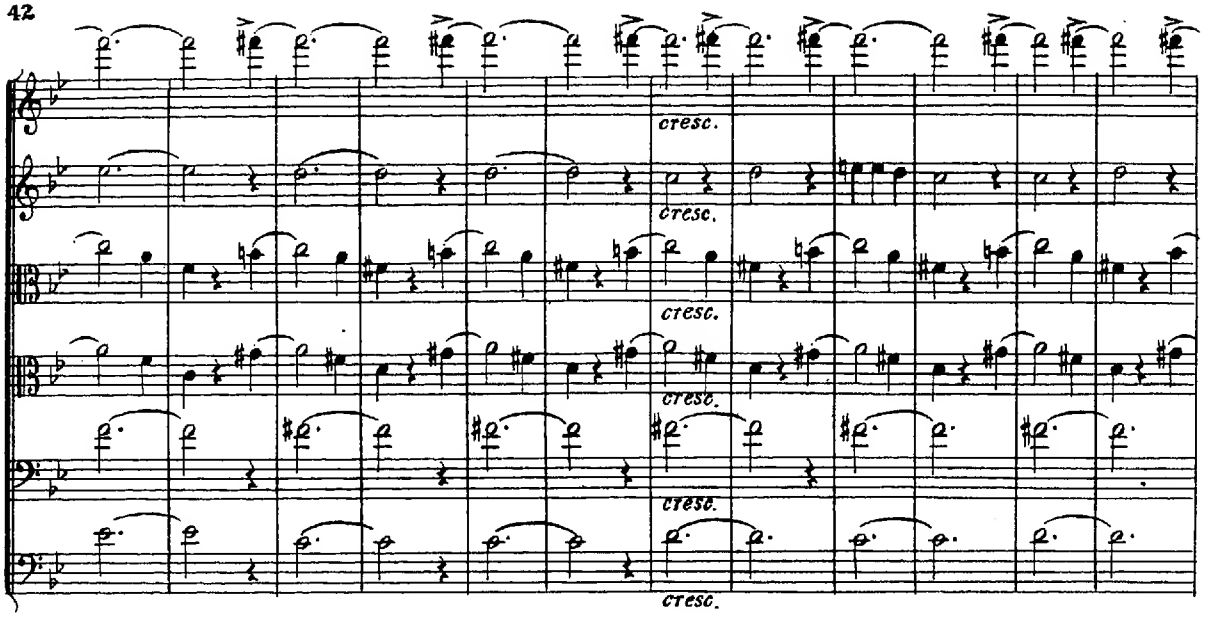

f
f
f
pp
pp
pp
pp
mf
mf
mf


cresc.
dim.
B
p


cresc.
cresc.
cresc.




G
fp
fp
fp
f marc.
pp
pp
p
p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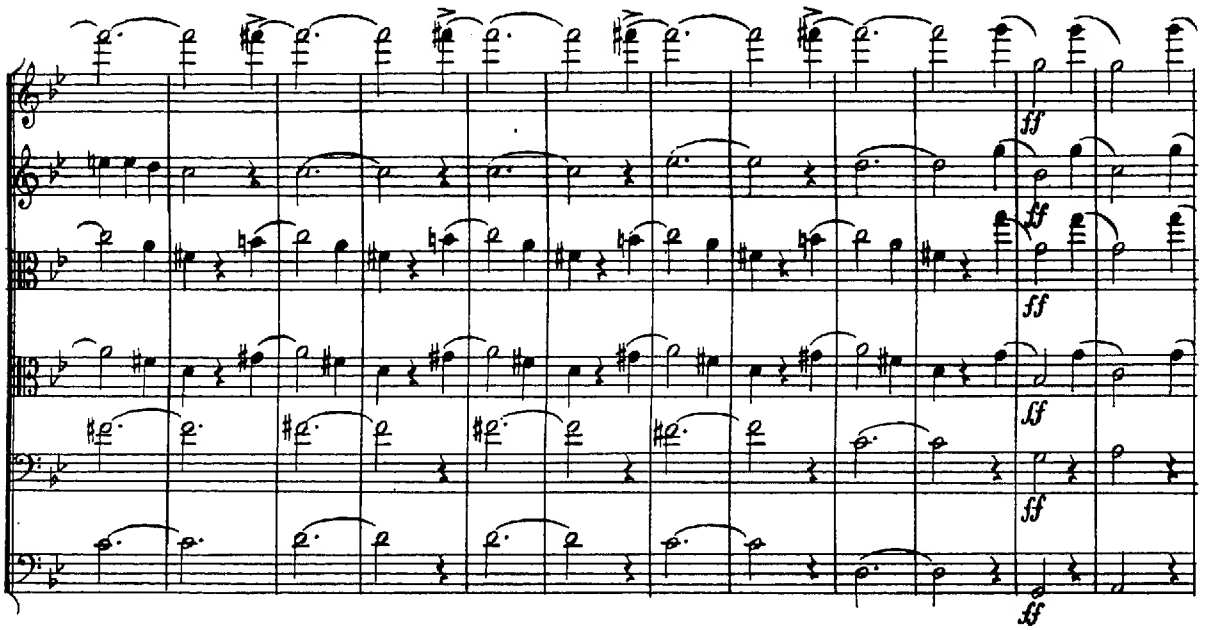
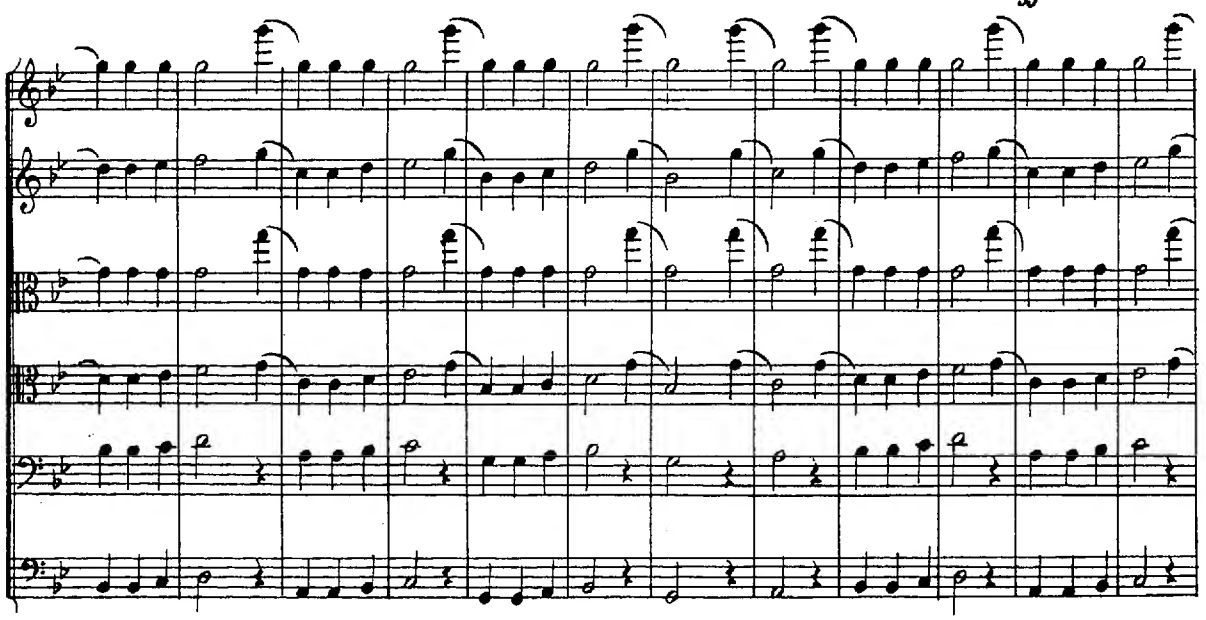
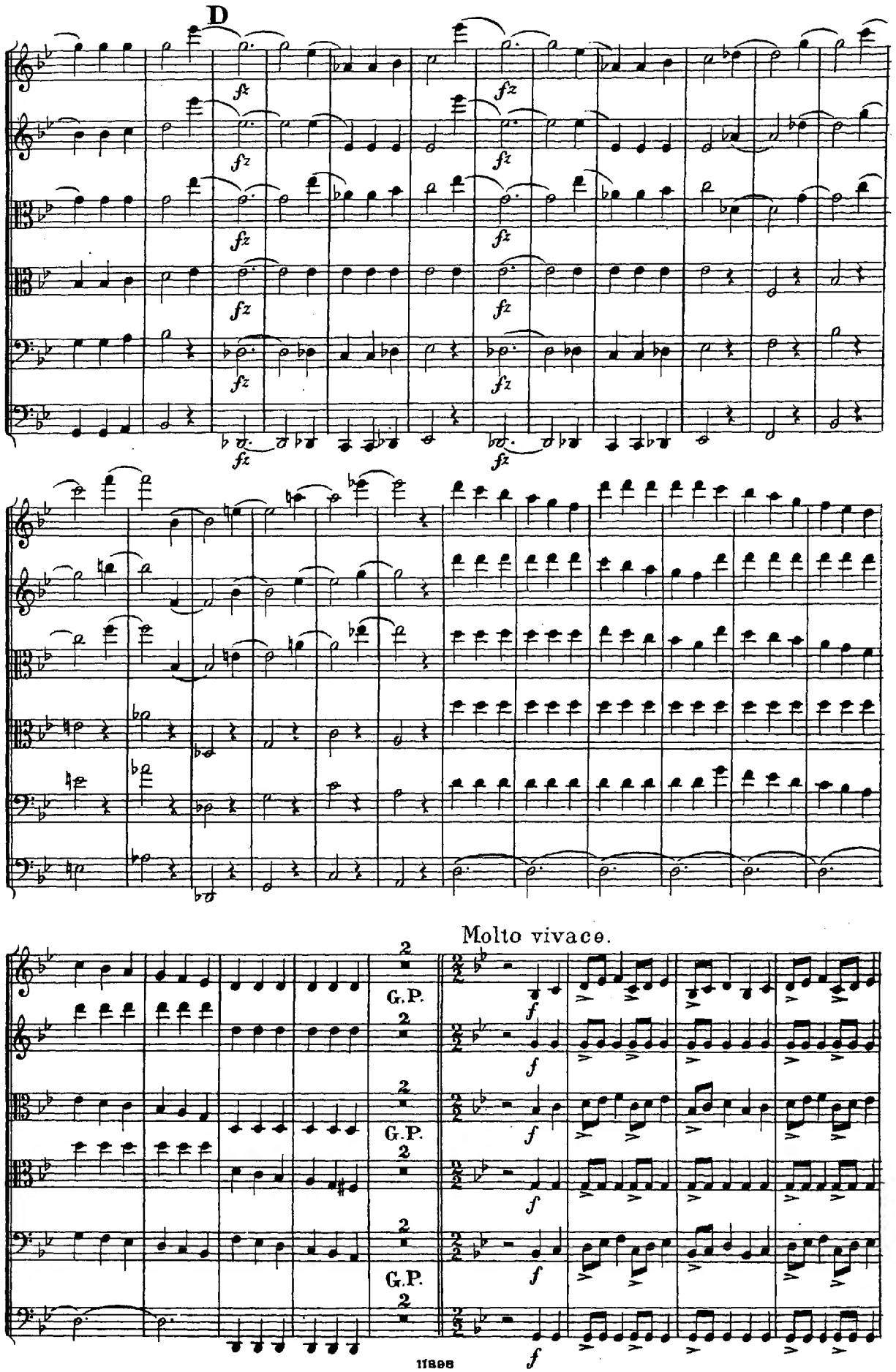
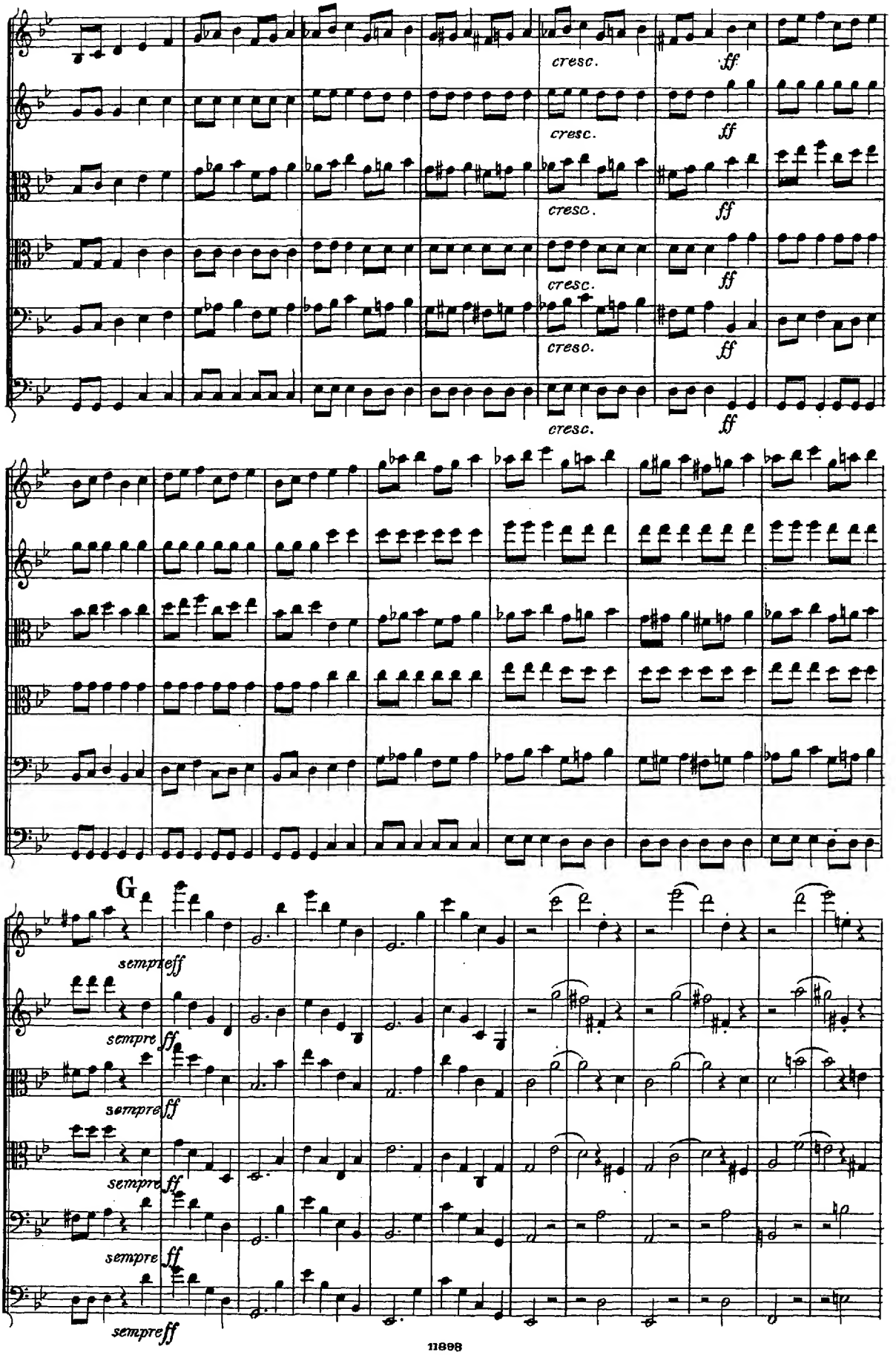
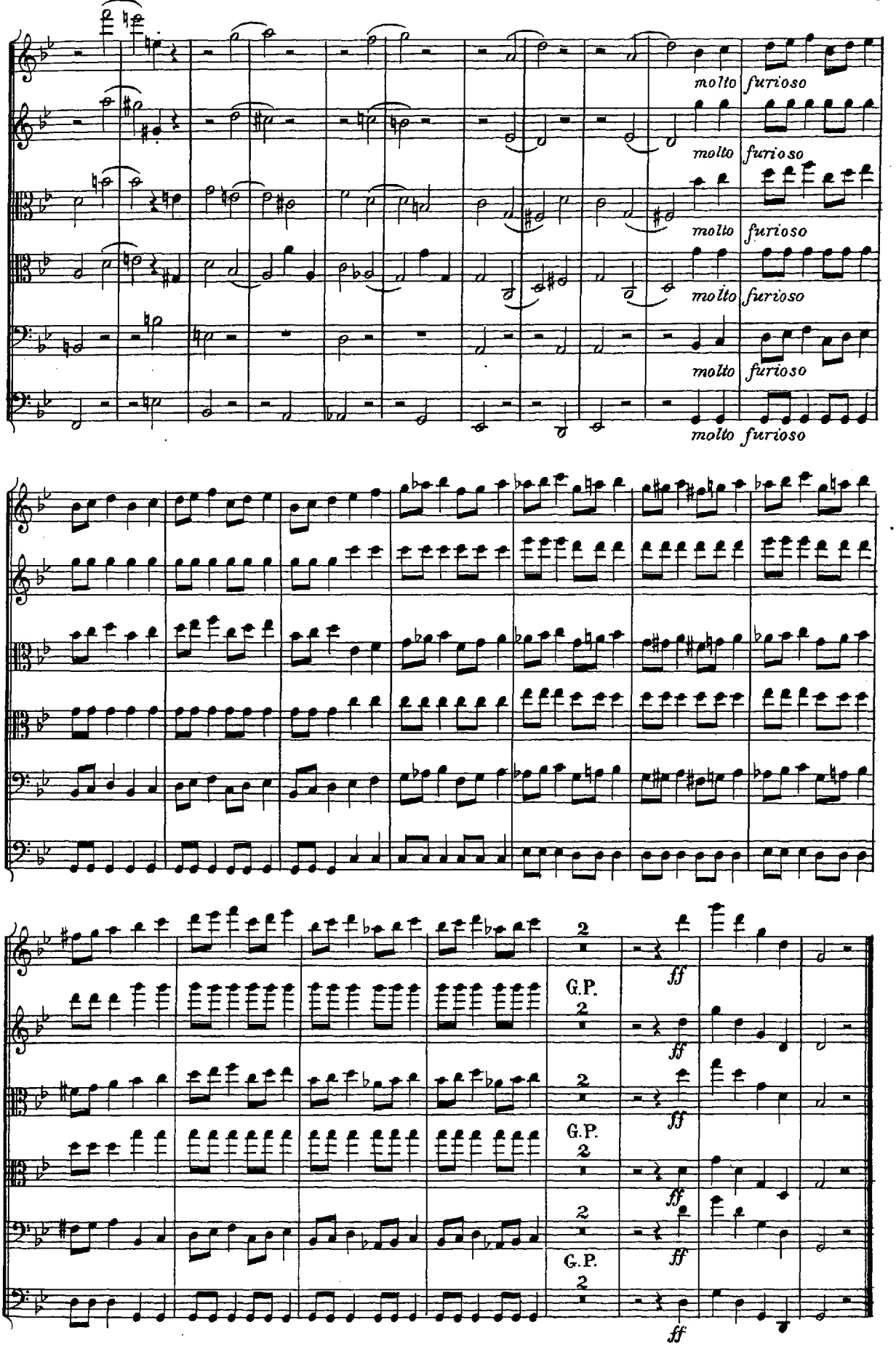
cresc.
cresc.
cresc.
cresc.
cresc.


ff
ff
ff
ff
ff

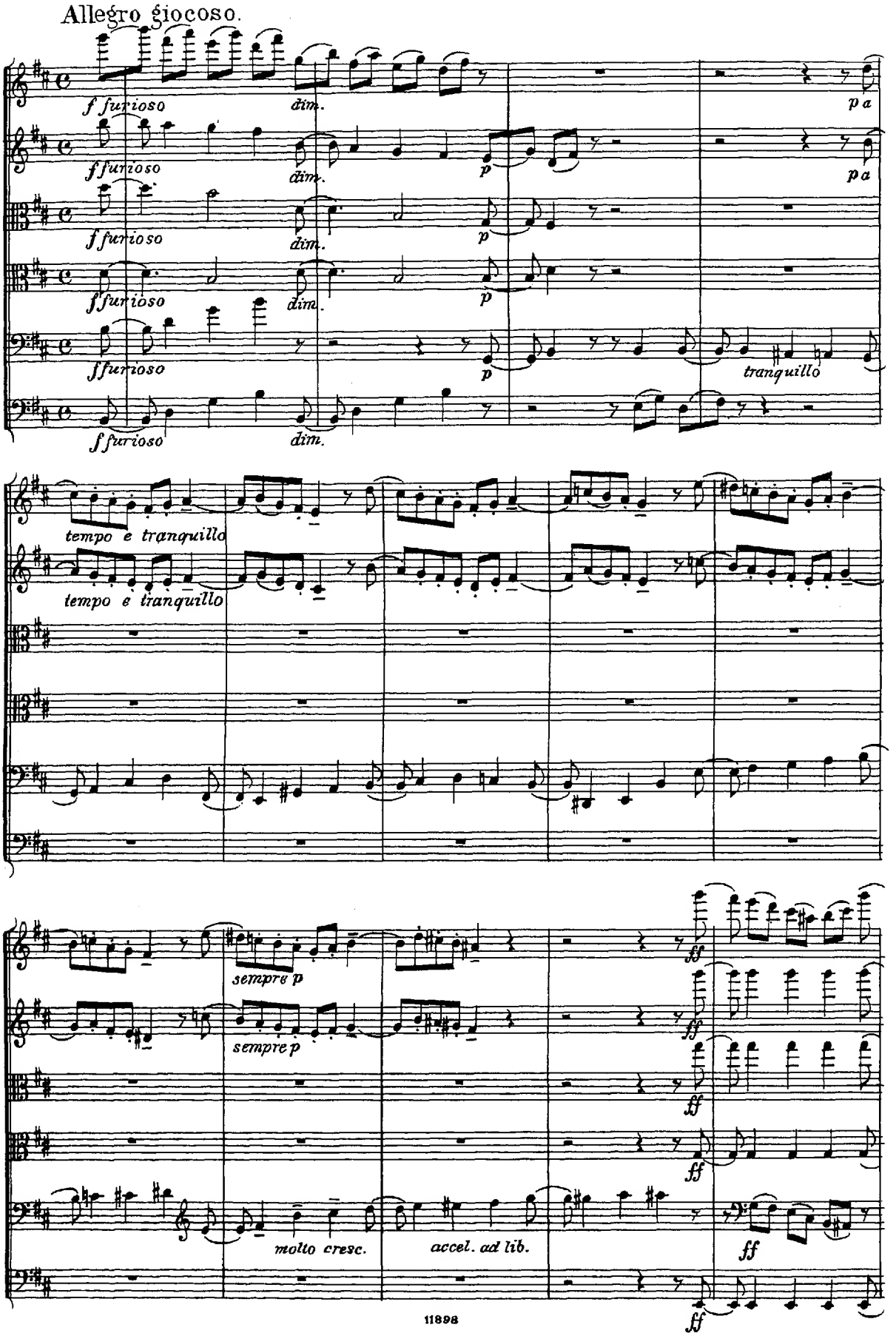


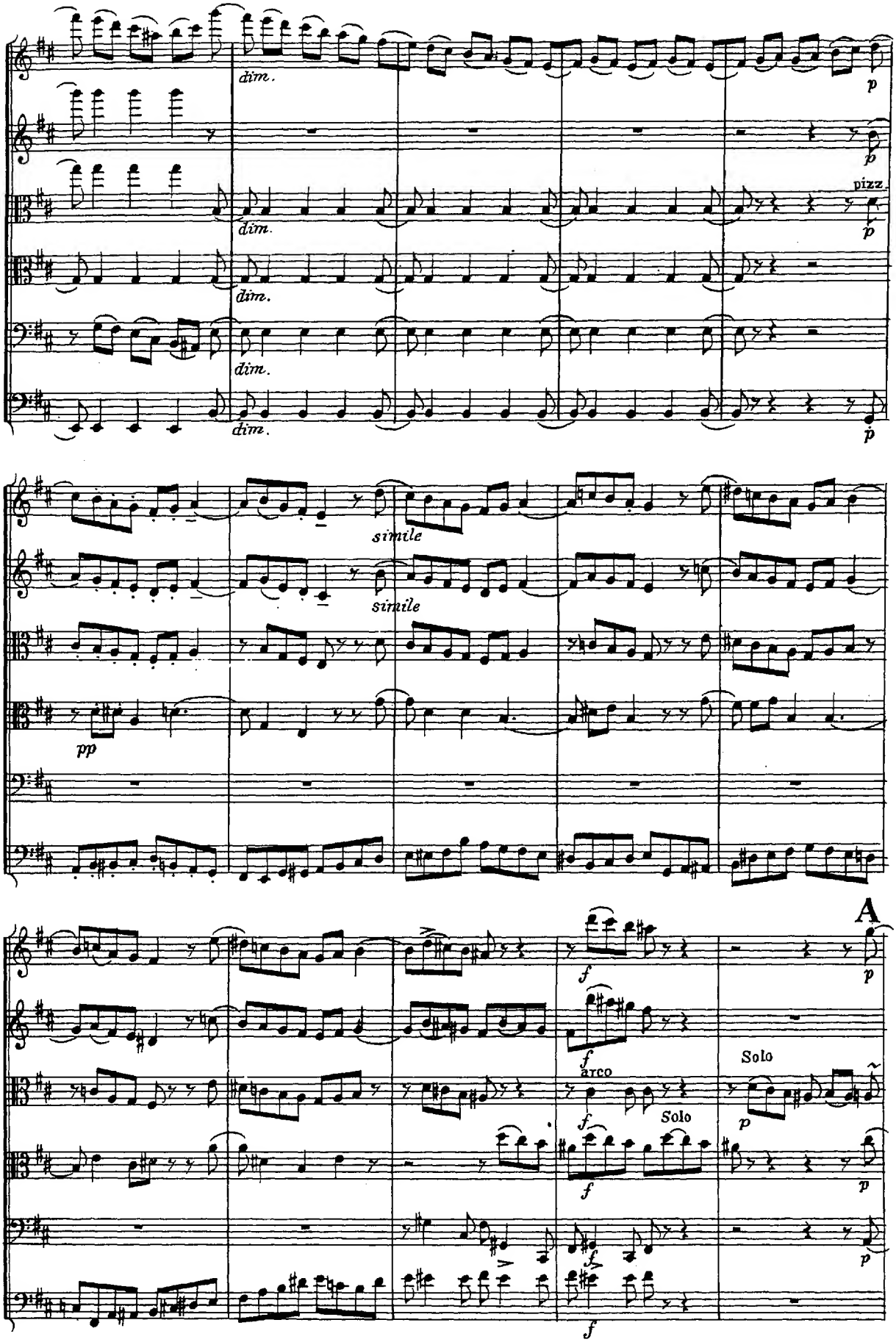

D
fz
Molto vivace.
f
G.P.
2
11898

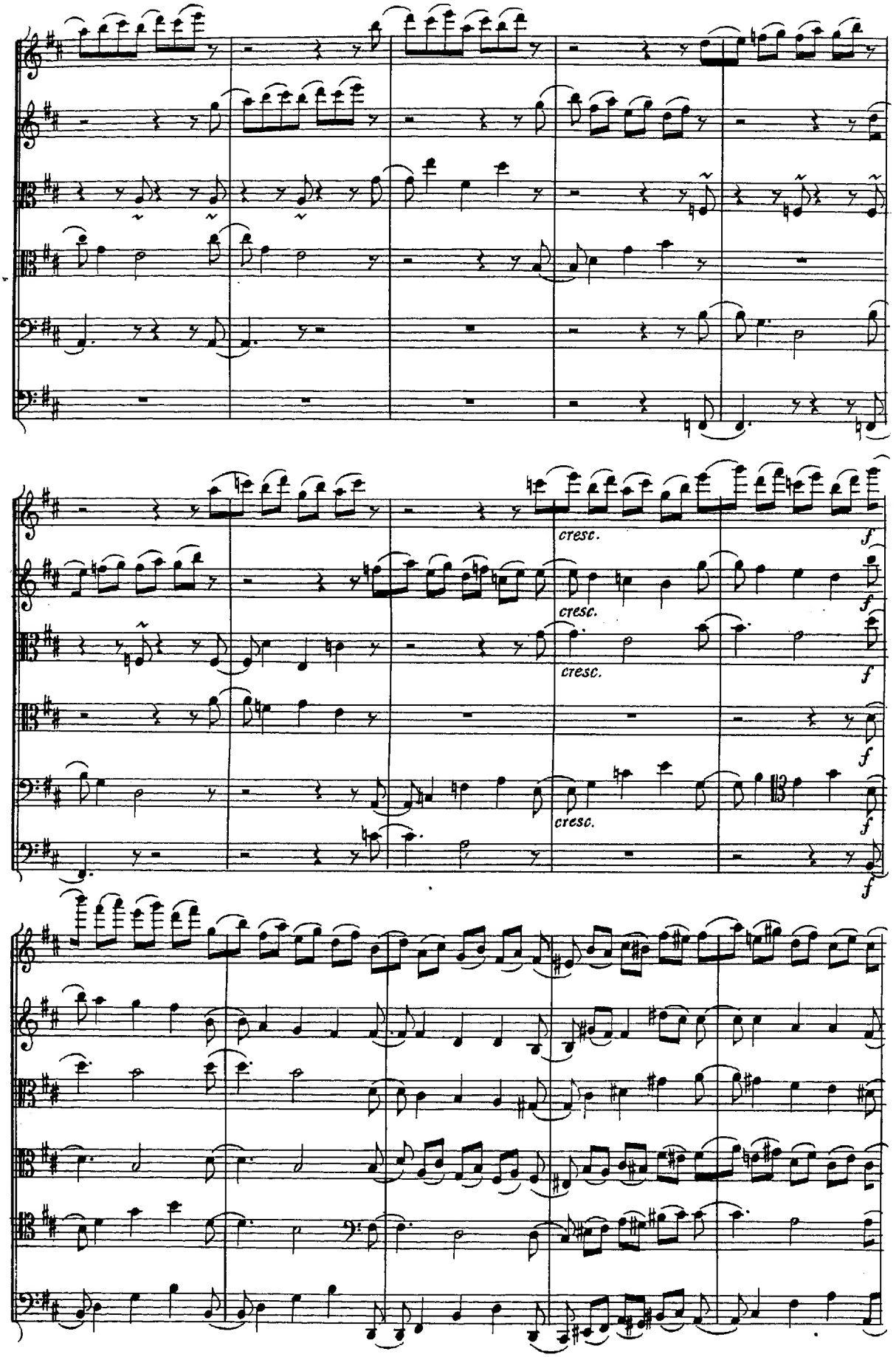

cresc.
ff
G
sempre ff

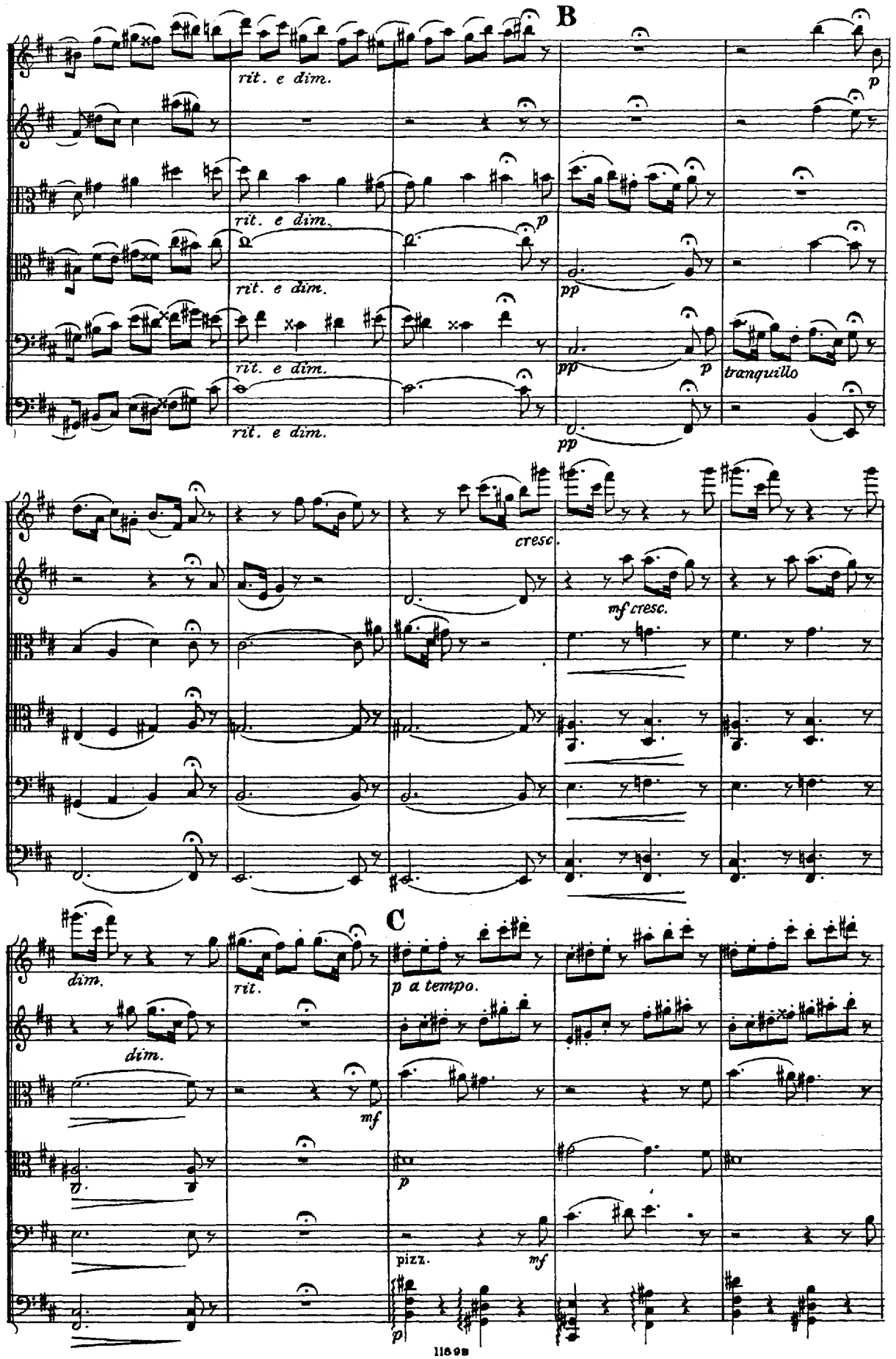

molto furioso
molto furioso
molto furioso
molto furioso
molto furioso
G.P.
G.P.
G.P.
ff
ff
ff
ff
ff

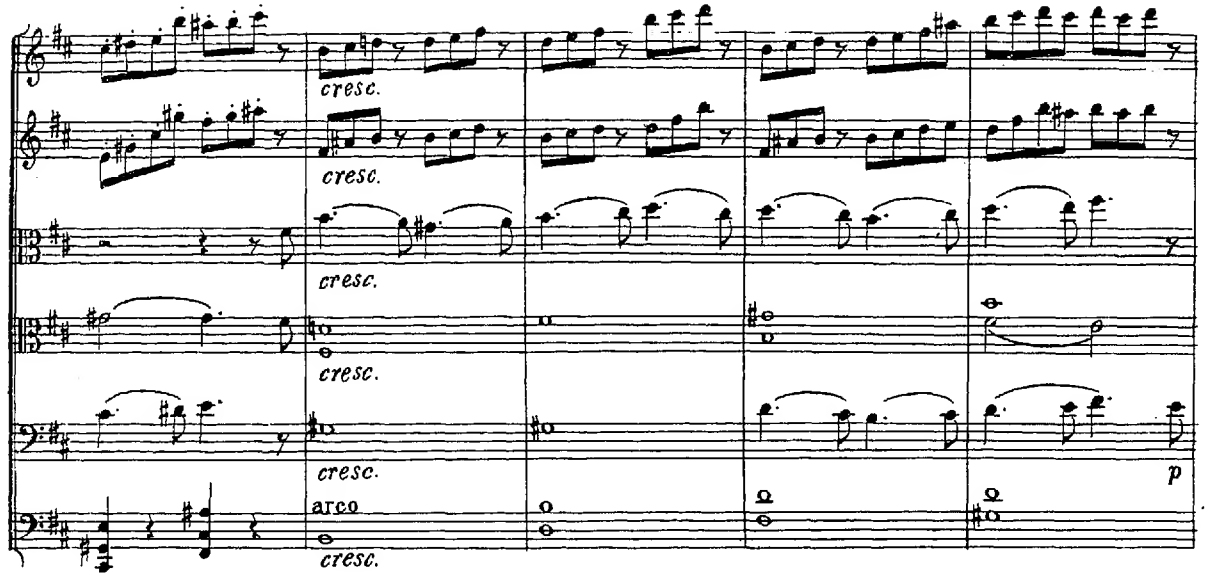
FINALE.

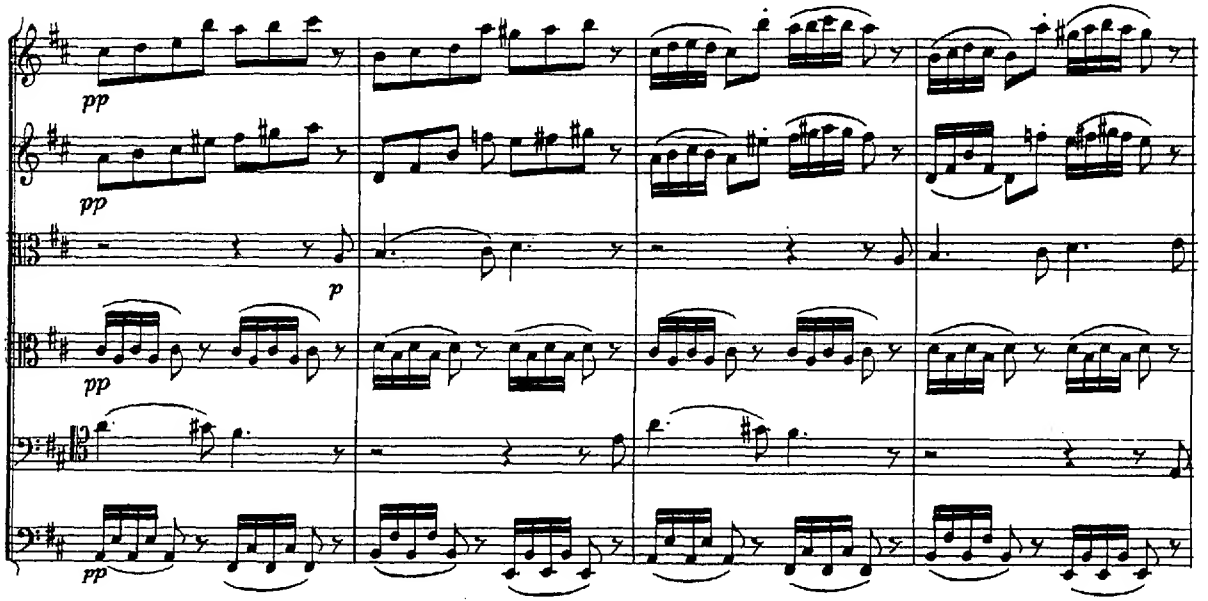

Allegro giocoso.
f furioso
dim.
p a
tranquillo
tempo e tranquillo
sempre p
molto cresc.
accel. ad lib.
ff

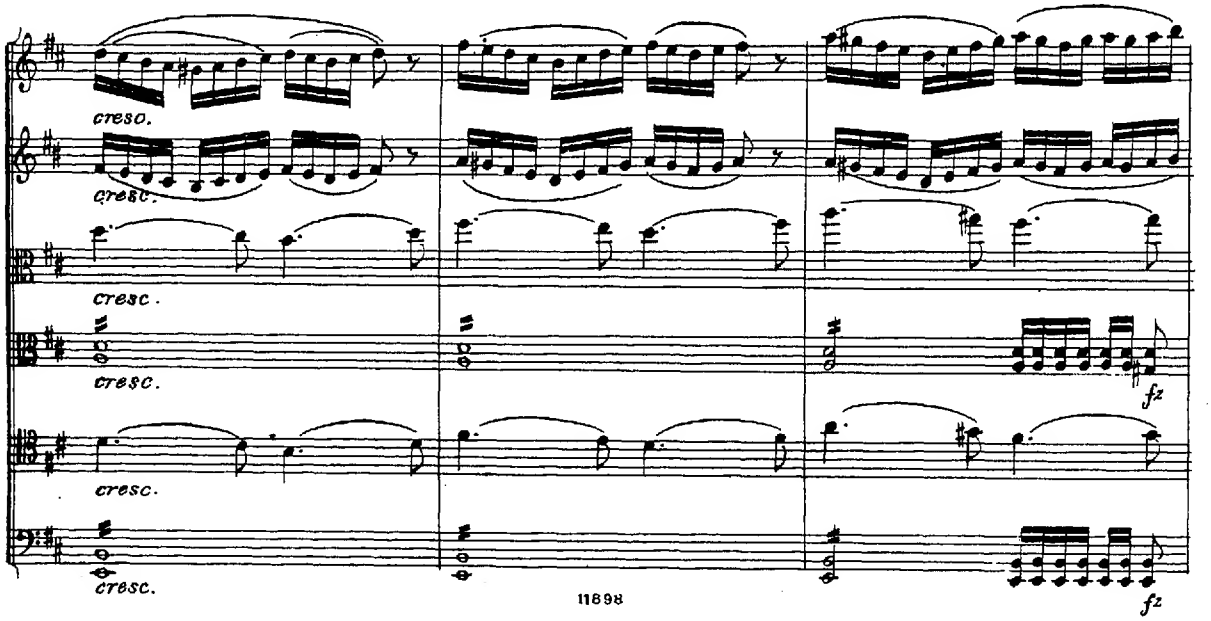

dim.
p
pizz.
simile
pp
A
f
arco
Solo

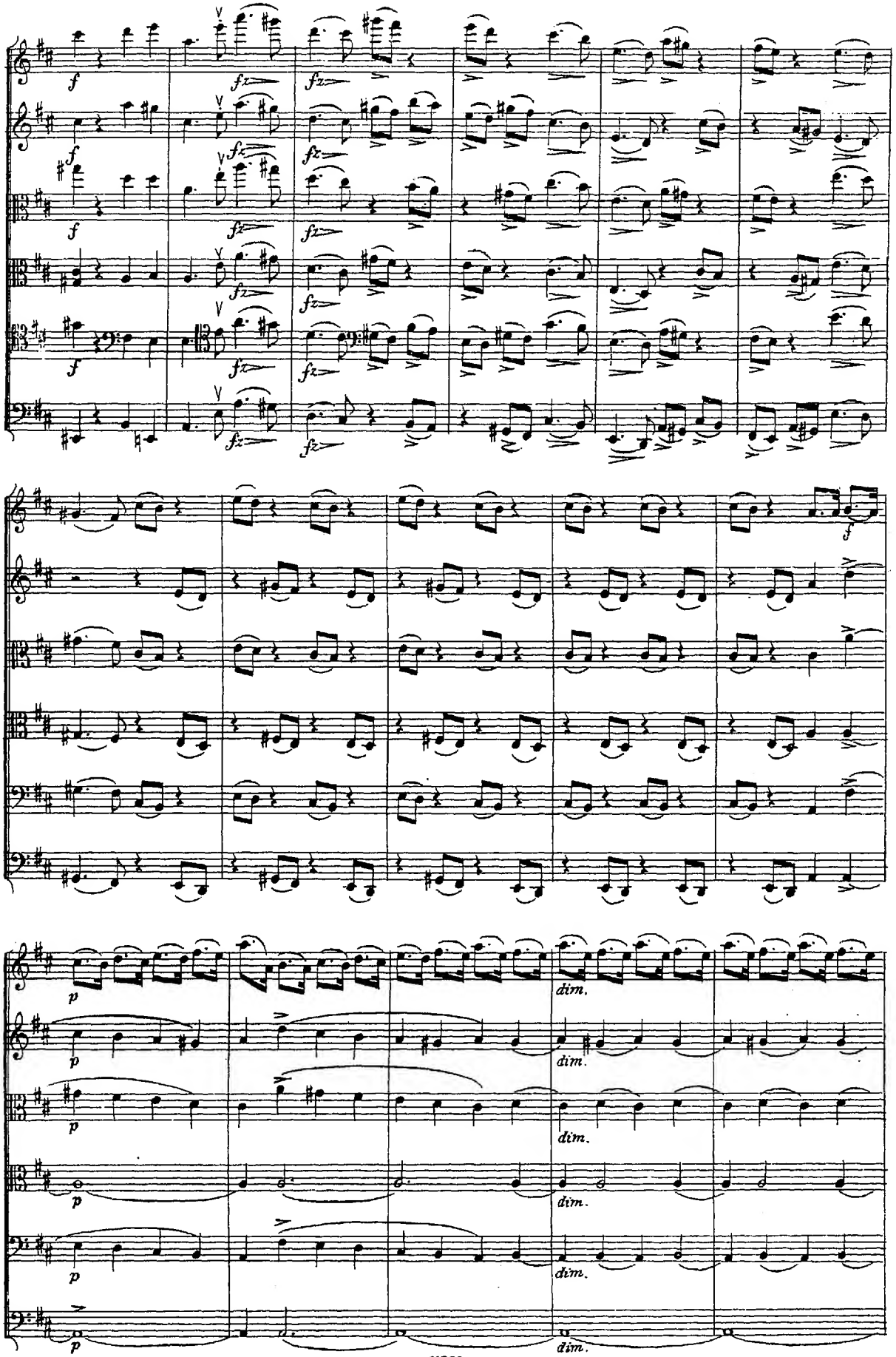

cresc.
cresc.
cresc.
cresc.
f
f
f
f
f

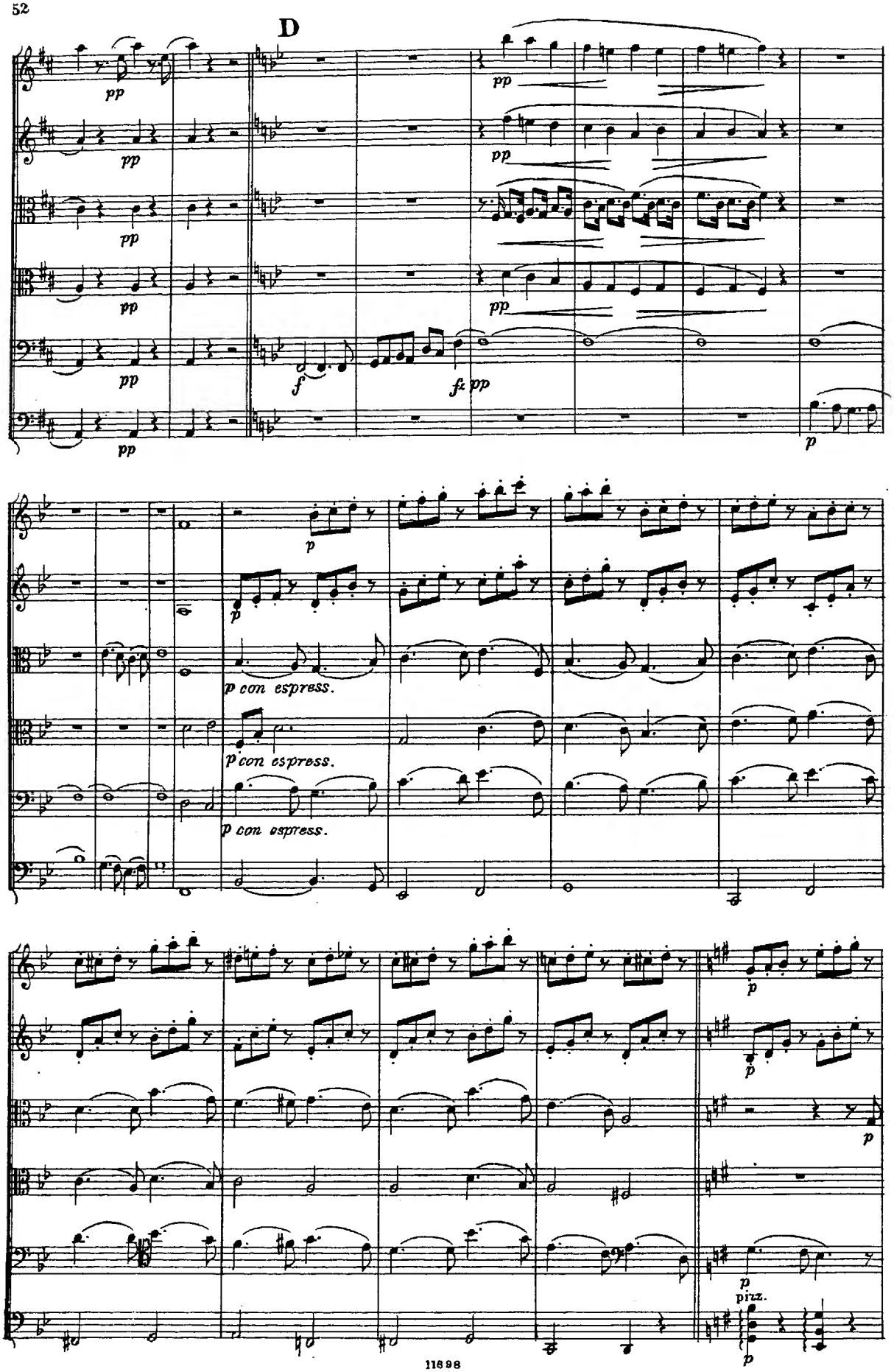

B
rit. e dim.
rit. e dim.
rit. e dim.
rit. e dim.
p
pp
pp
p
tranquillo
pp
cresc.
mf cresc.
C
dim.
dim.
rit.
mf
p a tempo.
p
pizz.
mf
p

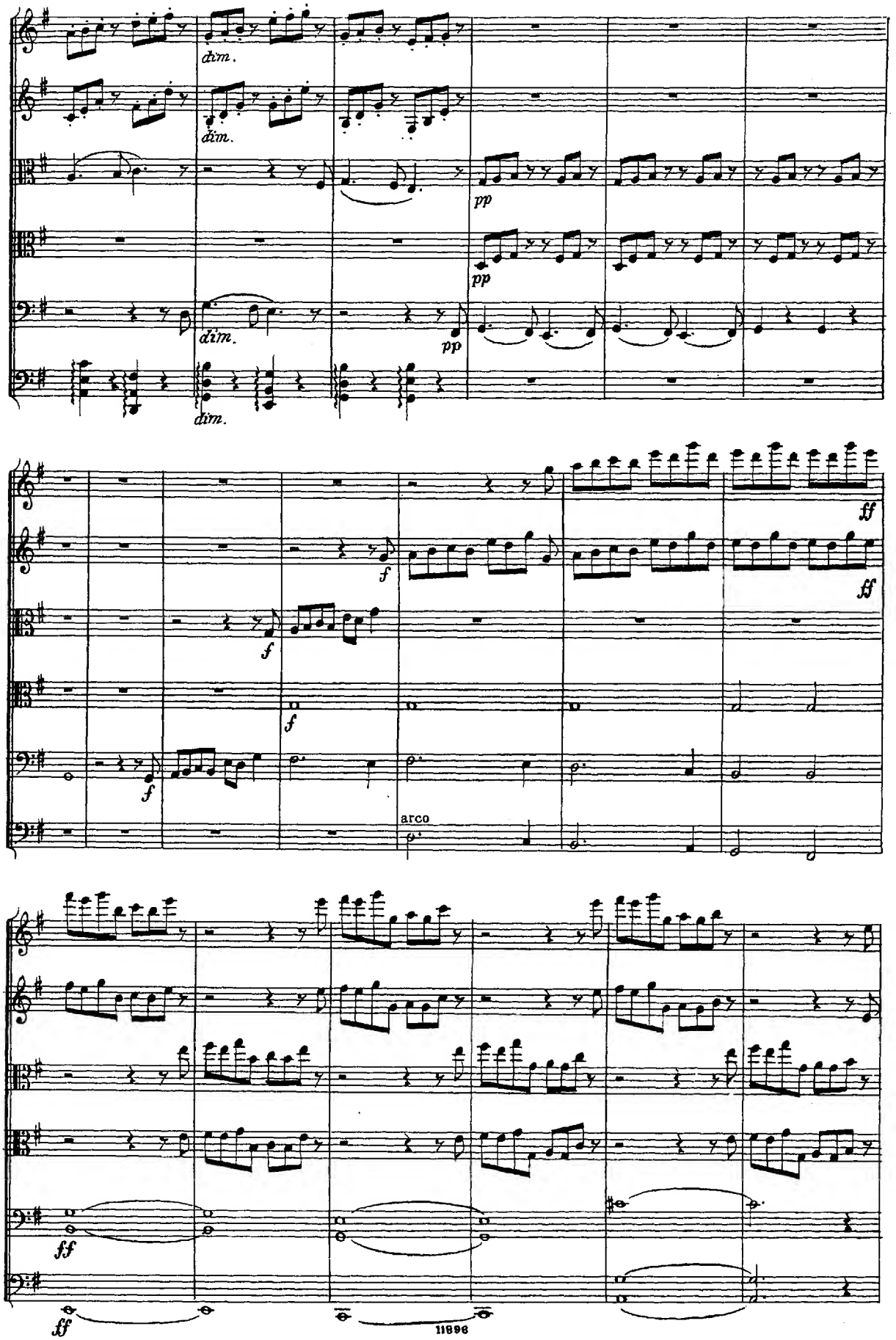

cresc.
cresc.
cresc.
cresc.
arco
cresc.
p

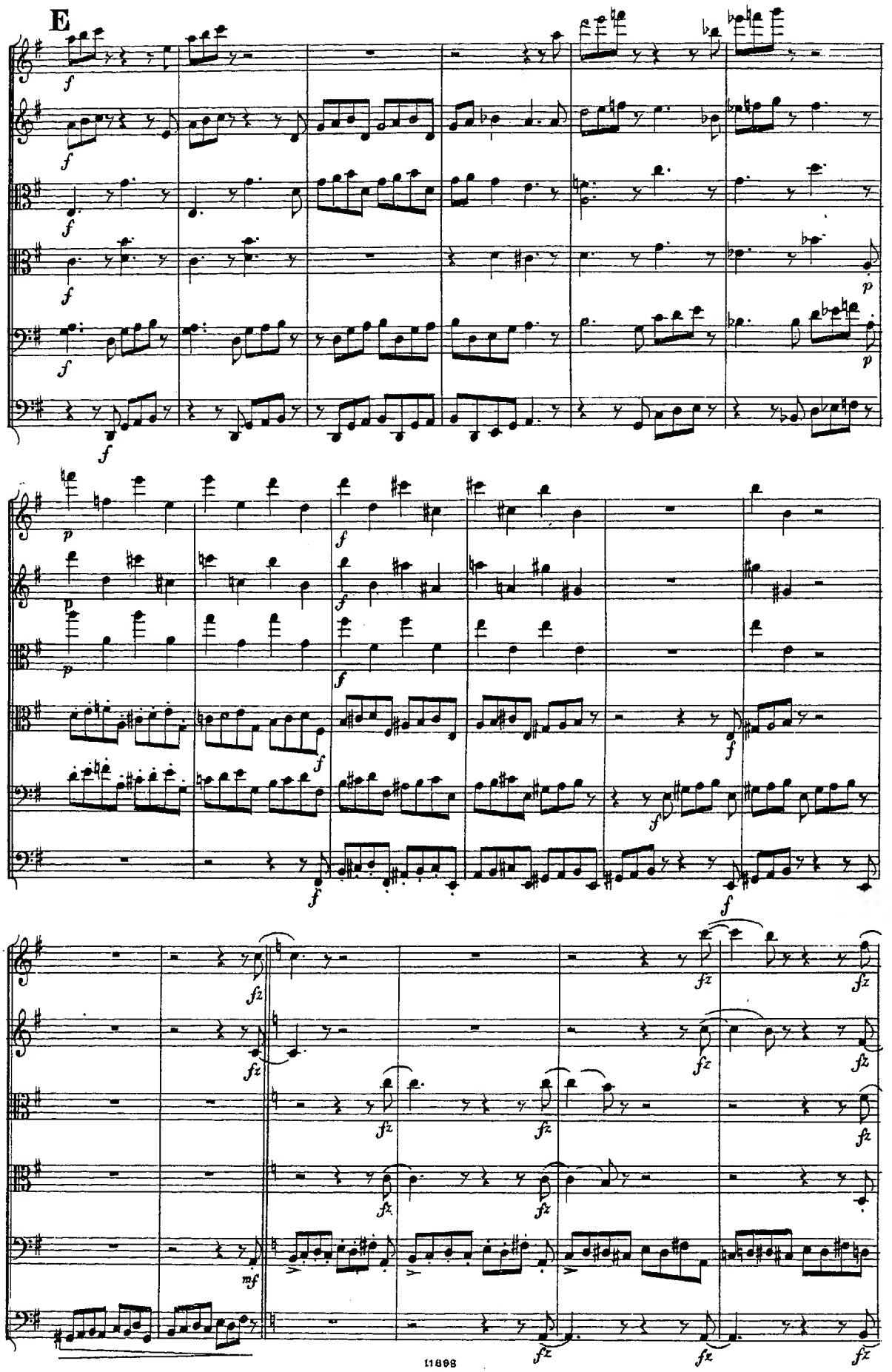

pp
pp
p
pp
pp

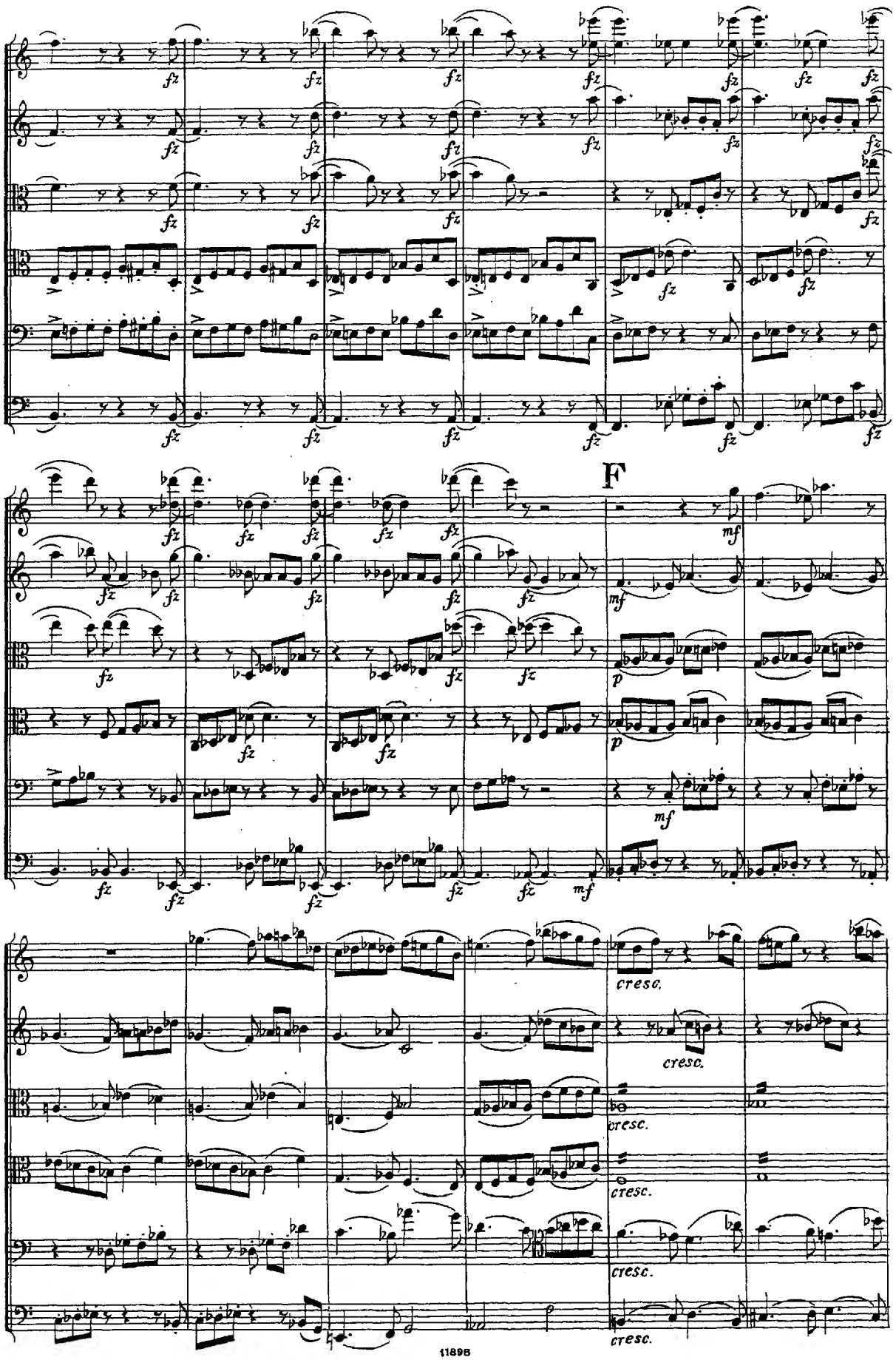

cresc.
cresc.
cresc.
cresc.
cresc.
fz
fz


f
fz
p
dim.

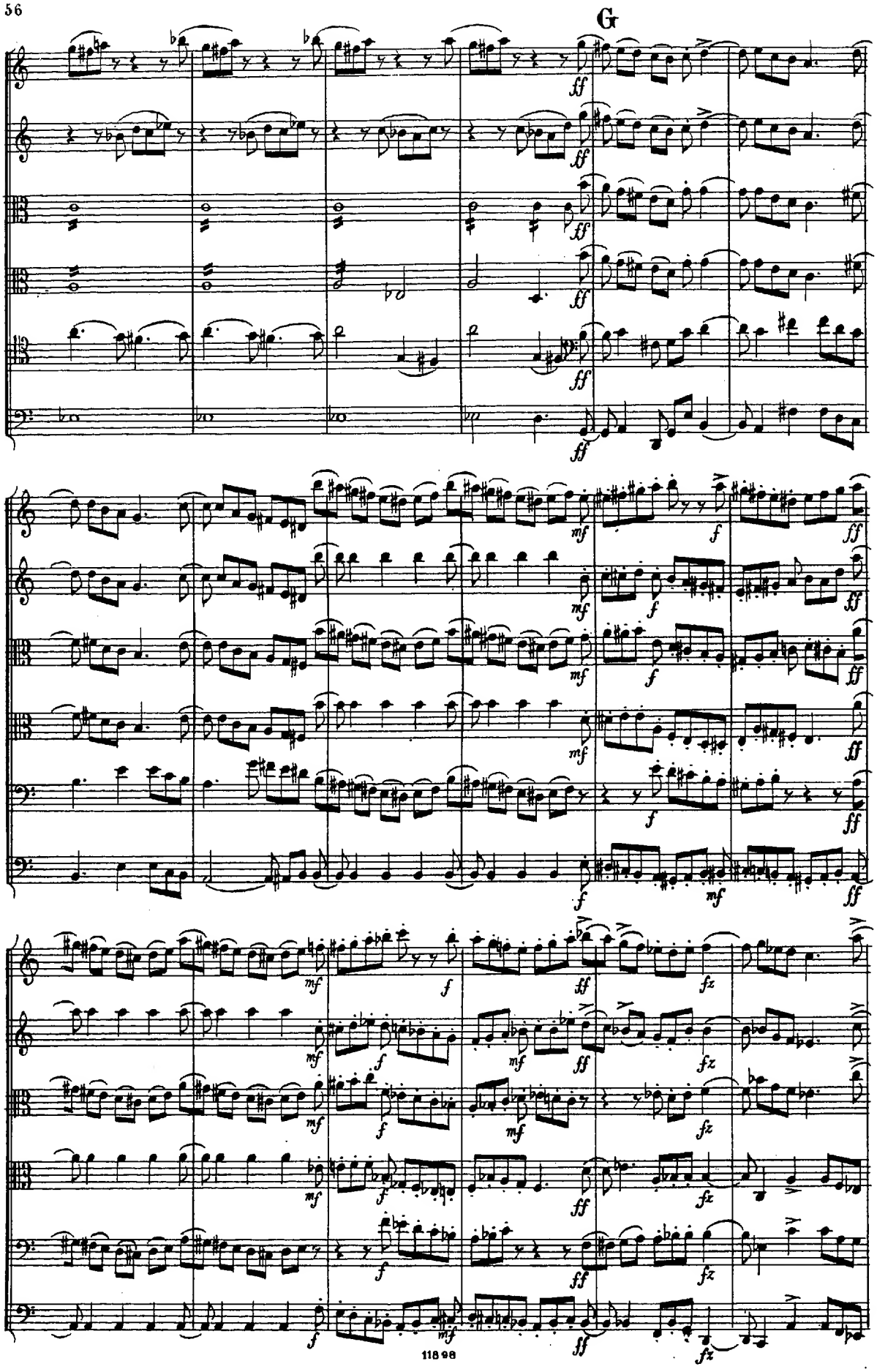

D
pp
f
fz pp
p
p con espress.
p con espress.
p con espress.
p
pizz.

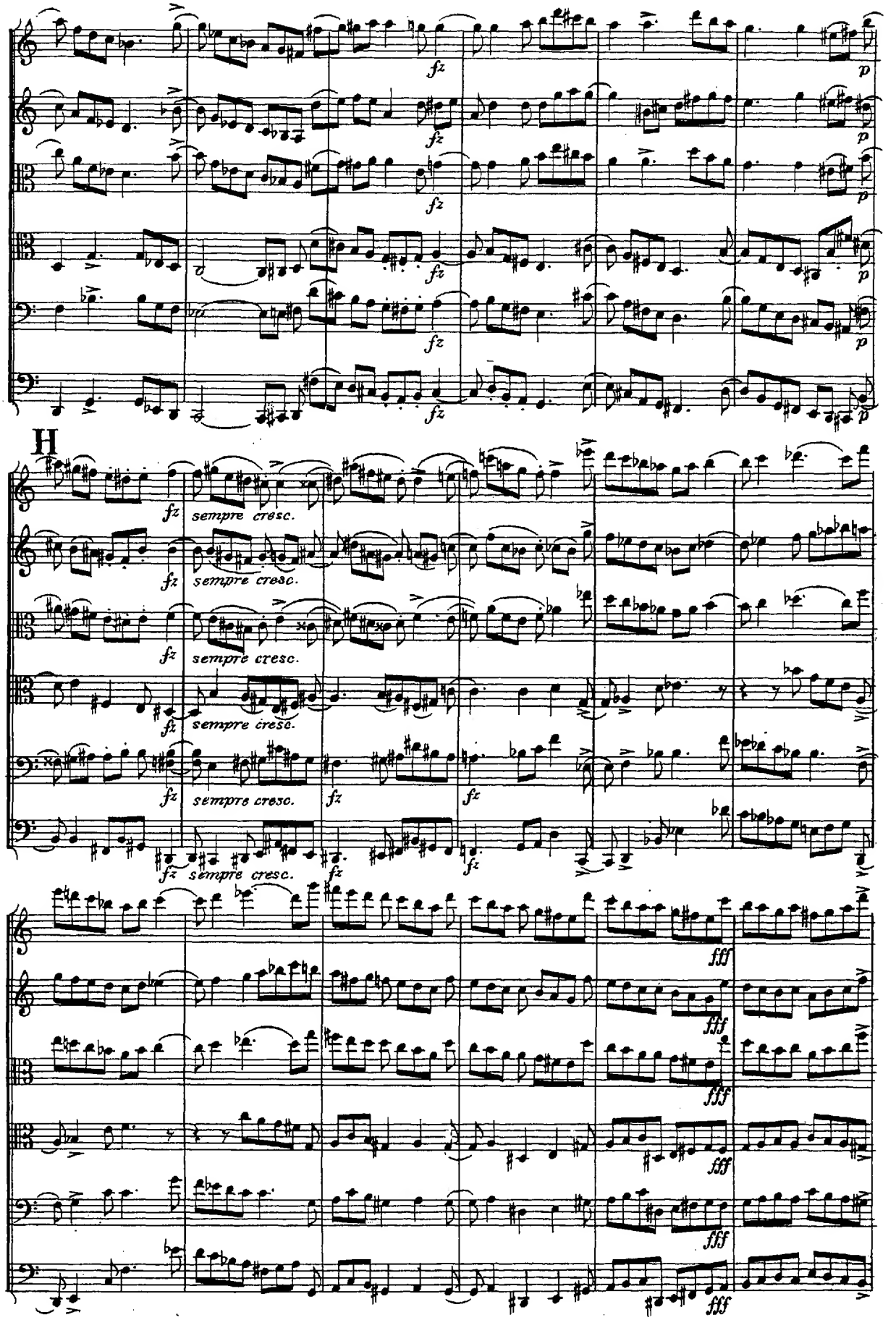

dim.
dim.
dim.
dim.
pp
pp
pp
f
f
f
f
ff
ff
arco
ff
ff
11896


E

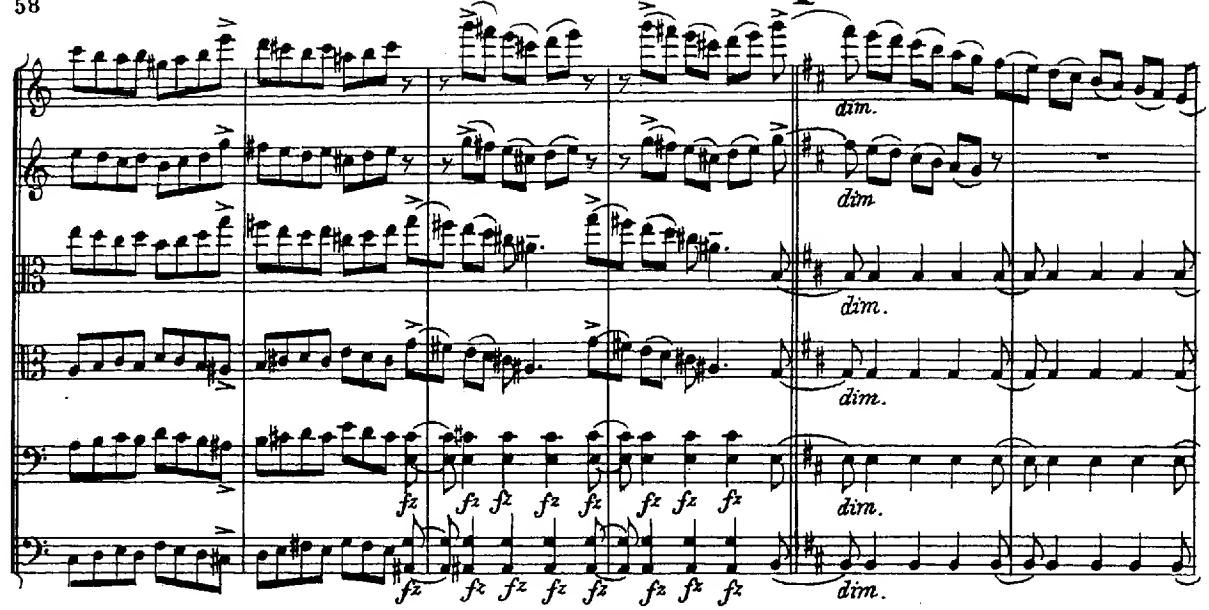

F
cresc.
cresc.
cresc.
cresc.
cresc.

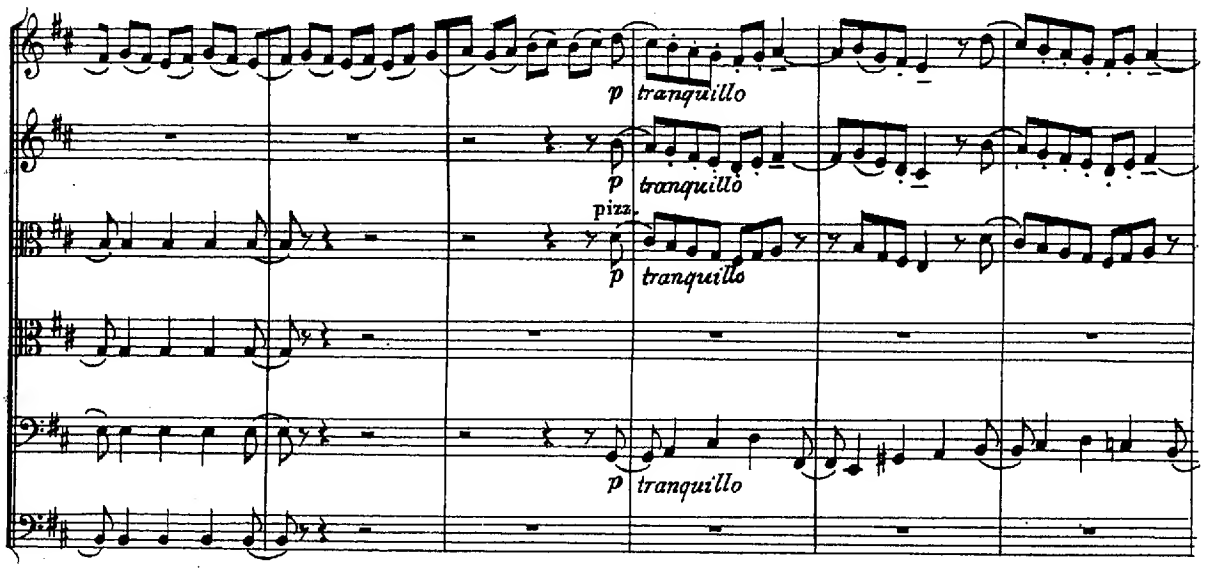
G

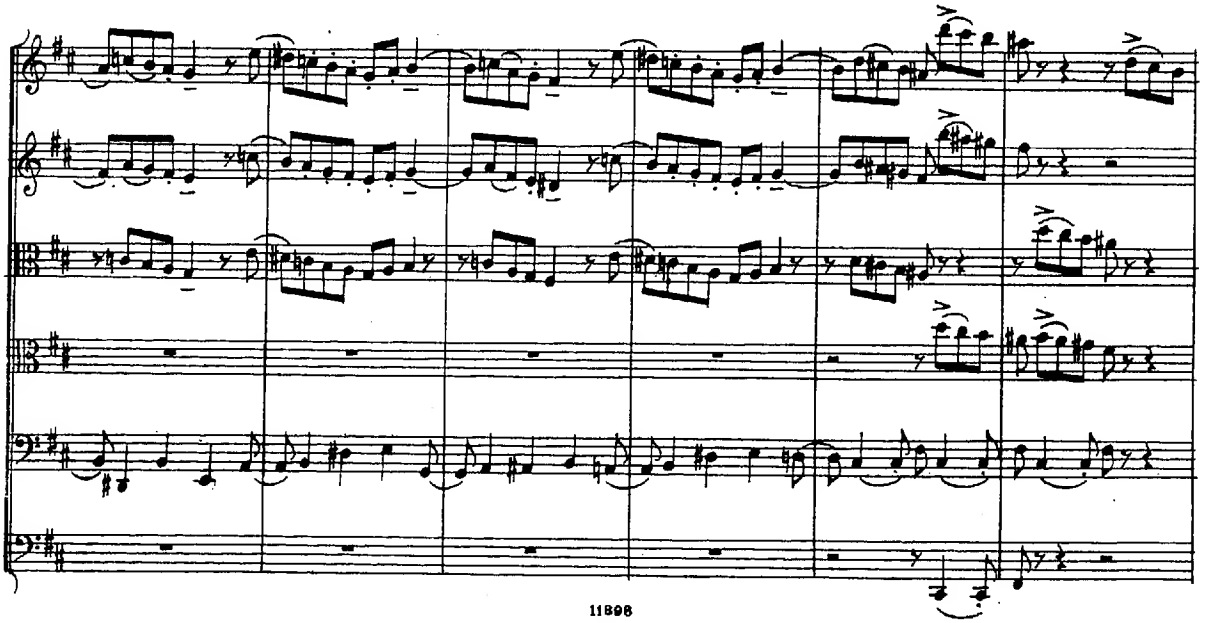


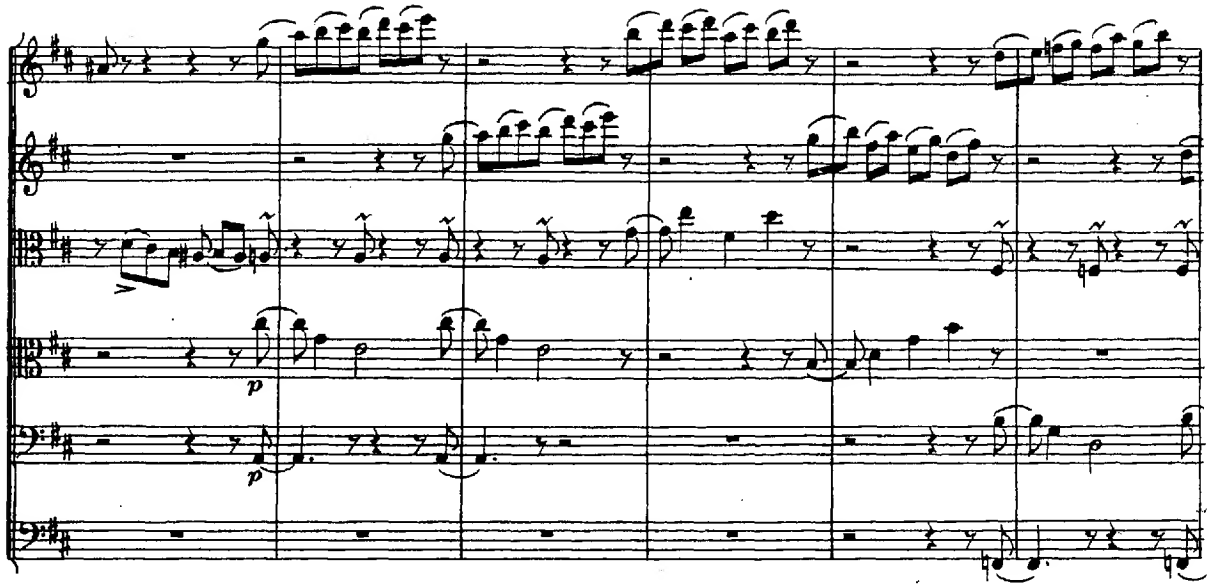

H
fz
p
sempre cresc.
fff

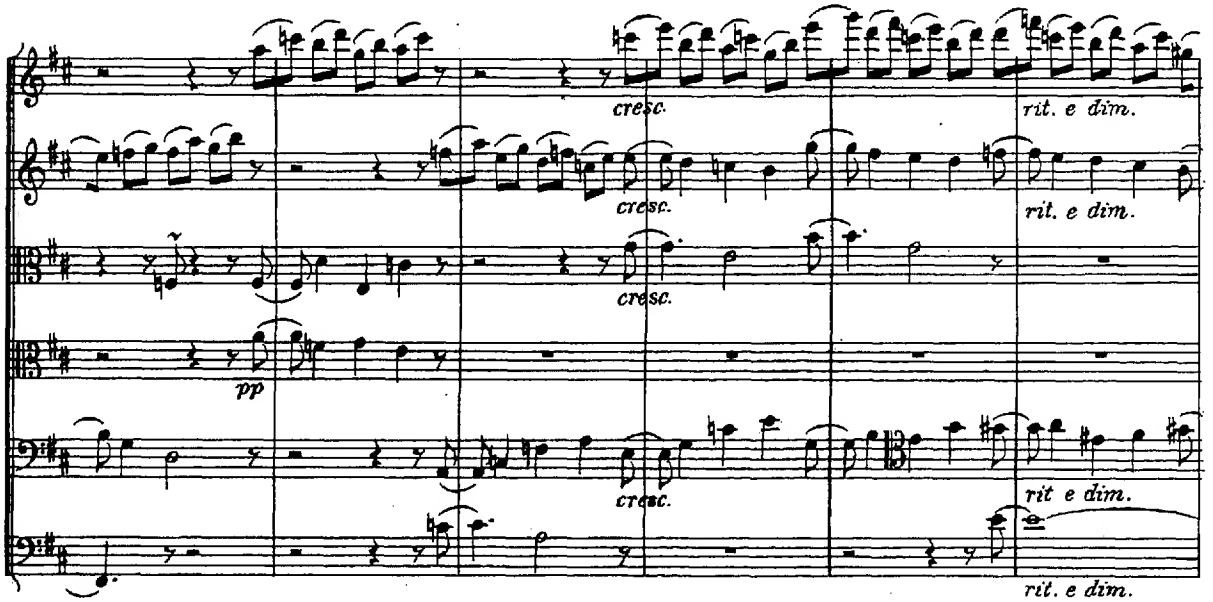
I

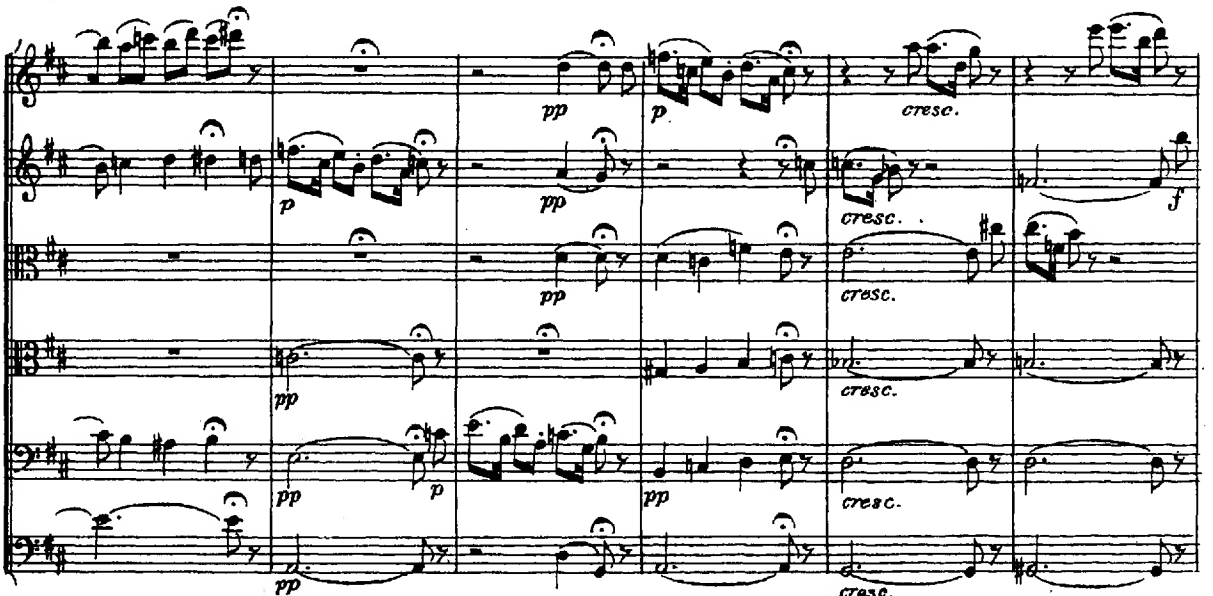

dim.
dim.
dim.
dim.
dim.
fz

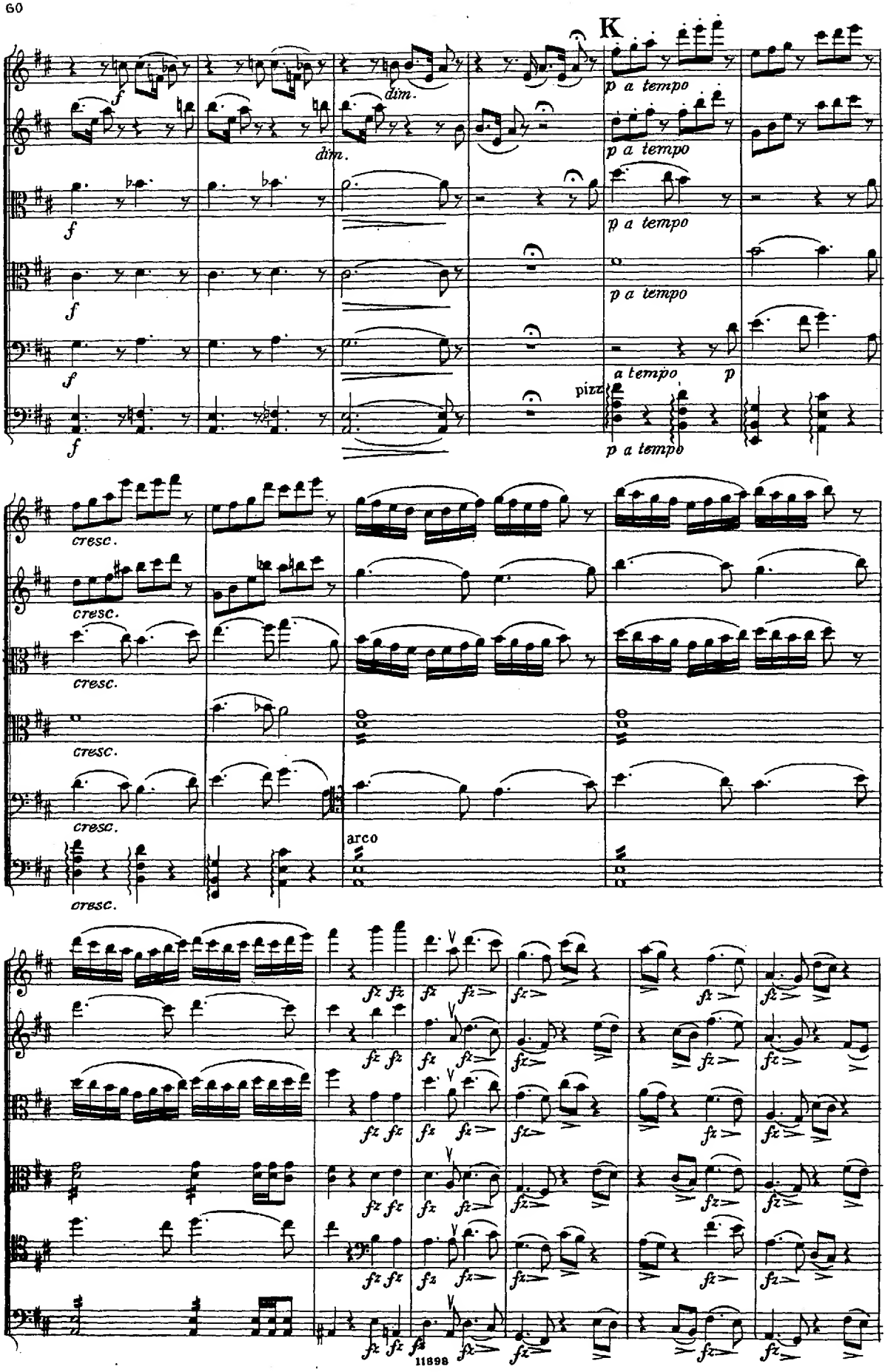

p tranquillo
p tranquillo
pizz.
p tranquillo
p tranquillo

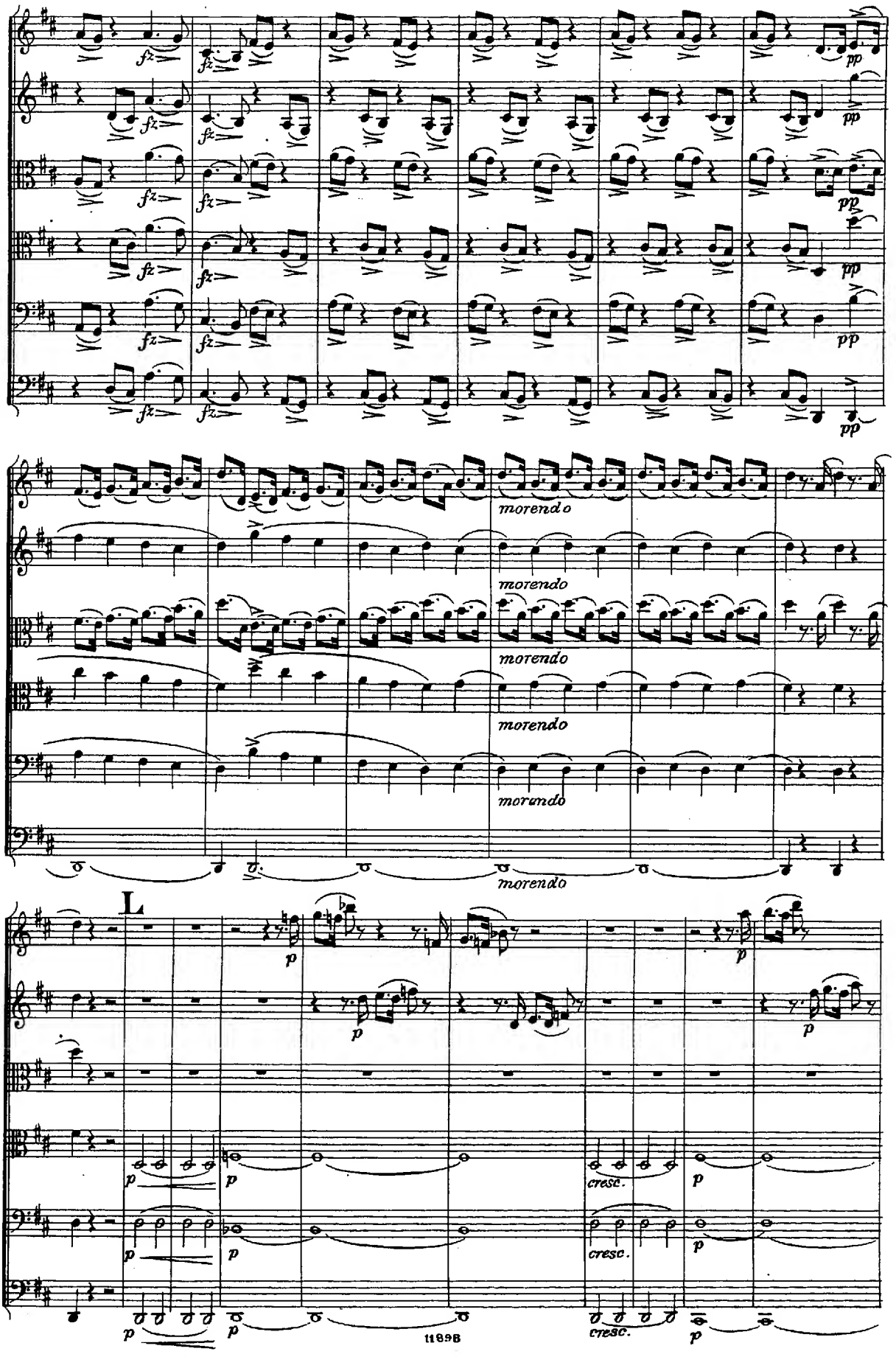


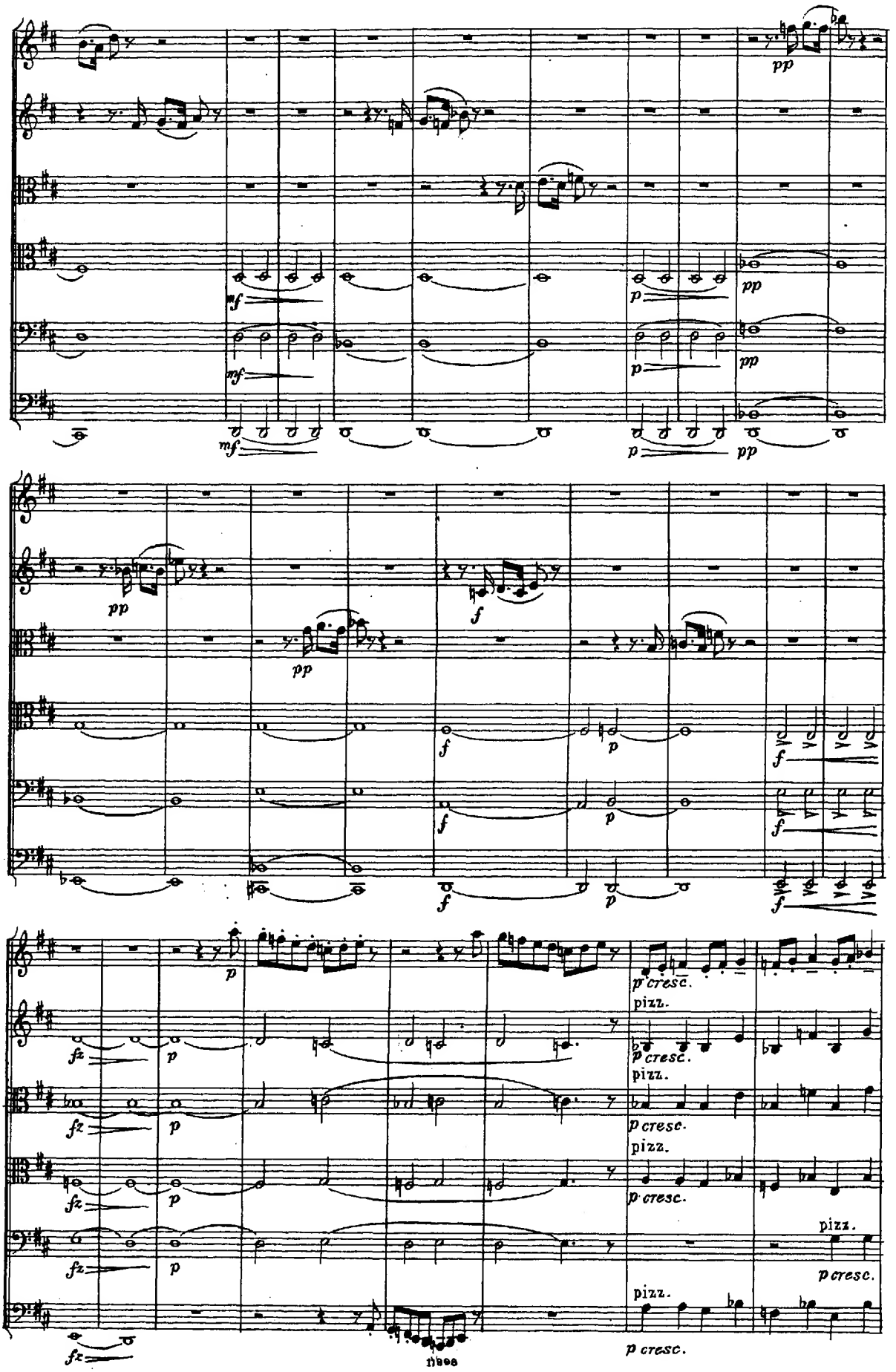

p
p

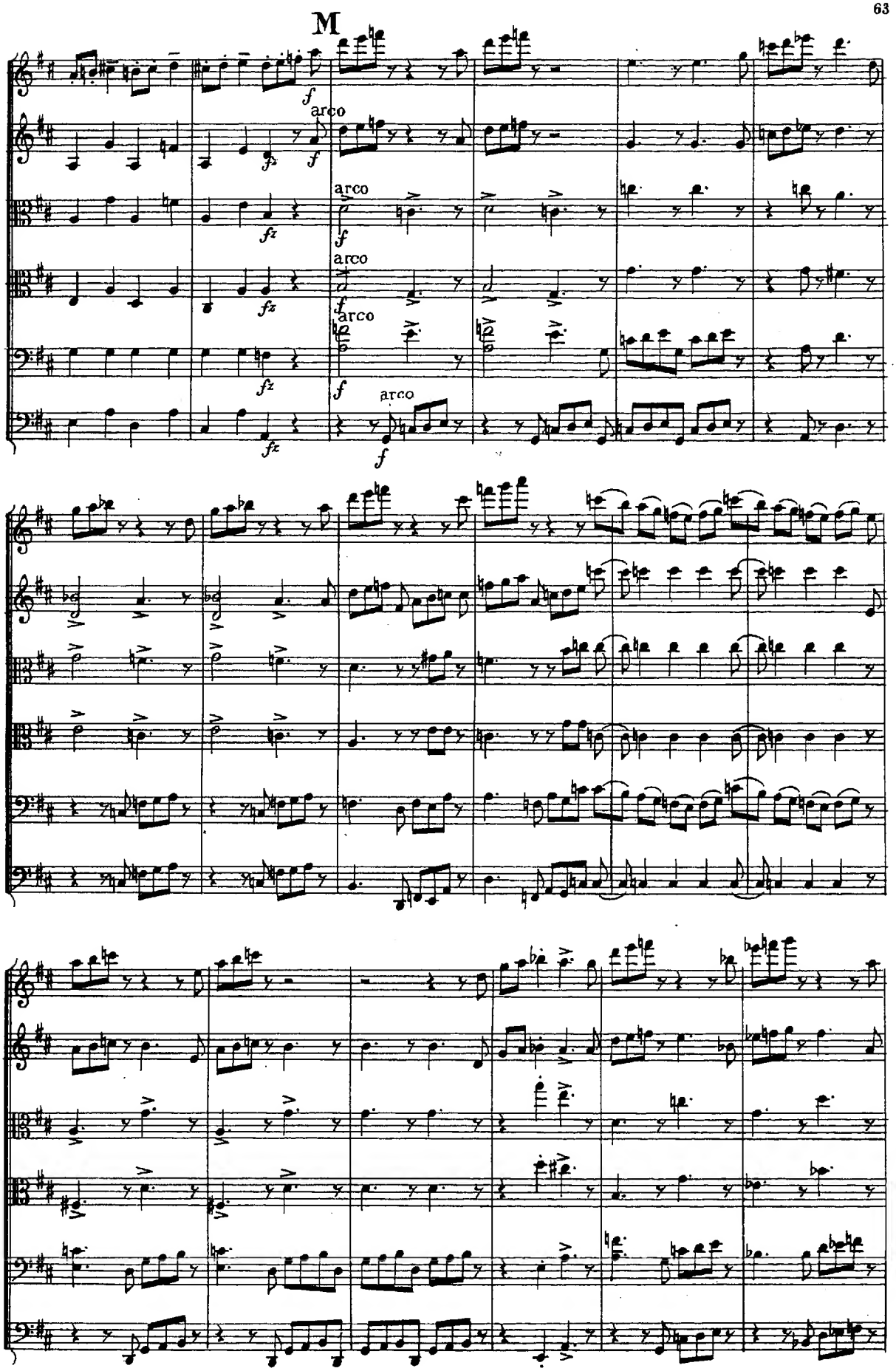

cresc.
rit. e dim.
cresc.
rit. e dim.
cresc.
pp
cresc.
rit e dim.
rit. e dim.

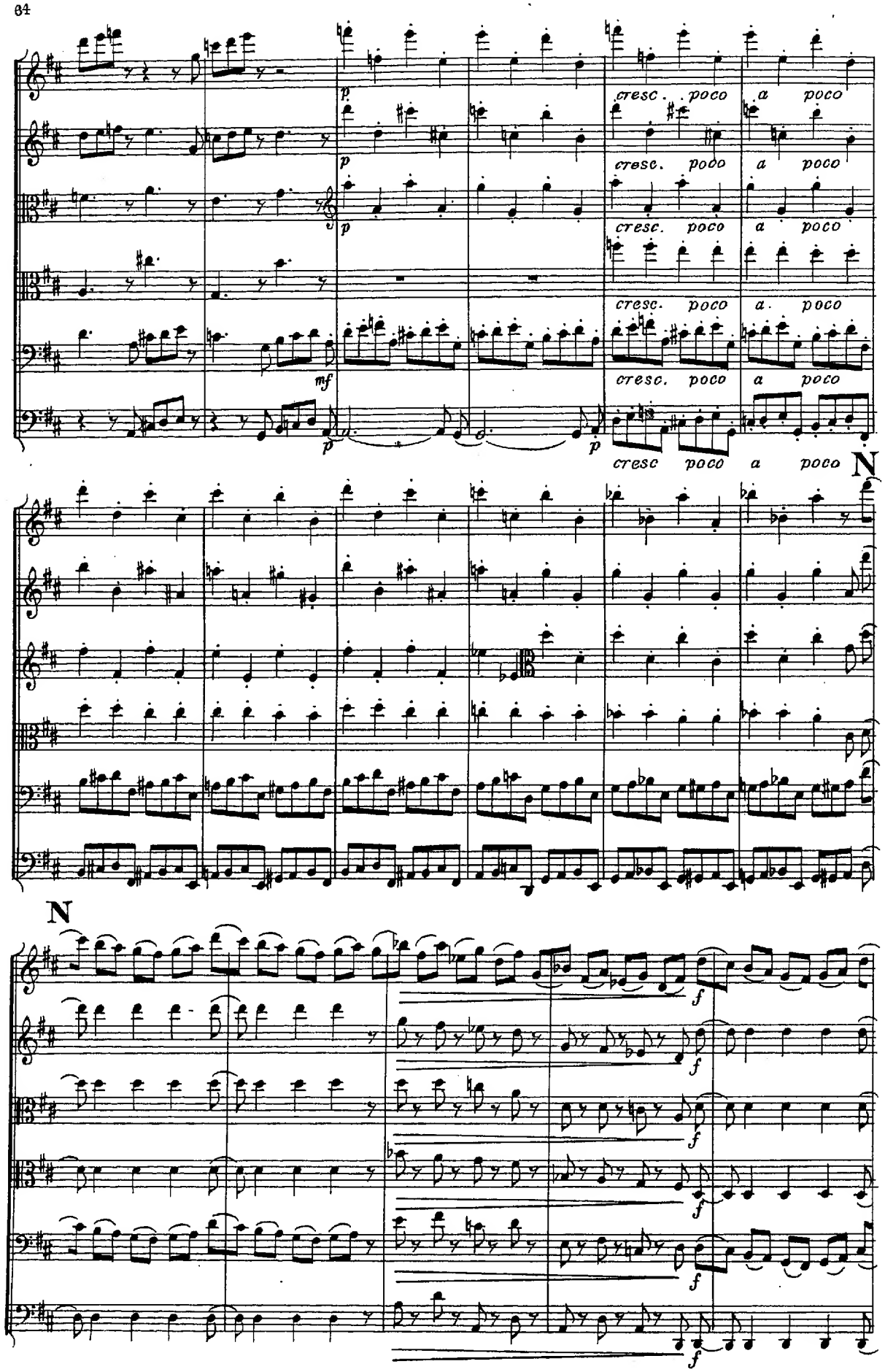

pp
p
cresc.
pp
p
cresc.
f
pp
cresc.
pp
cresc.
pp
p
pp
cresc.
pp
cresc.

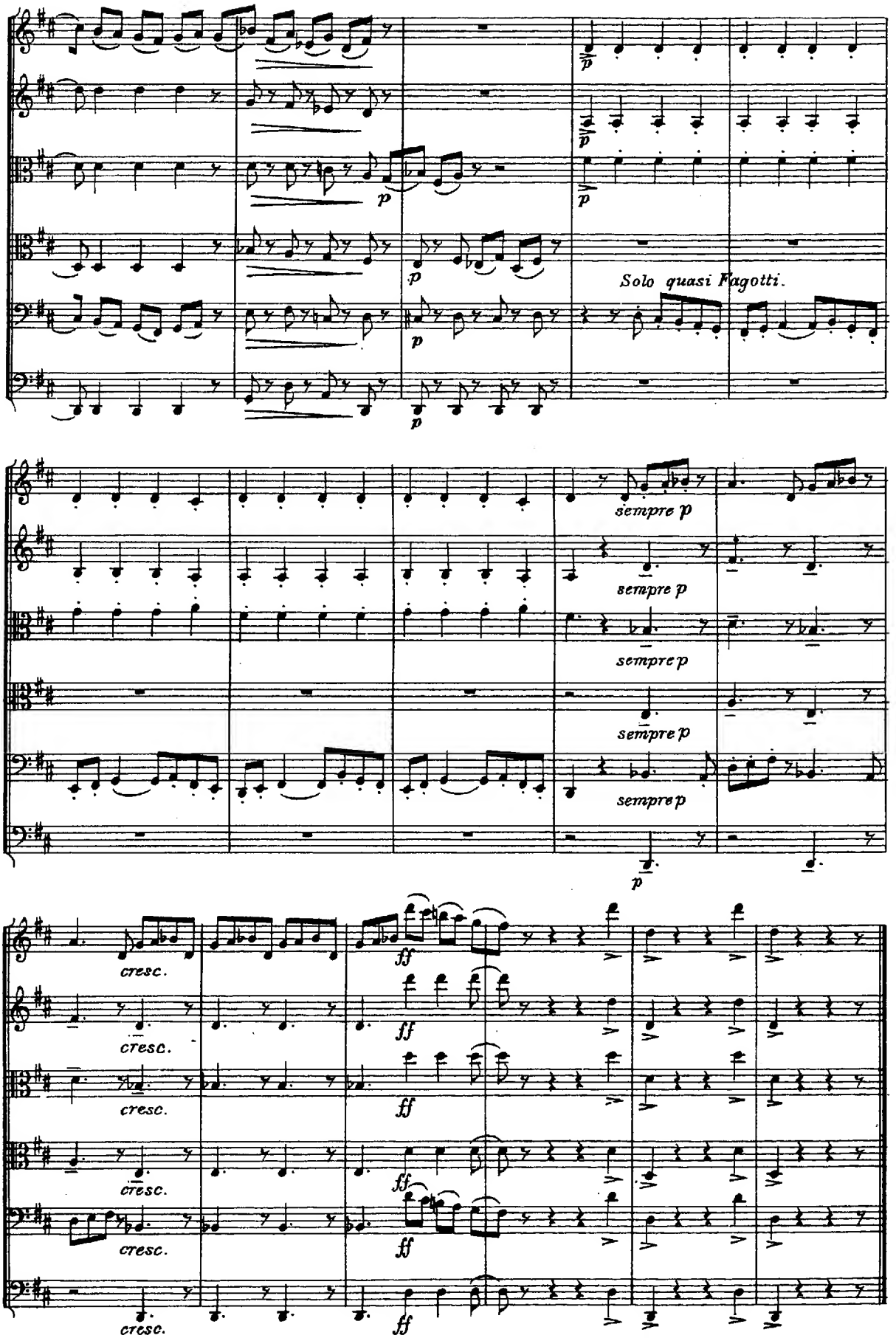

K
f
dim.
p a tempo
cresc.
arco
pizz.
a tempo
p
fz
11898


fz
pp
morendo
L
p
cresc.
11898


pp
mf
p
pp
f
fz
p cresc.
pizz.


M
arco
arco
arco
arco


cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc poco a poco
N
N


Solo quasi Fagotti.
sempre p
cresc.
ff

Sextett

FÜR

2 VIOLINEN, 2 BRATSCHE

UND

2 VIOLONCELLE

VON

Louis Glass.

Op. 15.

PARTITUR. ✡ STIMMEN.

Eigenthum des Verlegers für alle Länder.

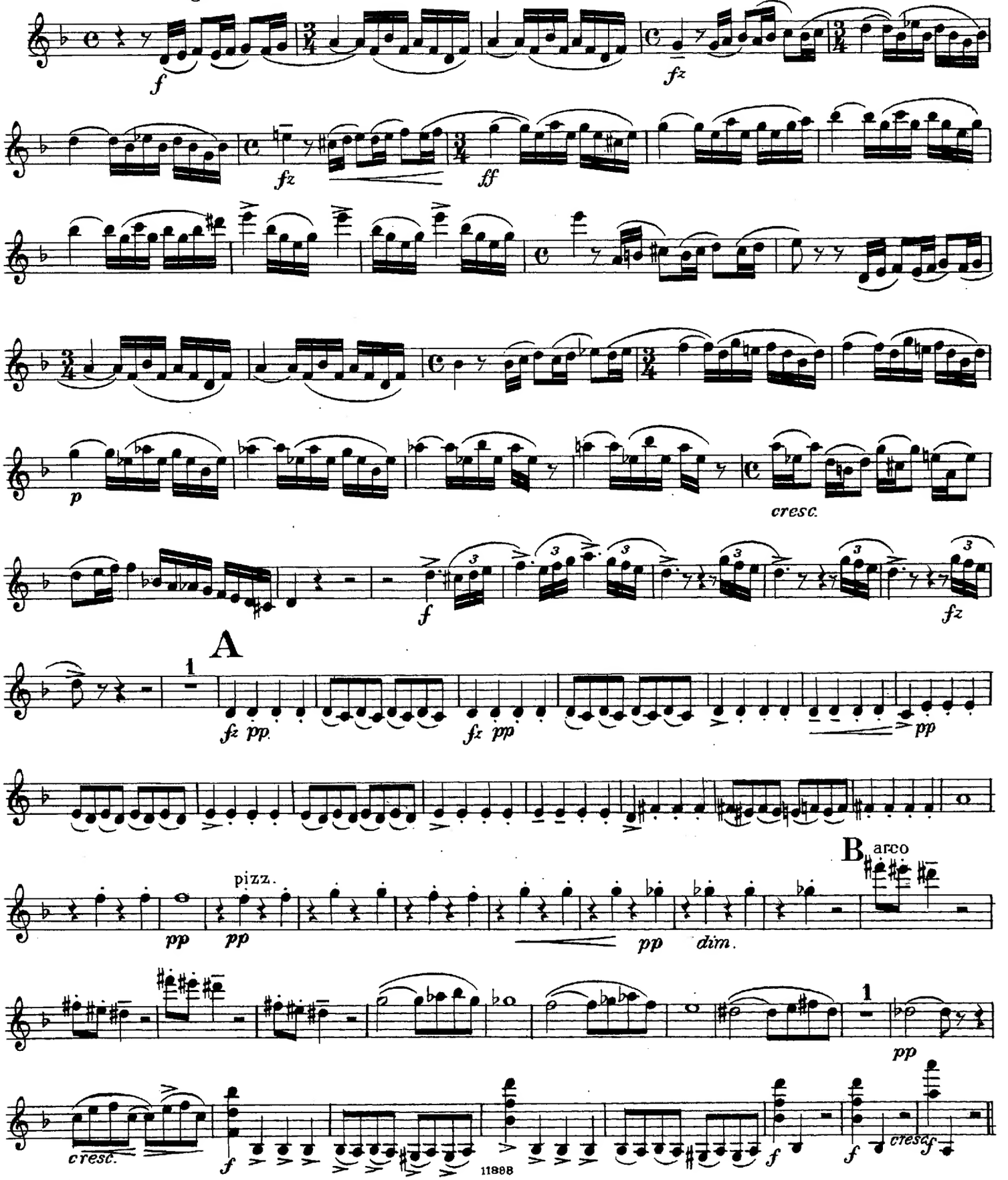
KOPENHAGEN & LEIPZIG.
Wilhelm Hansen, Musik-Verlag.

SEXTETT.

VIOLINO I.

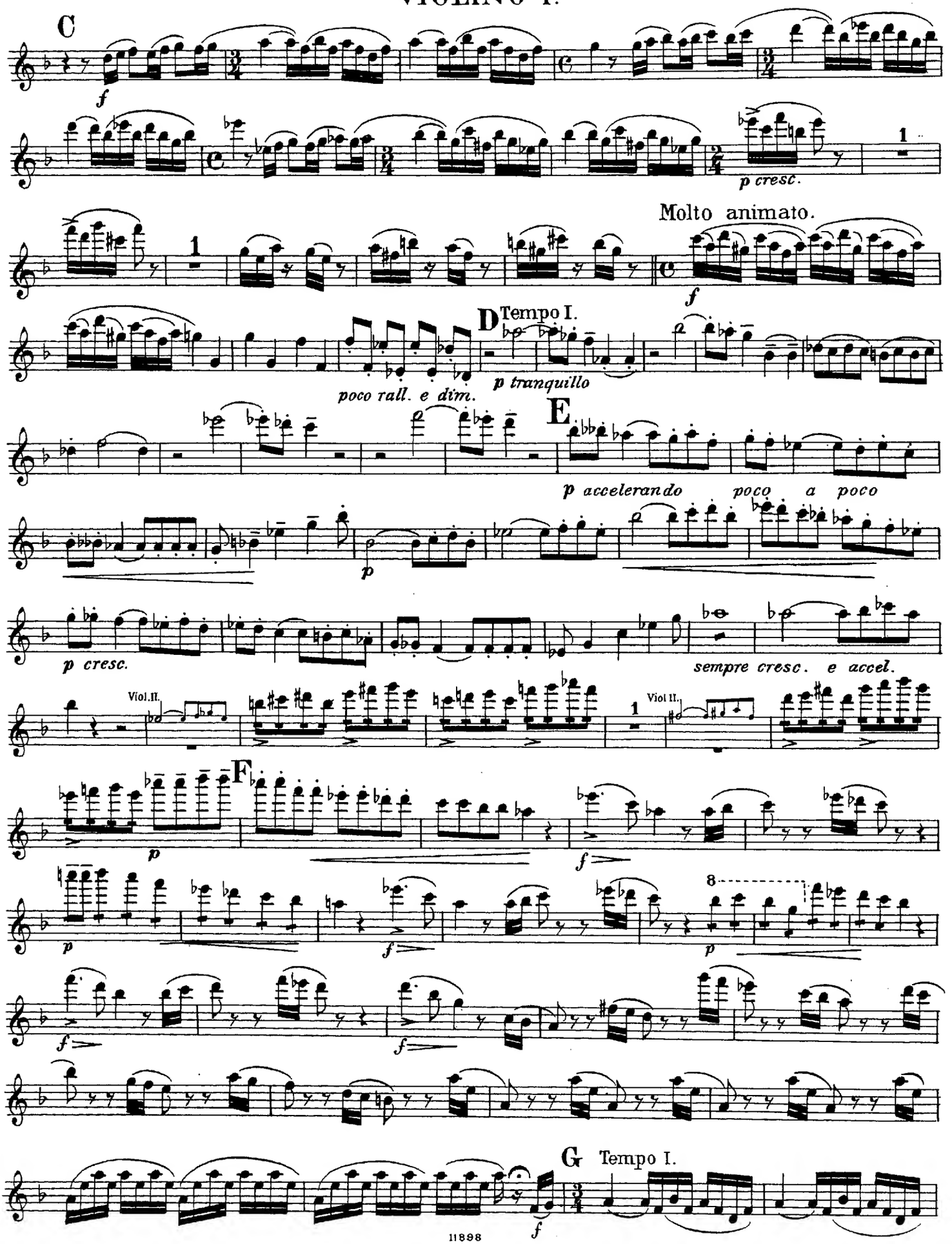
Molto Allegro marcato. ♩= 132.

Louis Glass, Op. 15.

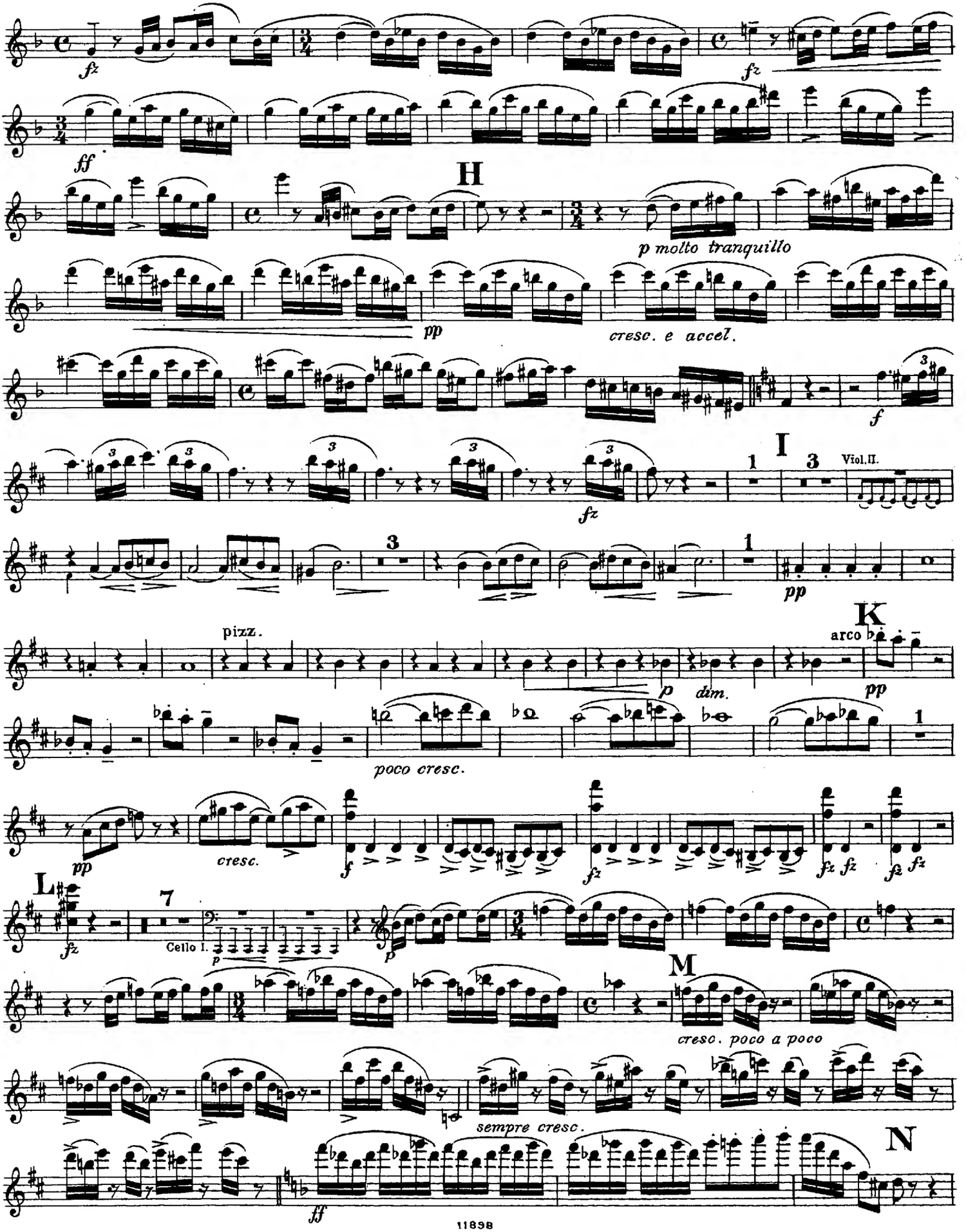


BIBLIOTHECA REGIA HAFNIENSIS

VIOLINO I.


C
f
p cresc.
1
Molto animato.
f
D Tempo I.
poco rall. e dim.
p tranquillo
E
p accelerando
poco a poco
p
p cresc.
sempre cresc. e accel.
Viol.II.
1
Viol.II.
F
p
f
p
f
8
p
f
f
G Tempo I.
f

VIOLINO I.


fz
ff
H
p molto tranquillo
pp
cresc. e accel.
f
I
1
3
Viol.II.
fz
pp
K
pizz.
arco
p
dim.
pp
poco cresc.
pp
cresc.
f
fz
fz fz
fz fz
L
7
fz
Cello I.
p
p
M
cresc. poco a poco
sempre cresc.
N
ff

VIOLINO I.

ff ff

II.

Andante con moto. ♩ = 54.

Viola I. A

p pp pp p p p

pp p pp

B

sempre pp e tranquillo

cresc. ff dim.

Viol. II. II.

pp pp molto cresc. ff

C

Viol. II.

pp pp molto cresc. ff pp

D

p p cresc. pp

E

pp p pp

cresc. molto cresc. ff

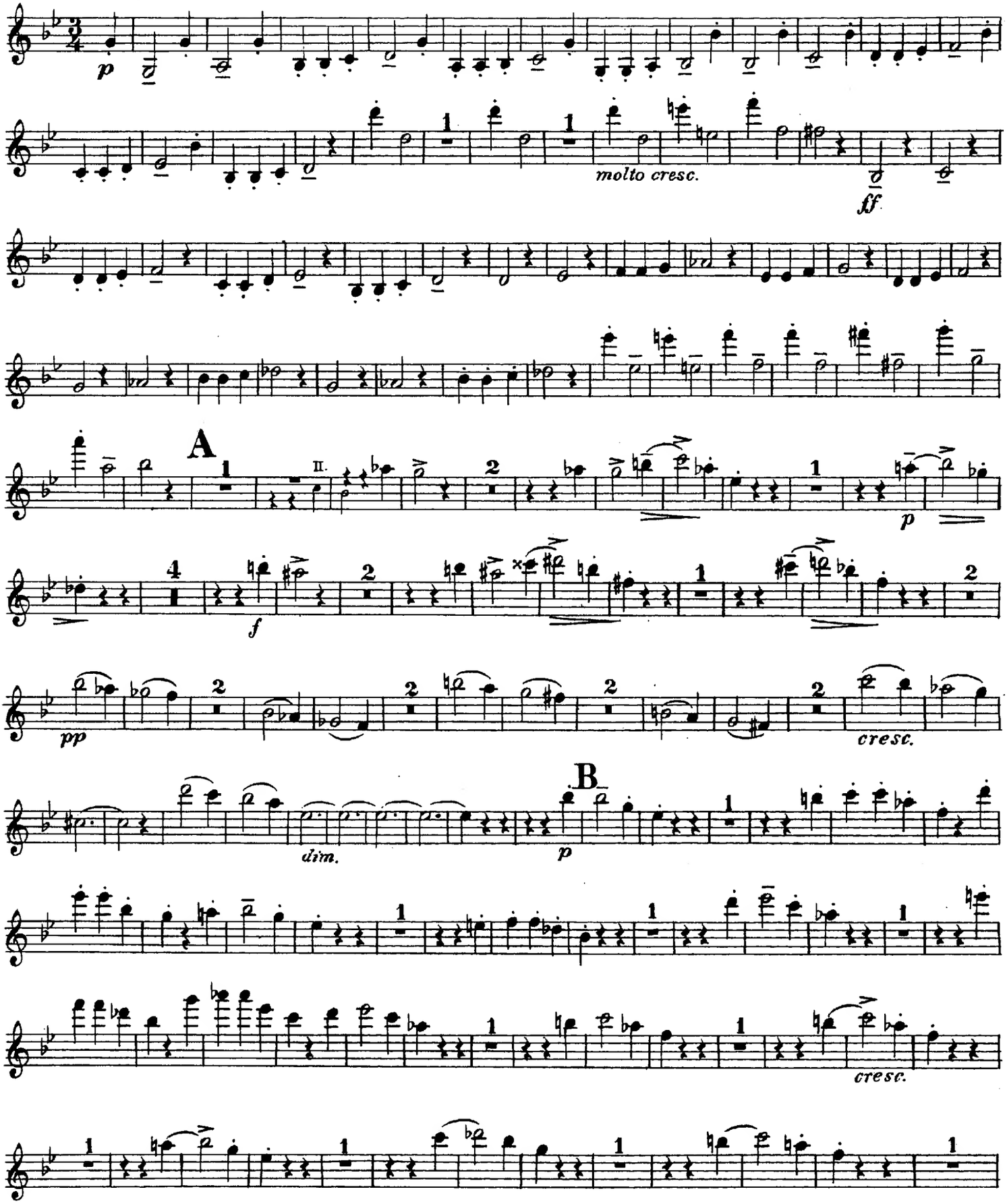
dim. F p cresc.

ff sempre cresc. dim. pp

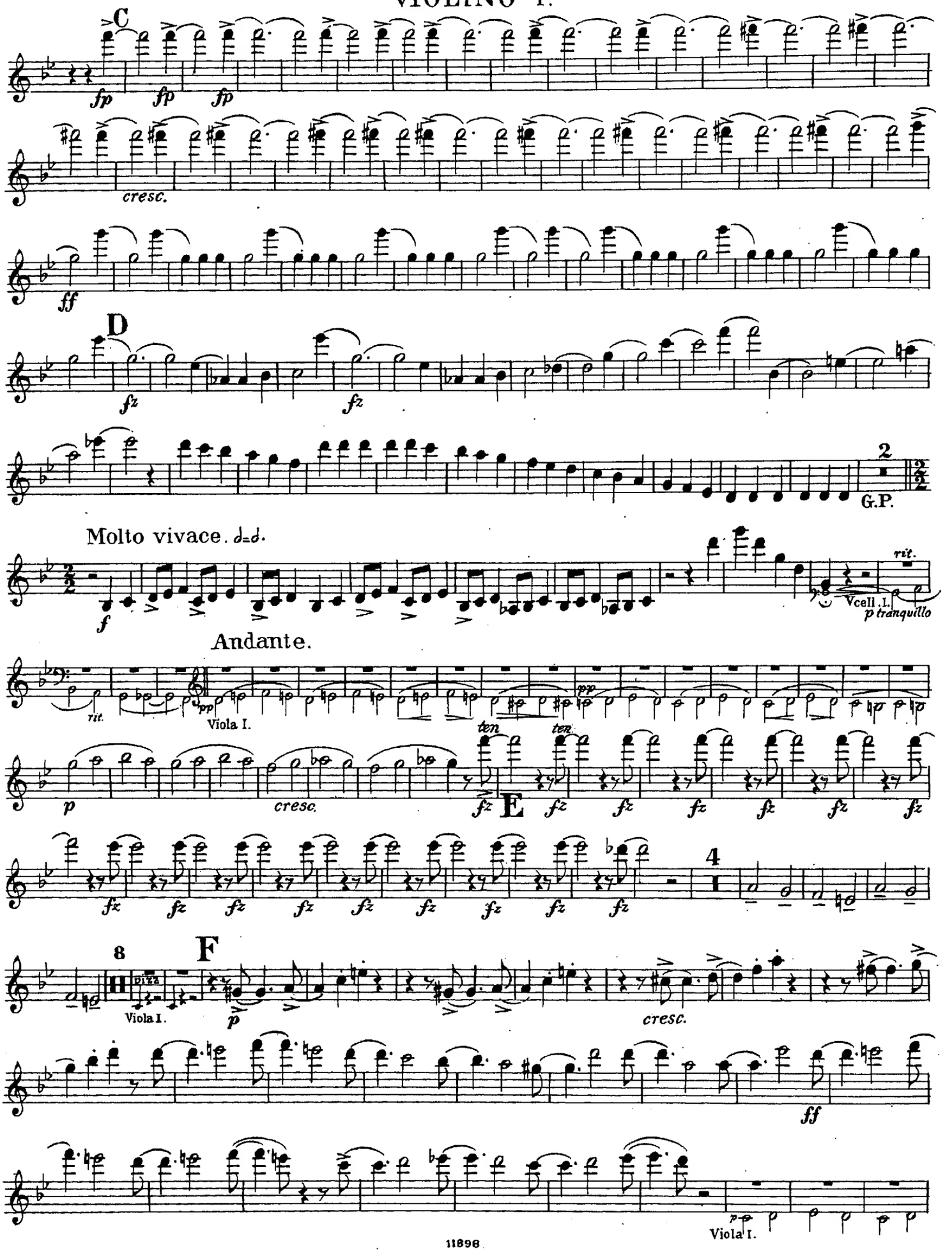
III.
SCHERZO.

VIOLINO I.

Allegro vivace. ♩.= 100.



VIOLINO I.


C
fp
fp
fp
cresc.
ff
D
fz
fz
2
G.P.
Molto vivace. d=d.
f
rit.
Vcell. I.
p tranquillo
Andante.
rit.
pp
Viola I.
pp
p
cresc.
ten
ten
fz
E
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
4
8
Viola I.
F
p
cresc.
ff
pp
Viola I.

VIOLINO I.

Tempo I.

pizz.

Viol. II.

p

Allegro vivace. ♩= 100.

molto cresc.

ff

G

Viol. II.

p

f

pp

cresc.

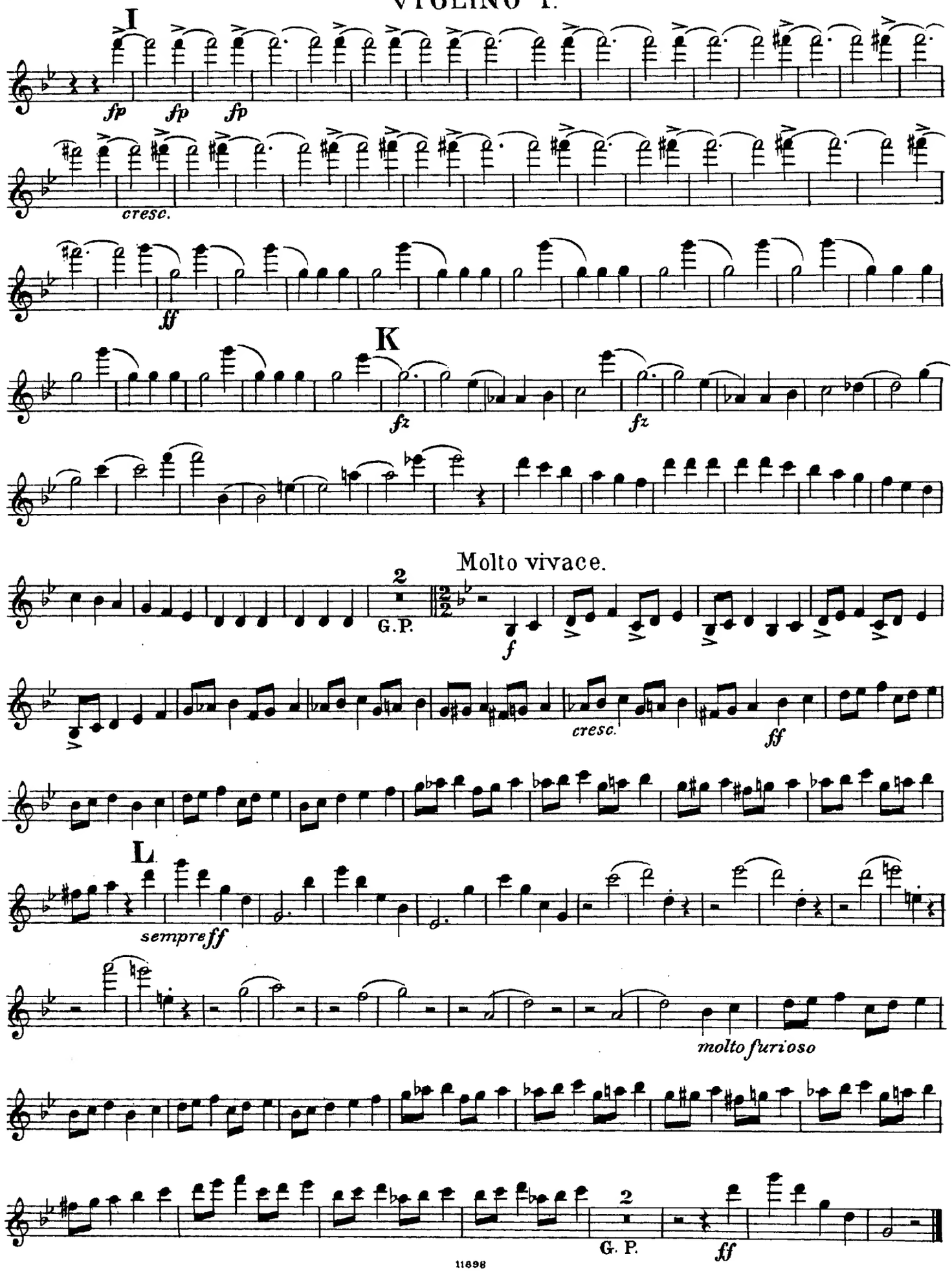
H

dim.

p

cresc.

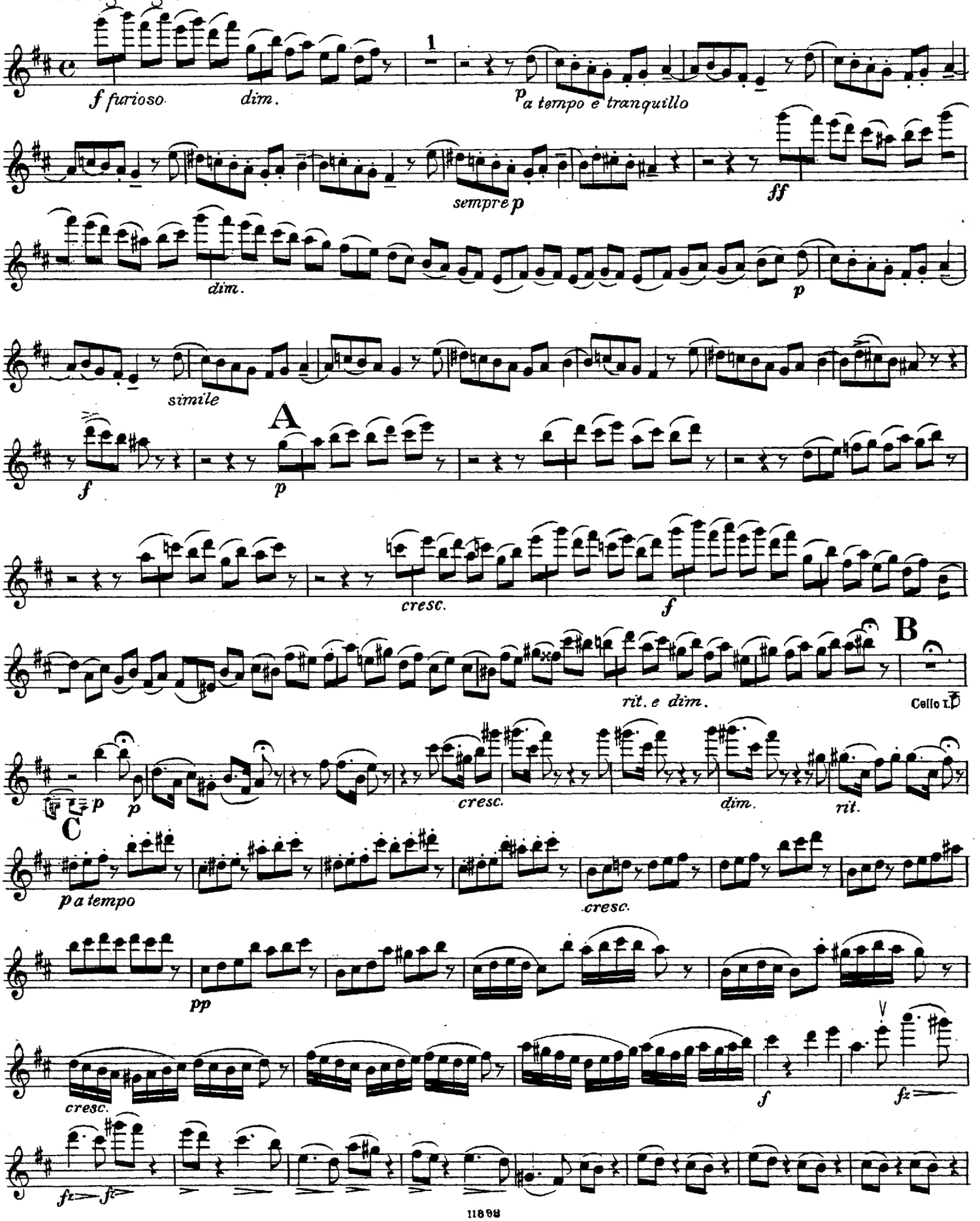
VIOLINO I.


I
fp
fp
fp
cresc.
ff
K
fz
fz
Molto vivace.
2
G.P.
f
cresc.
ff
L
sempre ff
molto furioso
2
G. P.
ff

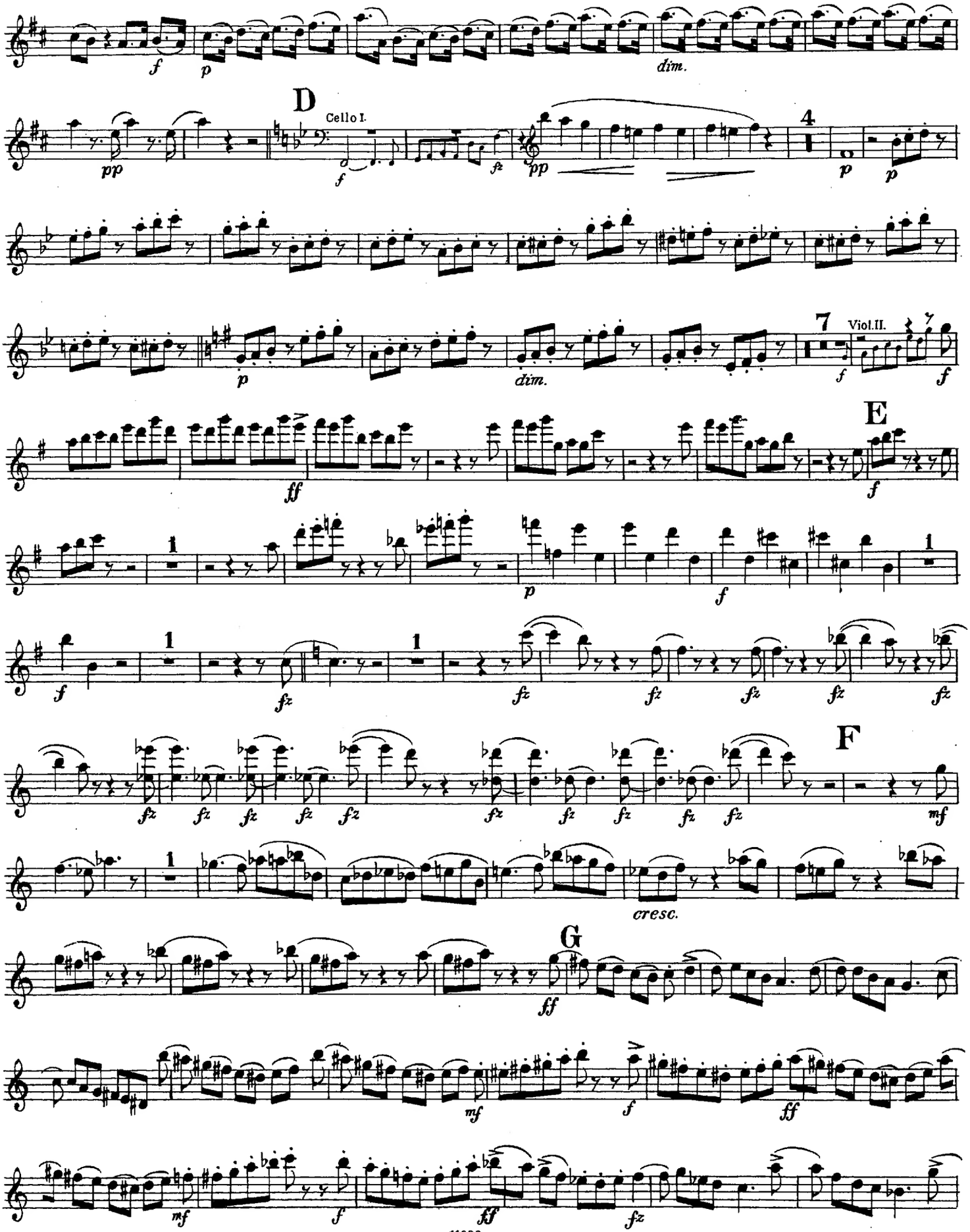
IV.
FINALE.

VIOLINO I.

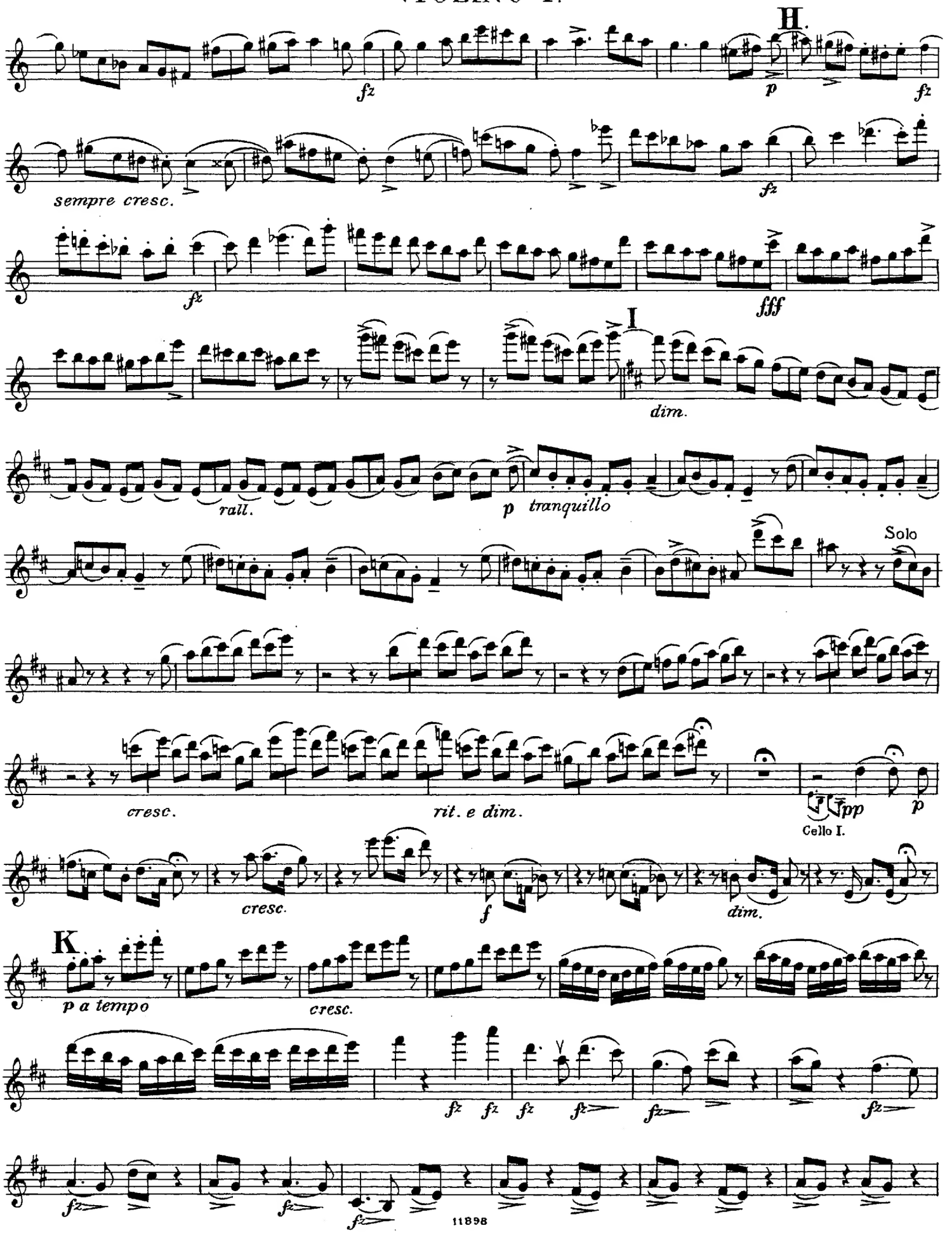
Allegro giocoso. ♩ = 132.



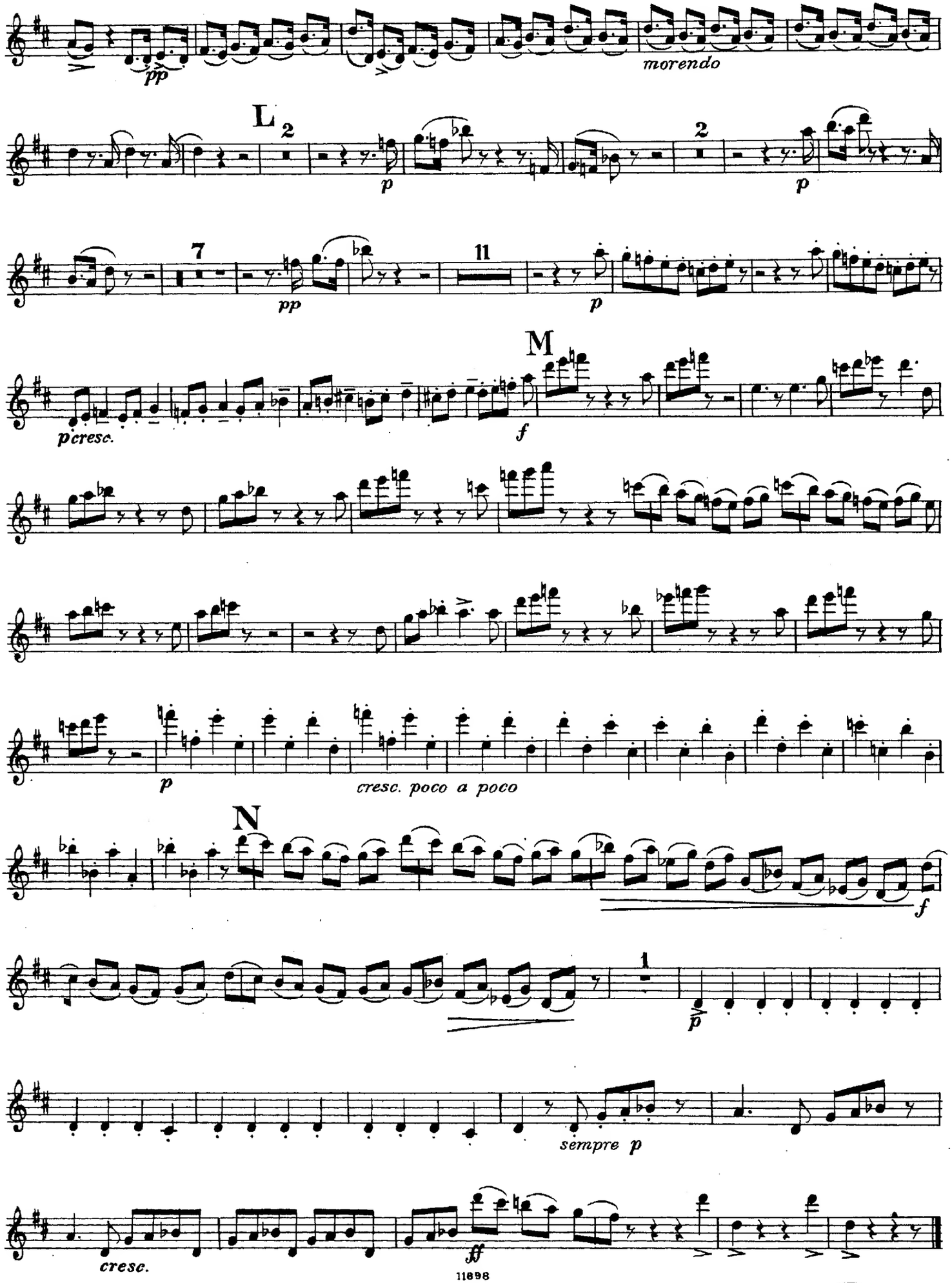
VIOLINO I.



VIOLINO I.


H
fz
p
fz
sempre cresc.
fz
fz
fff
I
dim.
rall.
p tranquillo
Solo
cresc.
rit. e dim.
pp
p
Cello I.
cresc.
f
dim.
K
p a tempo
cresc.
fz fz fz fz
fz
fz
fz fz fz

VIOLINO I.



BIBLIOTHECA REGIA

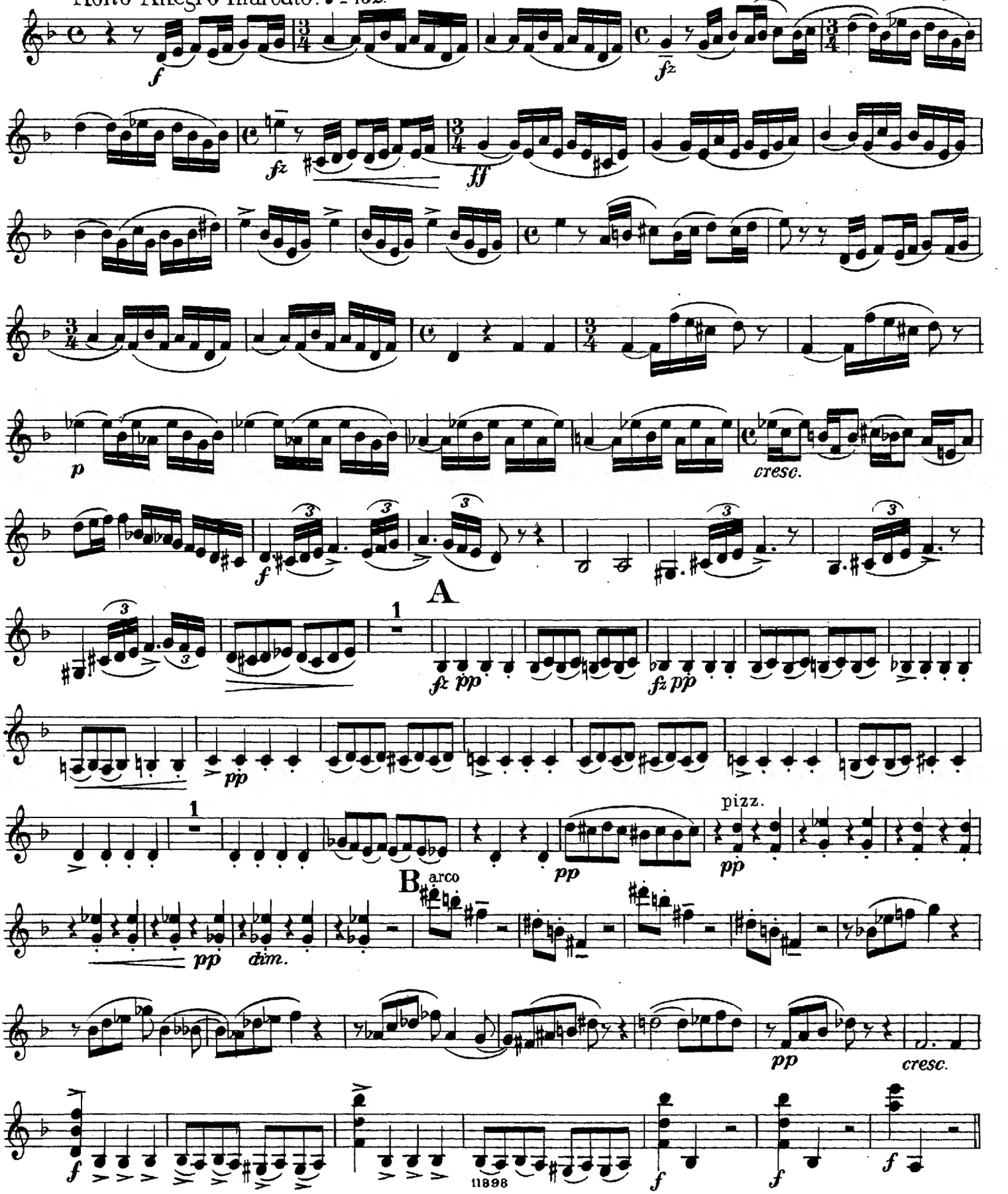
SEXTETT.

VIOLINO II.

Molto Allegro marcato. ♩ = 132.

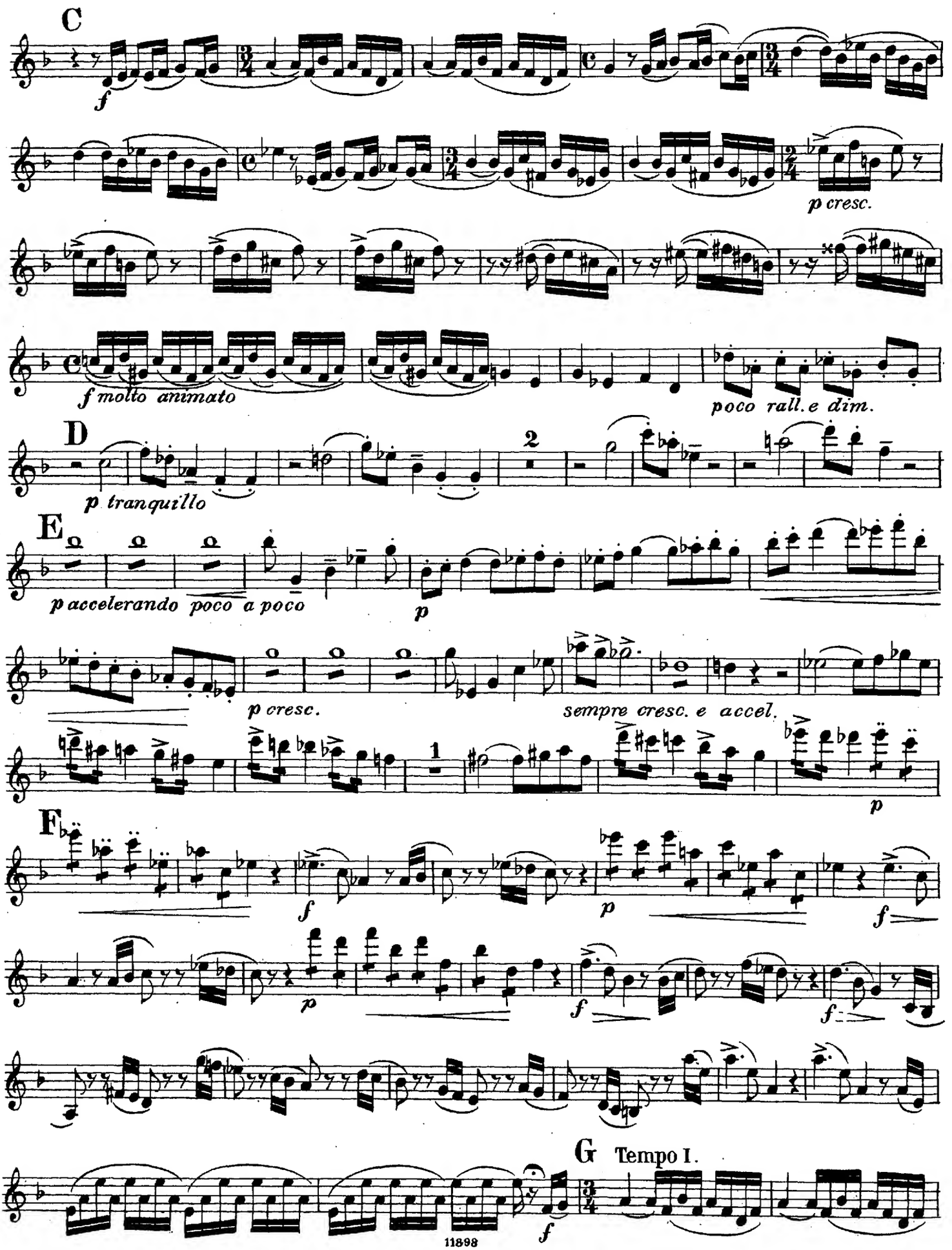
I.

Louis Glass, Op. 15.

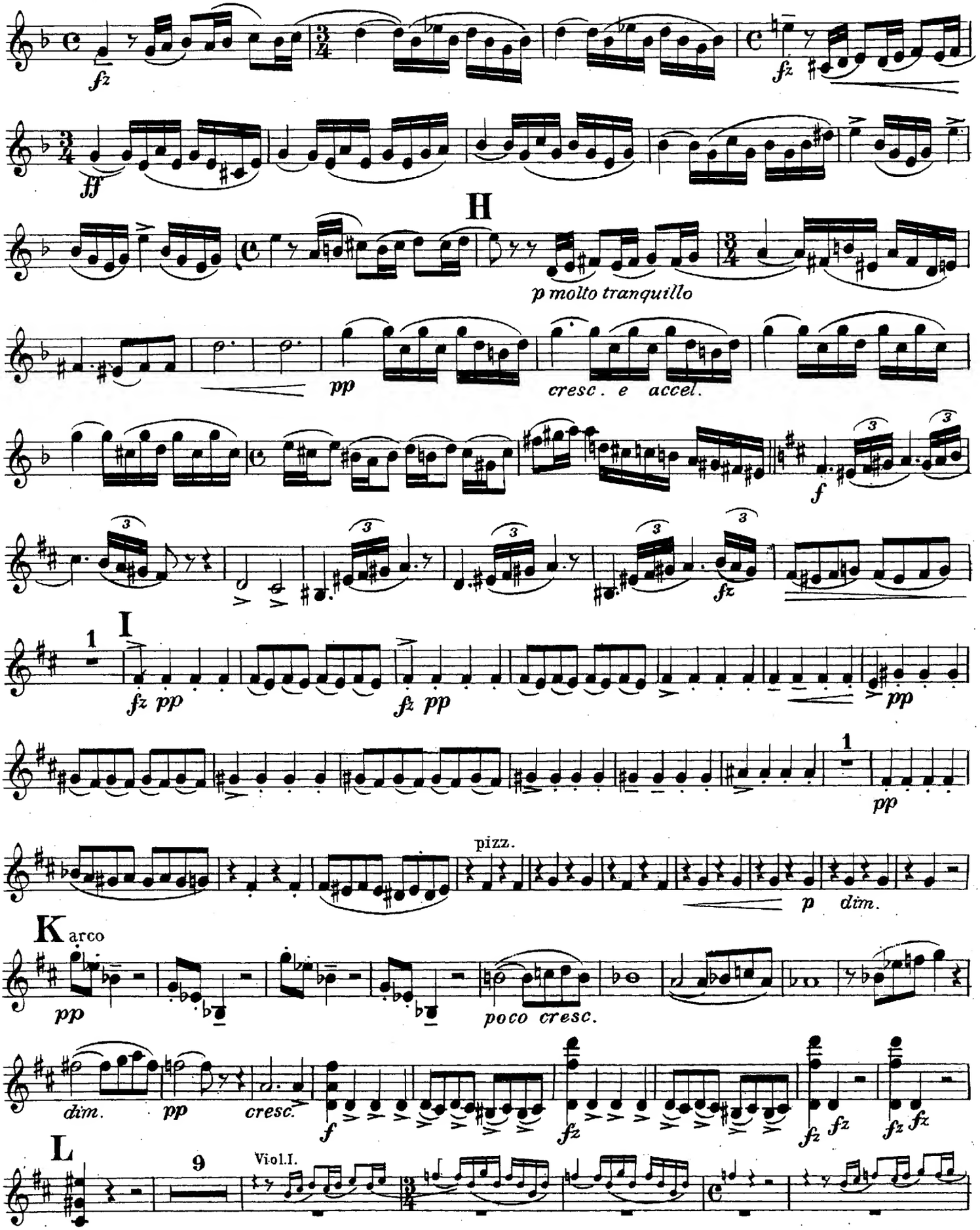


BIBLIOTHECA REGIA

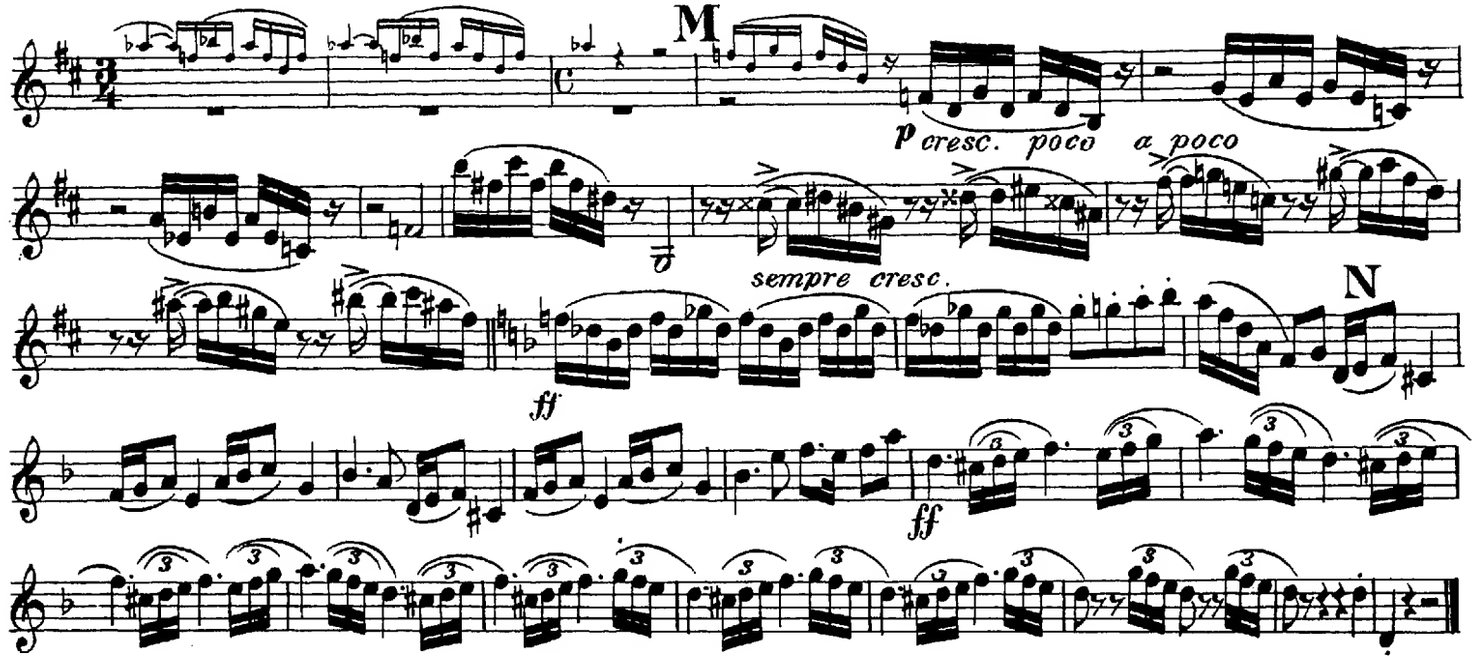
VIOLINO II.


C
f
p cresc.
f molto animato
poco rall. e dim.
D
p tranquillo
2
E
p accelerando poco a poco
p
p cresc.
sempre cresc. e accel.
1
p
F
f
p
f
p
f
f
G Tempo I.
f

VIOLINO II.

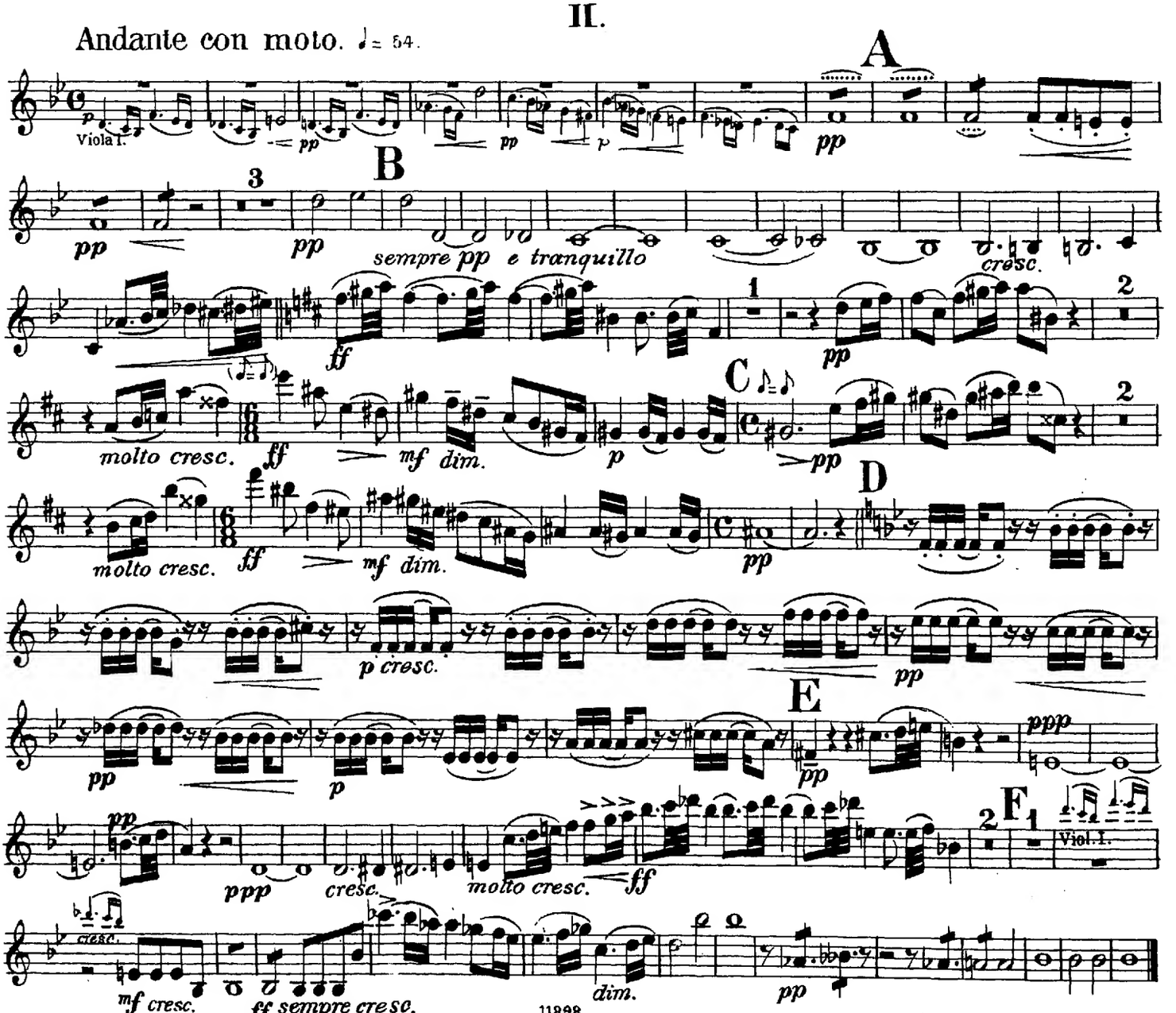

fz
ff
H
p molto tranquillo
pp
cresc. e accel.
f
fz
I
1
fz pp
fz pp
pp
1
pp
pizz.
p dim.
K arco
pp
poco cresc.
dim.
pp
cresc.
f
fz
fz fz
fz fz
L
9
Viol.I.
fz

VIOLINO II.



II.

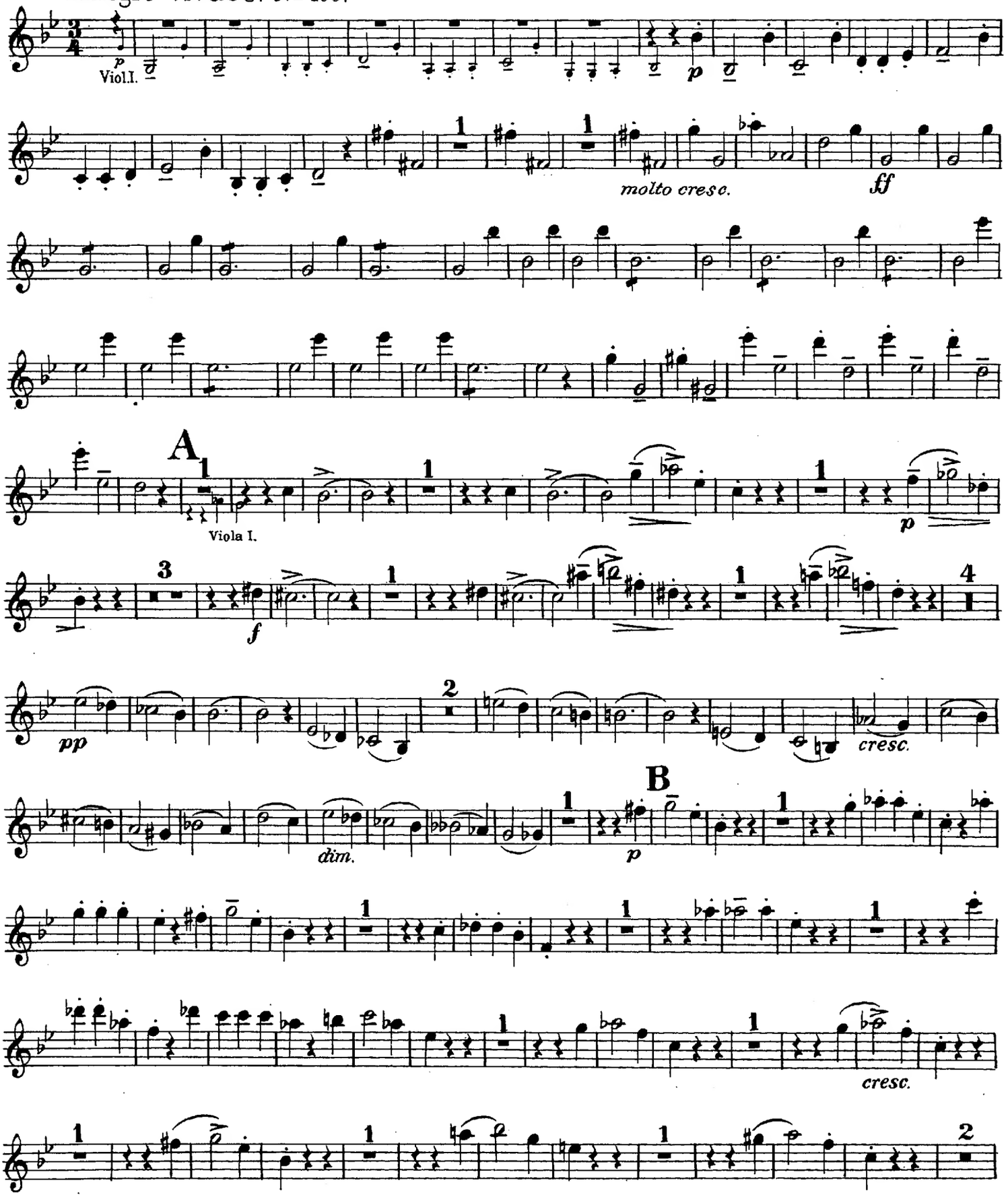
Andante con moto. ♩= 54.



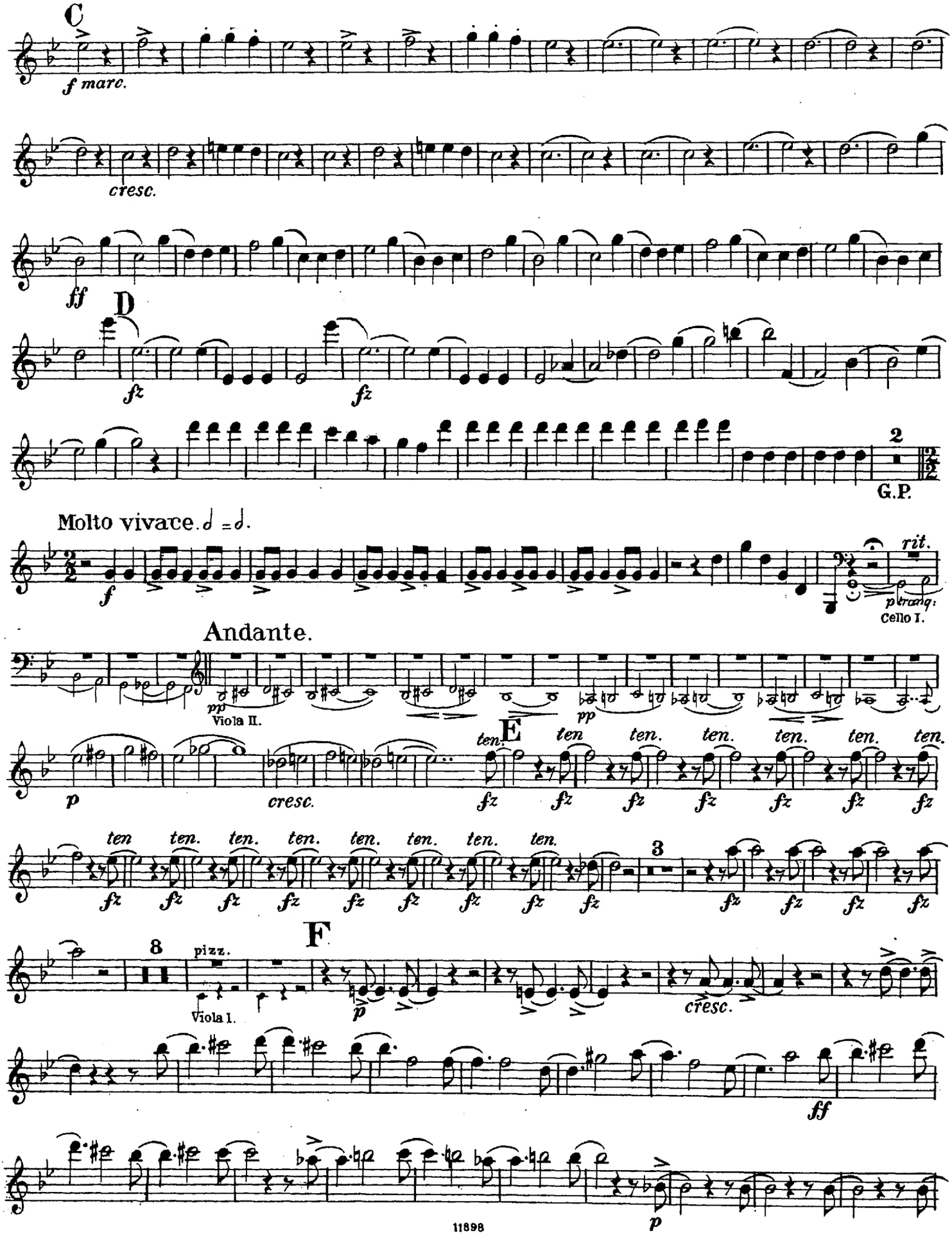
III.
SCHERZO.

VIOLINO II.

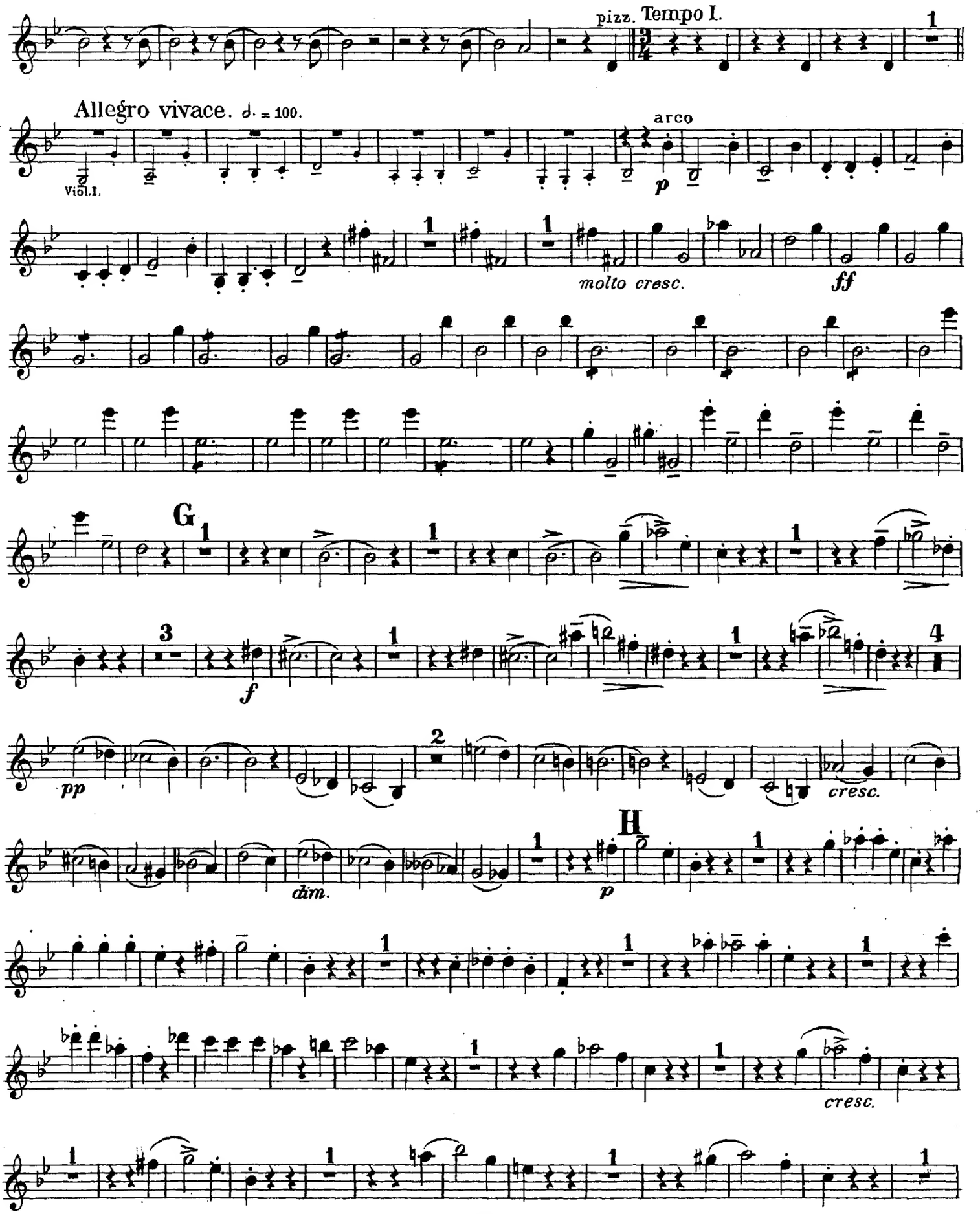
Allegro vivace. ♩.= 100.



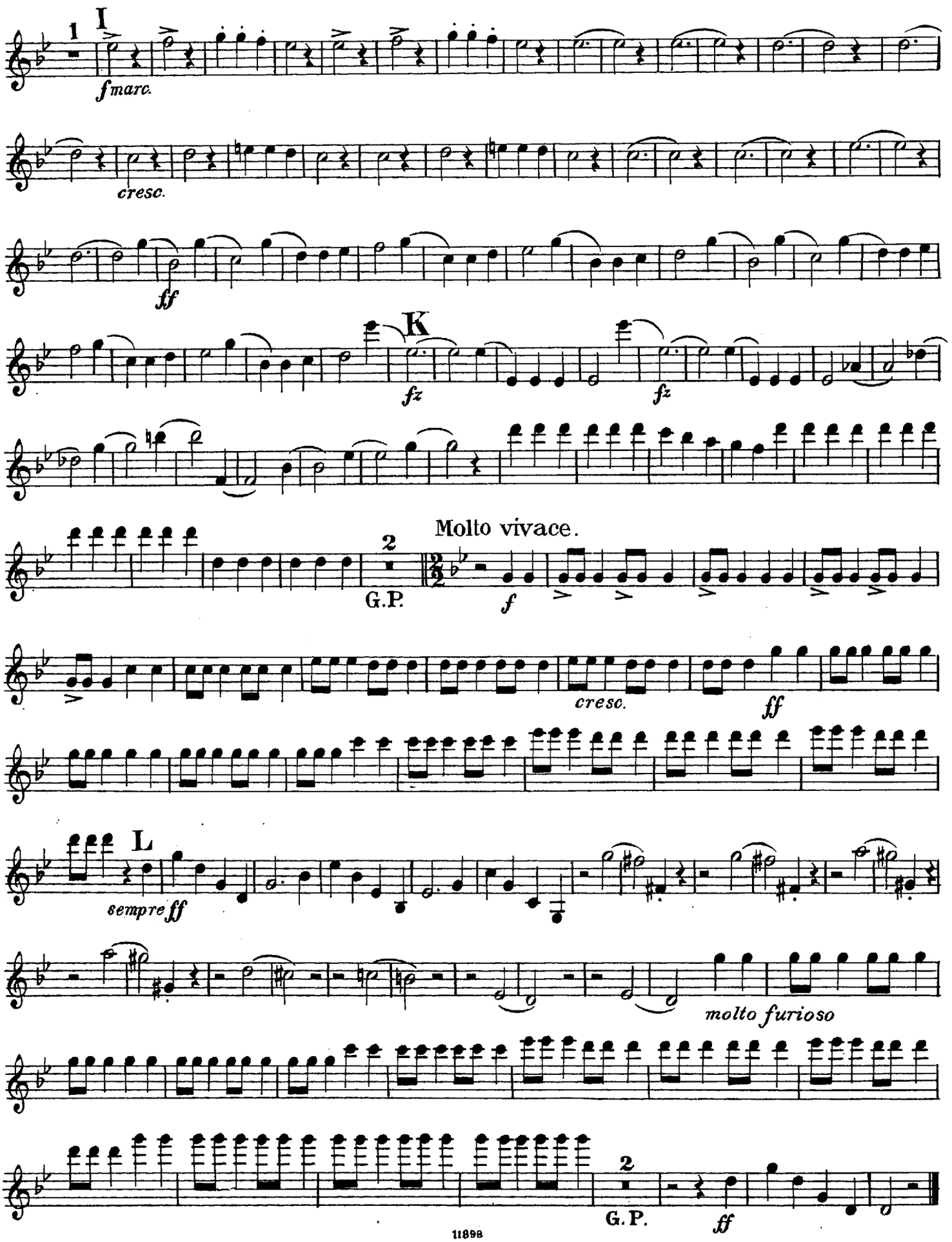
VIOLINO II.


C
f marc.
cresc.
ff
D
fz
fz
2
G.P.
Molto vivace. ♩ = ♩.
f
rit.
p tranq.
Cello I.
Andante.
pp
Viola II.
pp
E
ten.
p
cresc.
fz
3
8
pizz.
Viola I.
F
p
cresc.
ff
p

VIOLINO II.


pizz.
Tempo I.
Allegro vivace. ♩. = 100.
Viol.I.
arco
molto cresc.
ff
G
f
pp
cresc.
dim.
H
p
cresc.

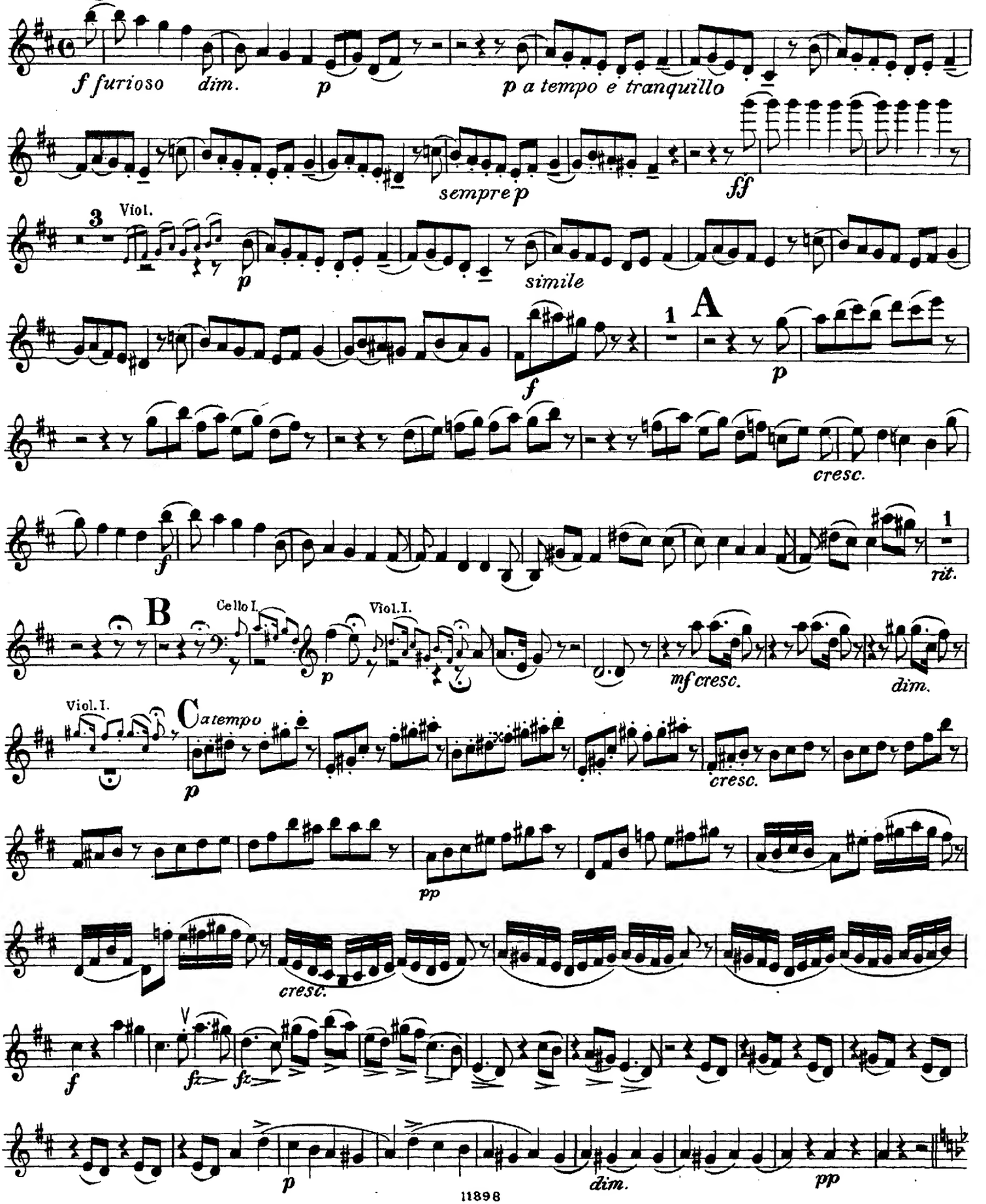
VIOLINO II.


1
I
fmarc.
cresc.
ff
K
fz
fz
2
G.P.
Molto vivace.
f
cresc.
ff
L
sempre ff
molto furioso
2
G.P.
ff

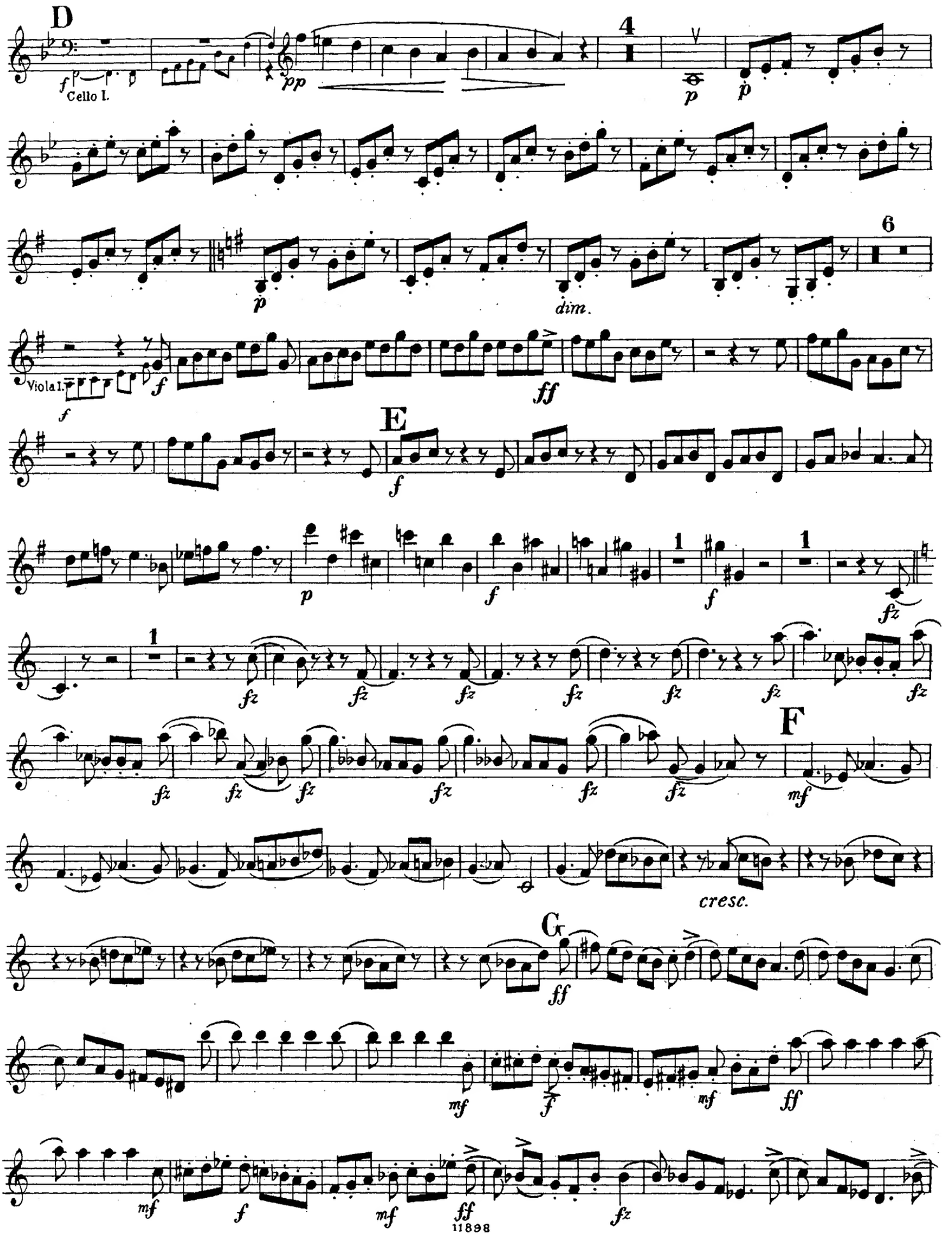
IV.
FINALE.

VIOLINO II.

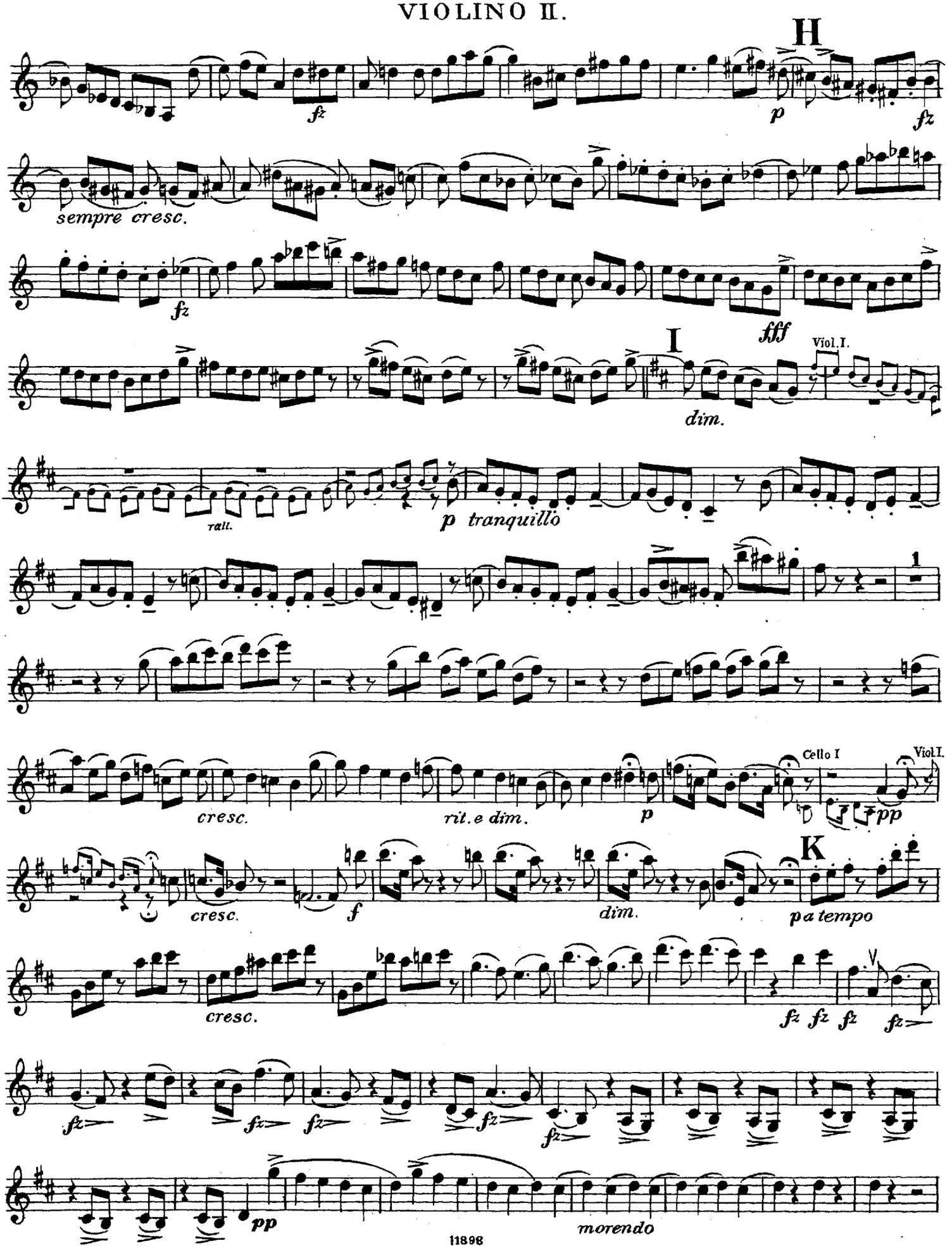
Allegro giocoso. ♩ = 132.



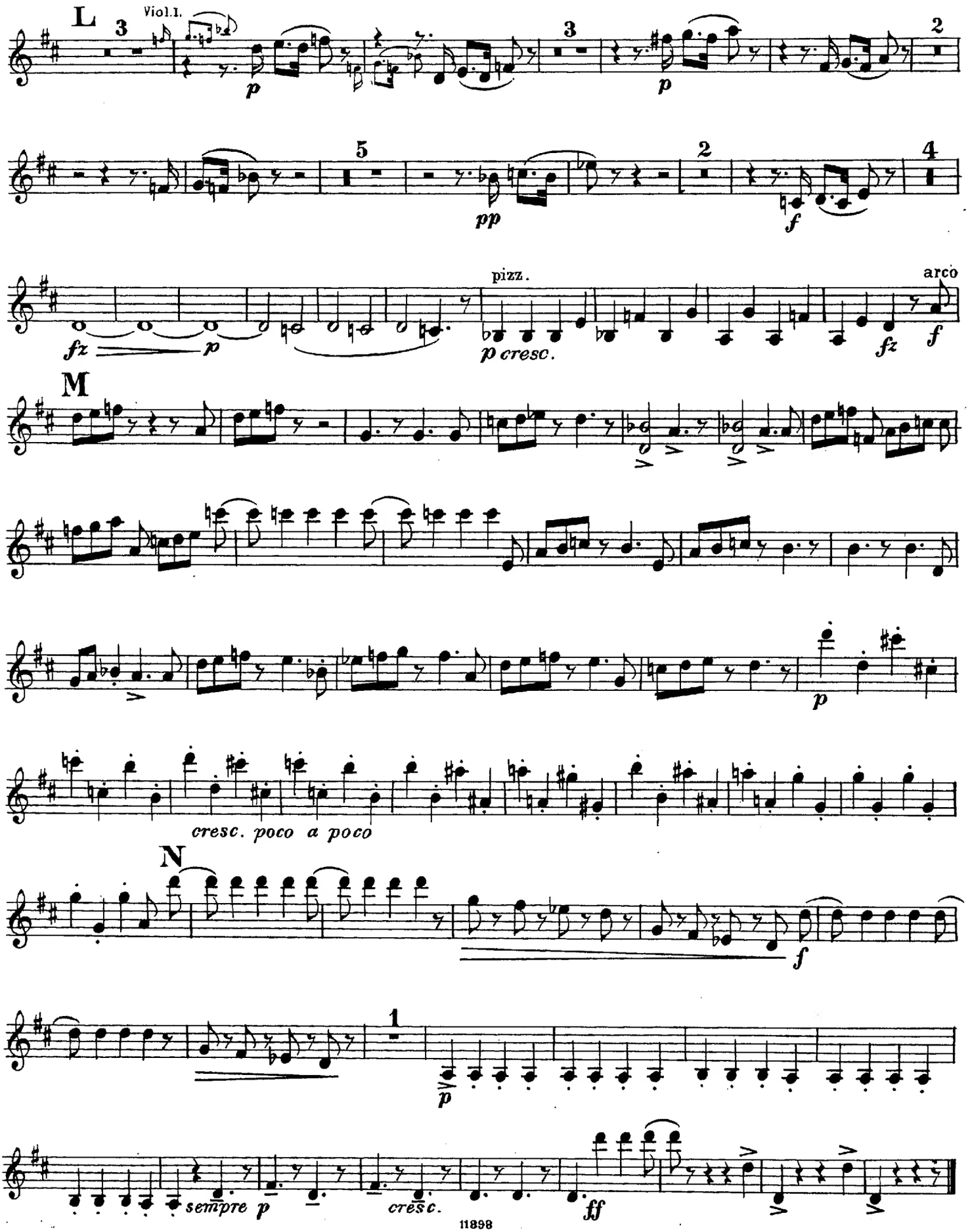
VIOLINO II.



VIOLINO II.


H
fz
p
fz
sempre cresc.
fz
fff
I
Viol.I.
dim.
rall.
p tranquillo
1
cresc.
rit.e dim.
p
Cello I
Viol.I.
pp
cresc.
f
dim.
K
p a tempo
cresc.
fz fz fz fz
fz fz fz fz fz
pp
morendo

VIOLINO II.

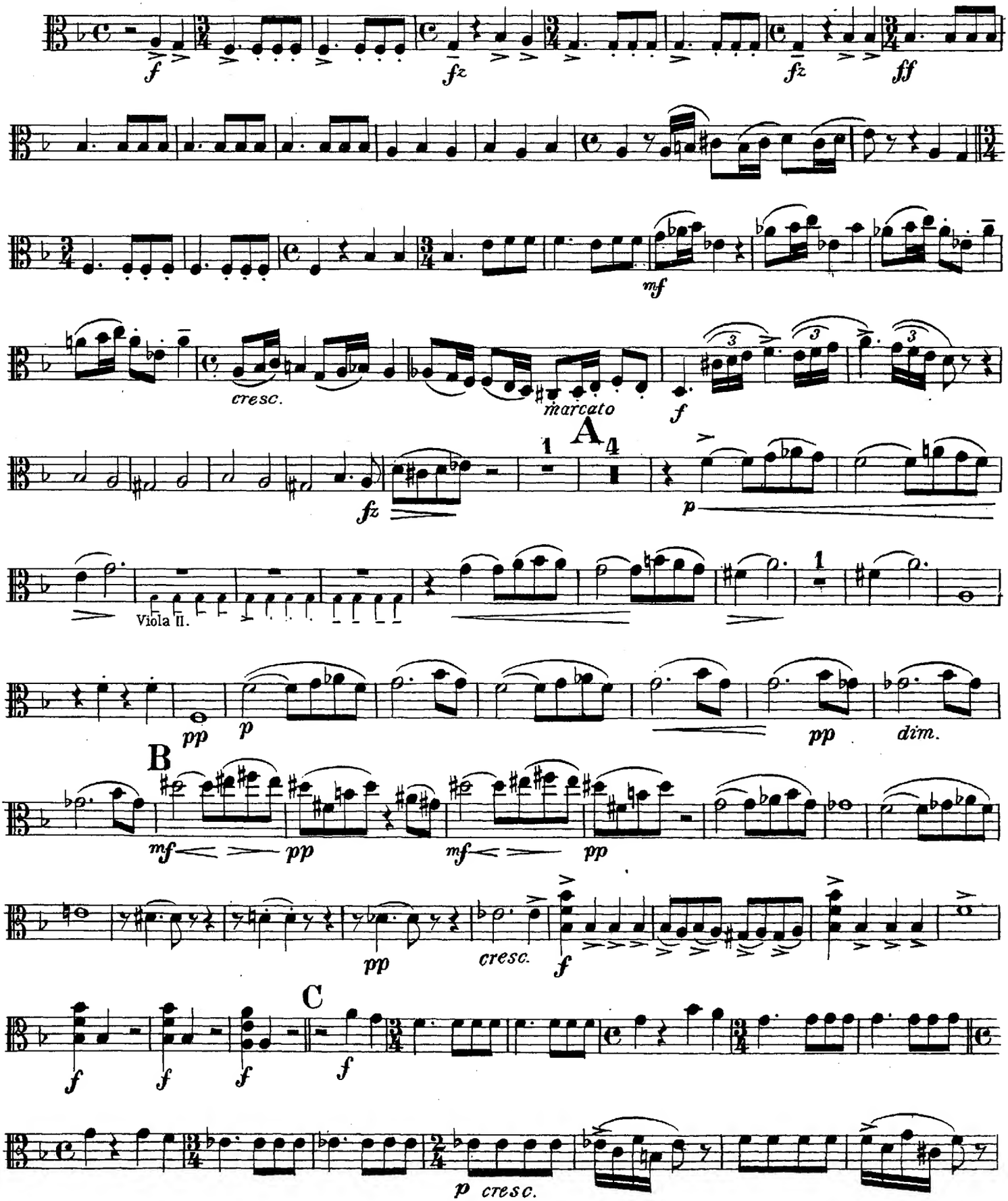


BIBLIOTHECA REGIA

SEXTETT.

VIOLA I.

Molto Allegro marcato. ♩ = 132. Louis Glass, Op. 15.



BIBLIOTHECA REGIA

VIOLA I.

Molto animato.

f

D Tempo I.

poco rall. e dim. *p tranquillo* *pp*

E

mf *p accelerando poco a poco*

p *p cresc.*

sempre cresc. e accel.

F

p

f *p* *f*

p *f* *fz*

f

Tempo I.

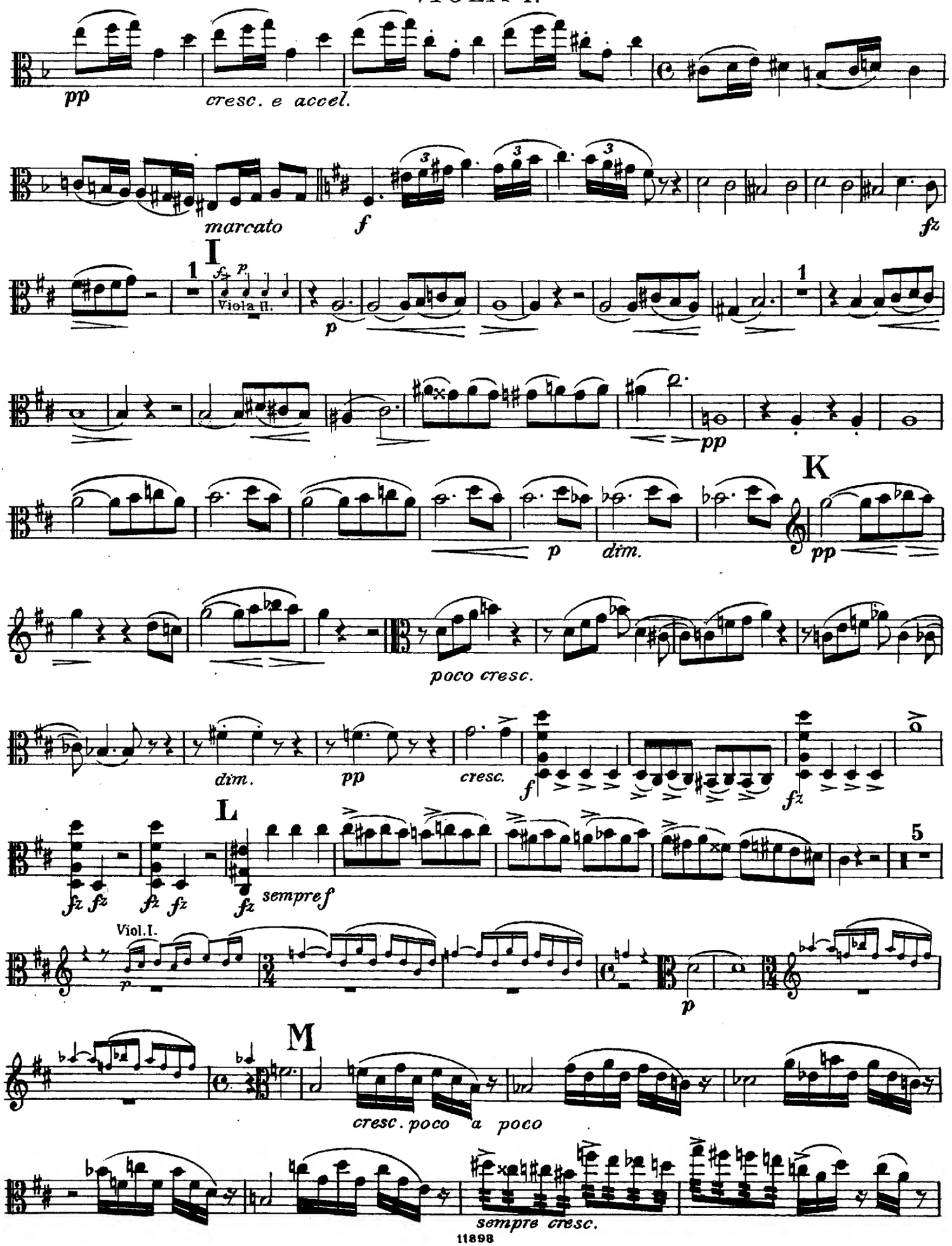
f *fz*

fz *ff*

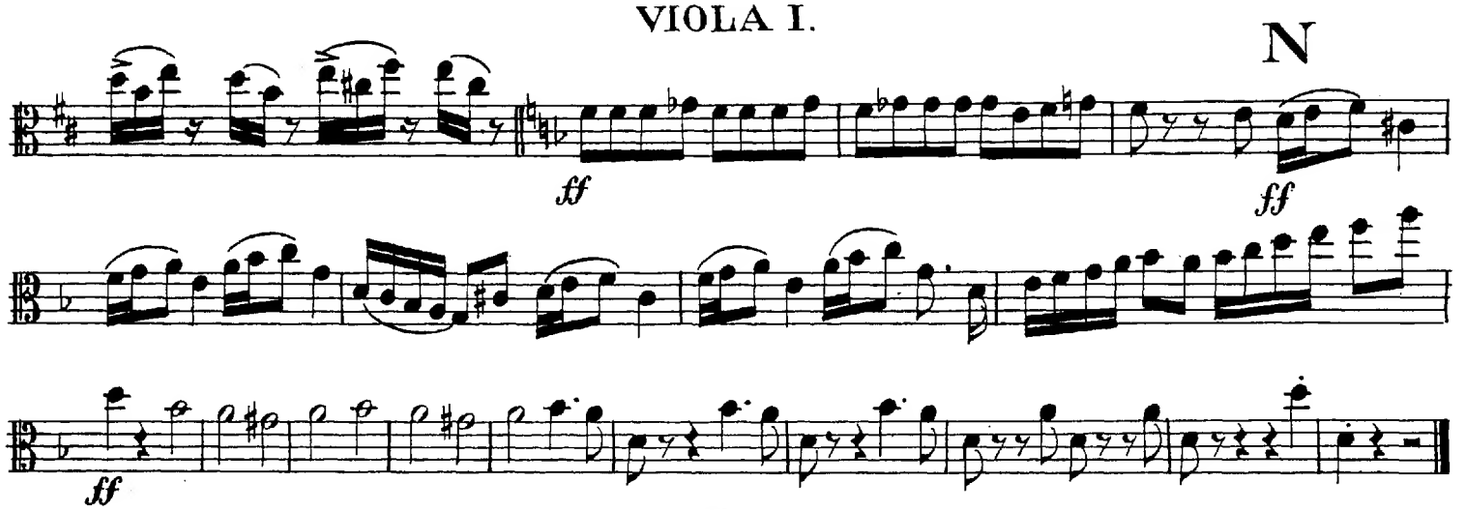
H

pp molto tranquillo

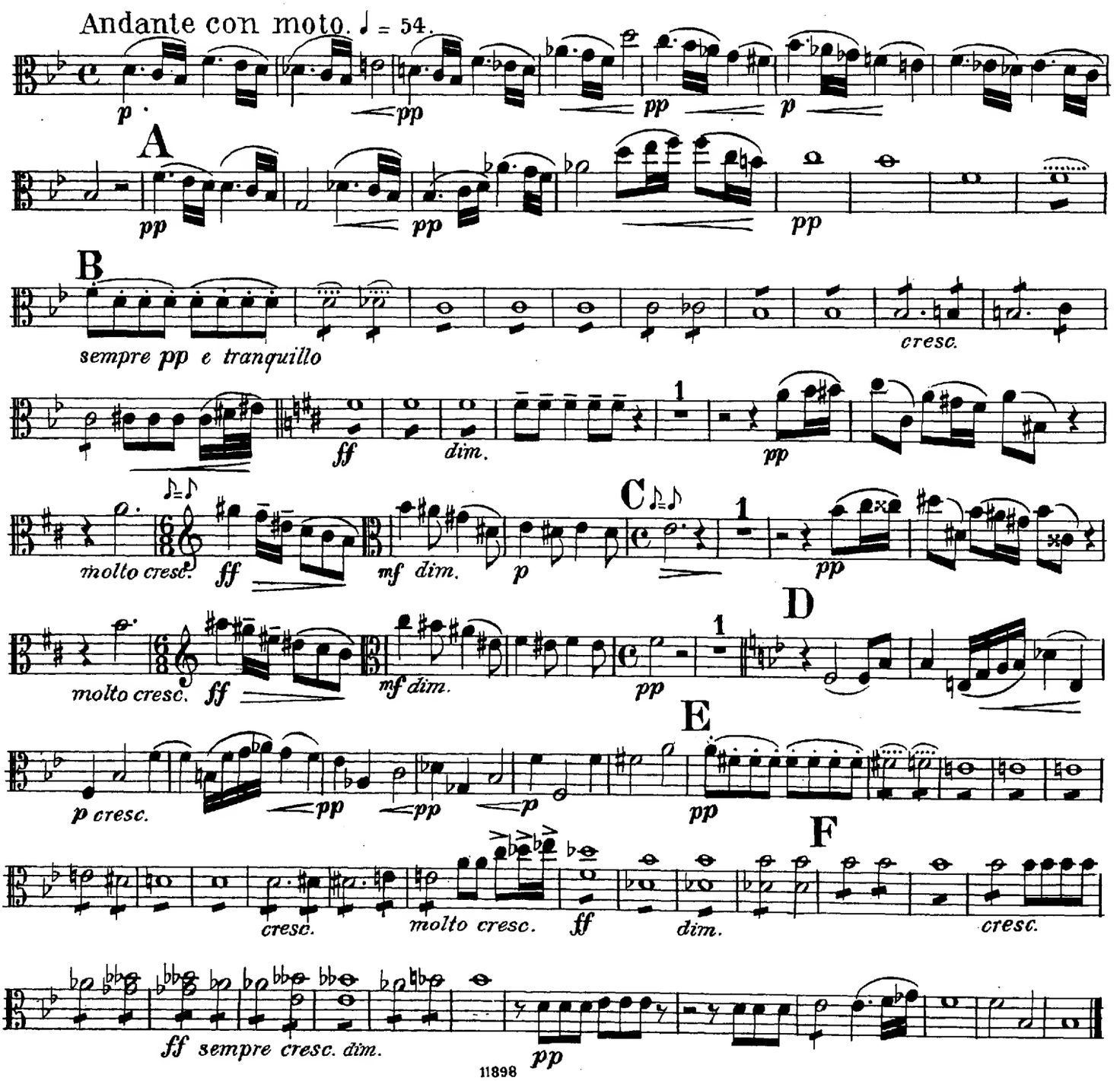
VIOLA I.


pp
cresc. e accel.
marcato
f
fz
I
Viola II.
p
pp
K
p
dim.
pp
poco cresc.
dim.
pp
cresc.
f
fz
L
fz fz
fz fz
fz
sempre f
5
Viol. I.
p
p
M
cresc. poco a poco
sempre cresc.

VIOLA I.

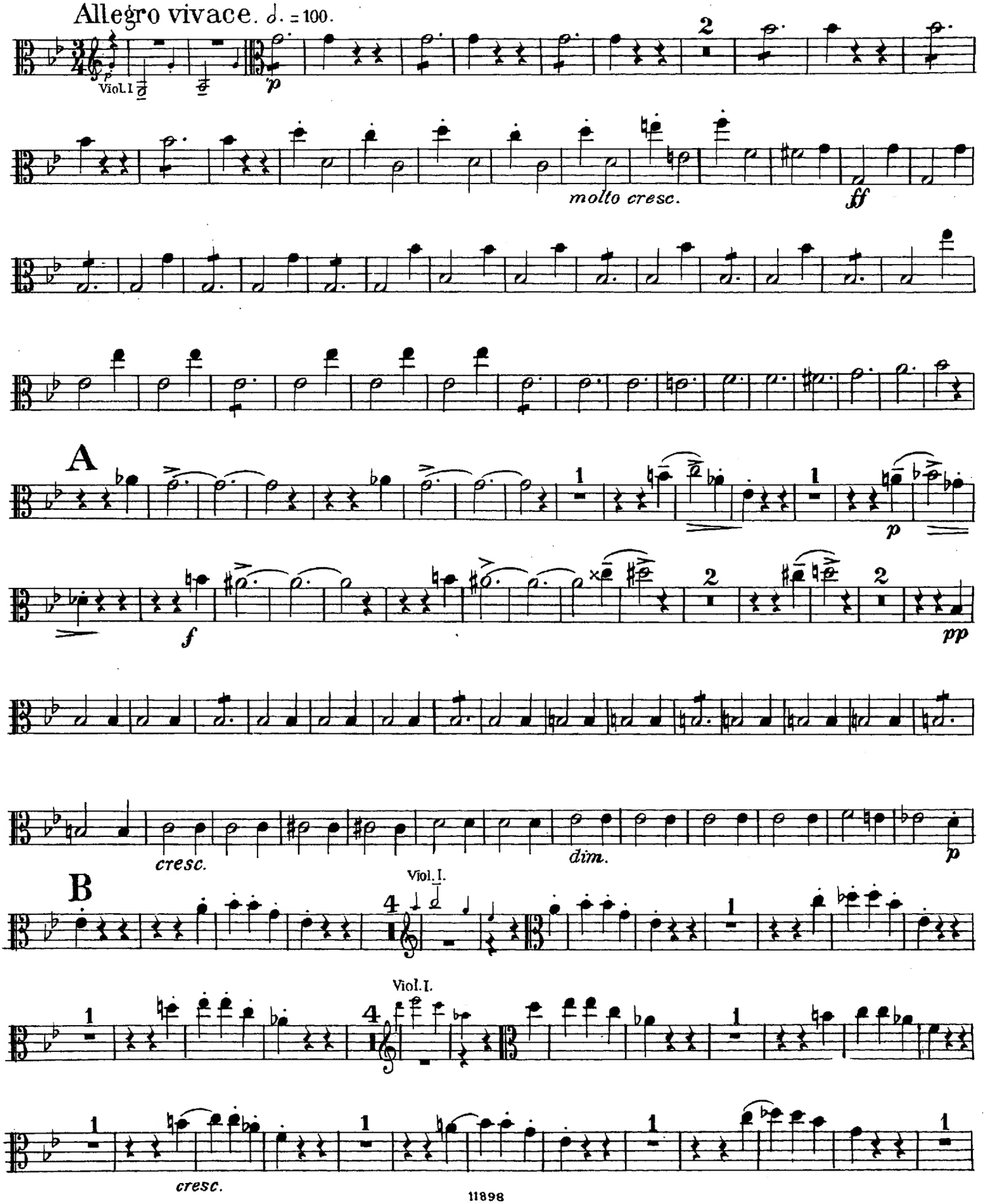

N
ff
ff
ff

II.

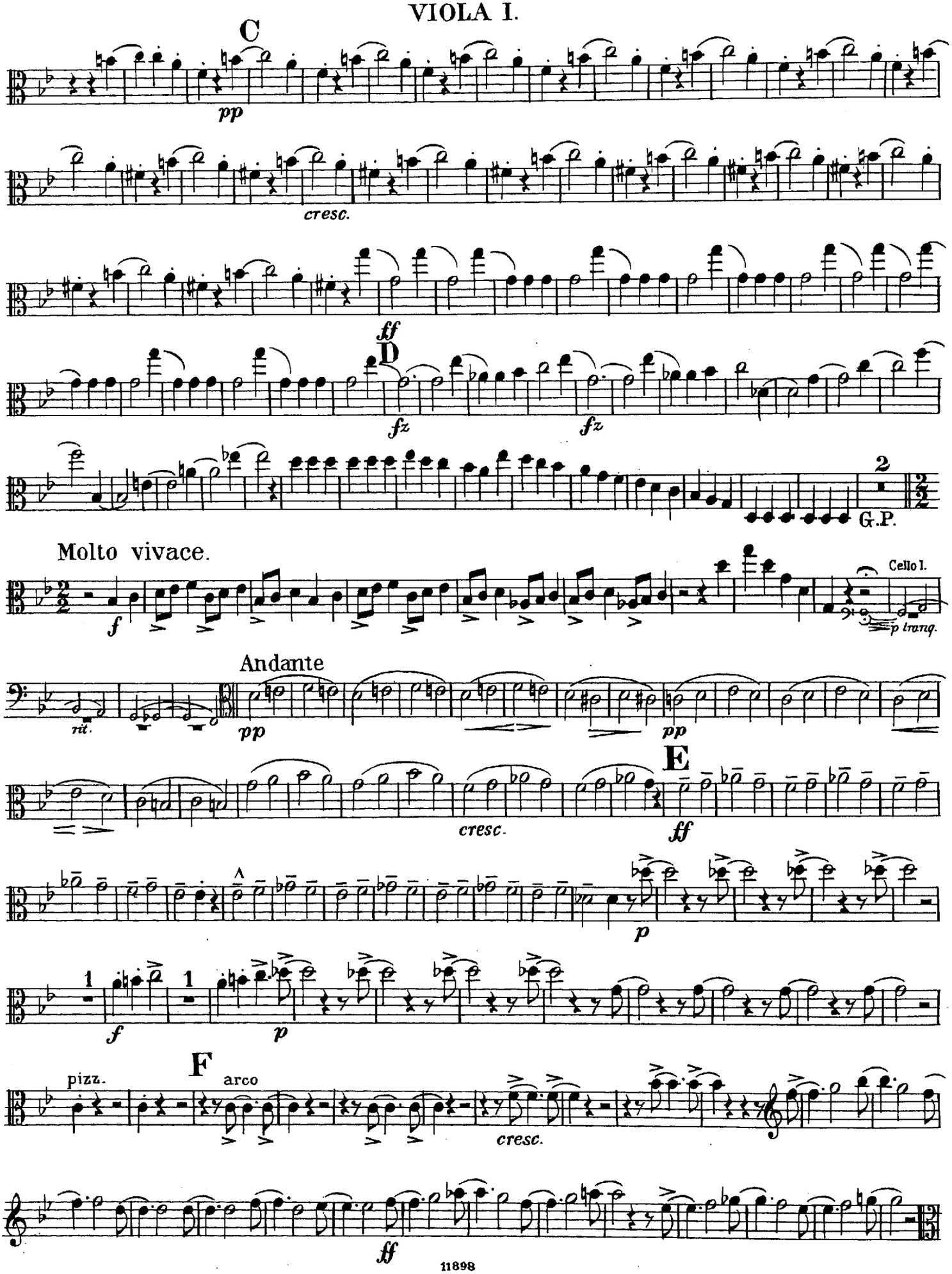

Andante con moto. ♩ = 54.
p
pp
pp
p
A
pp
pp
pp
B
sempre pp e tranquillo
cresc.
ff
dim.
1
pp
molto cresc.
ff
mf dim.
p
C
1
pp
molto cresc.
ff
mf dim.
pp
D
1
p cresc.
pp
pp
p
pp
E
cresc.
molto cresc.
ff
dim.
F
cresc.
ff sempre cresc. dim.
pp

III.
SCHERZO.

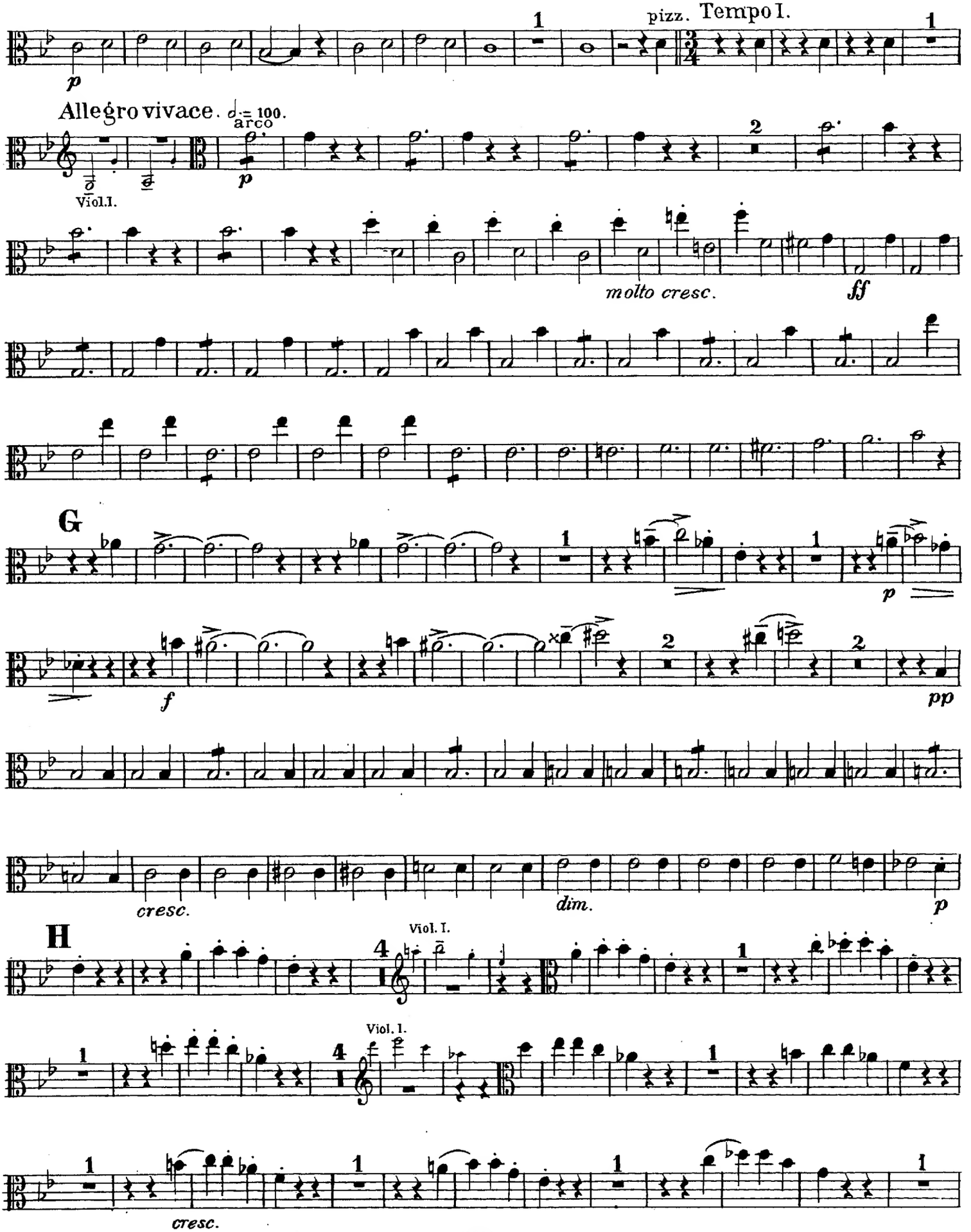
VIOLA I.



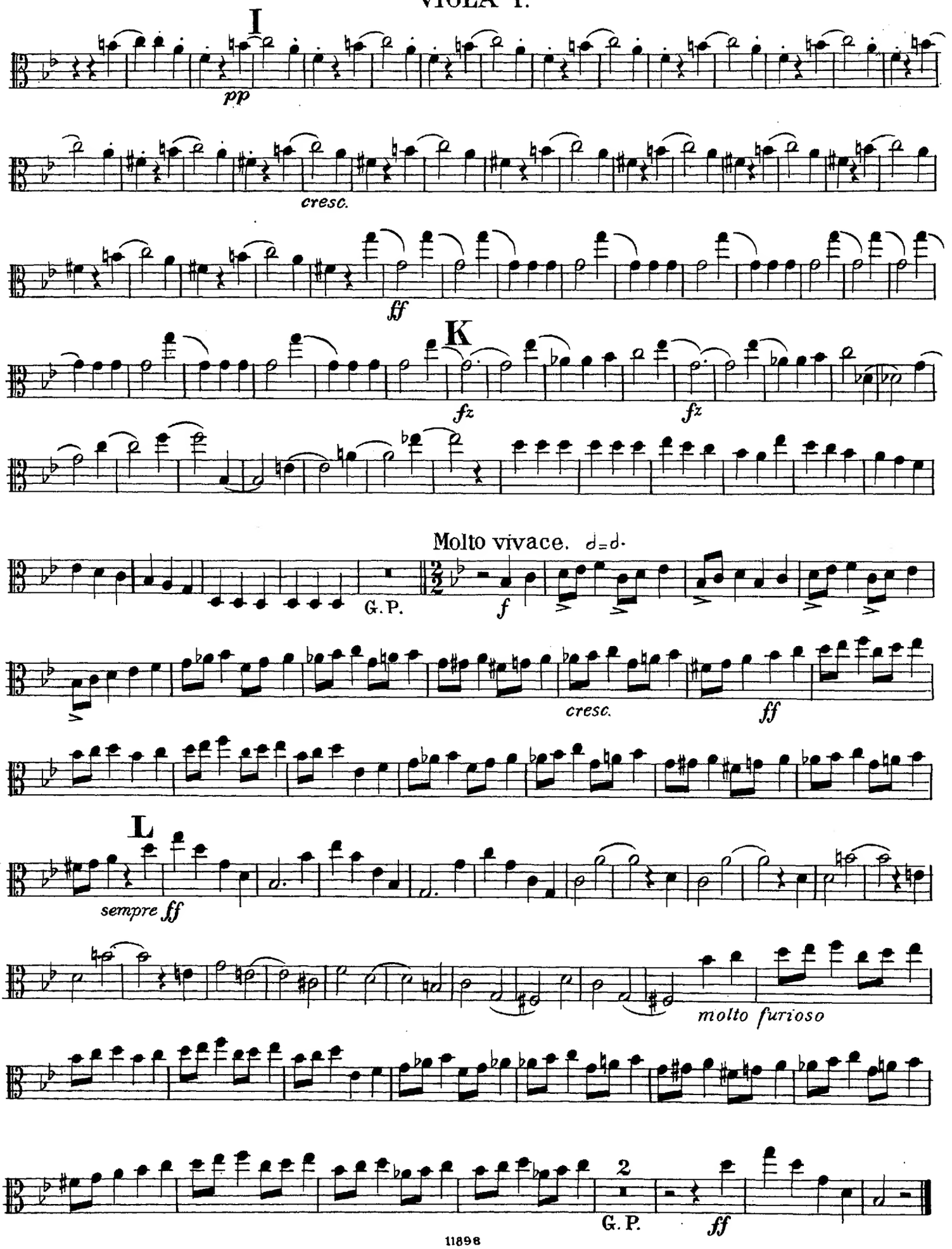
VIOLA I.


C
pp
cresc.
ff
D
fz
fz
2
G.P.
Molto vivace.
f
Cello I.
p tranq.
Andante
rit.
pp
pp
E
cresc.
ff
p
1
1
f
p
F
pizz.
arco
cresc.
ff

VIOLA I.

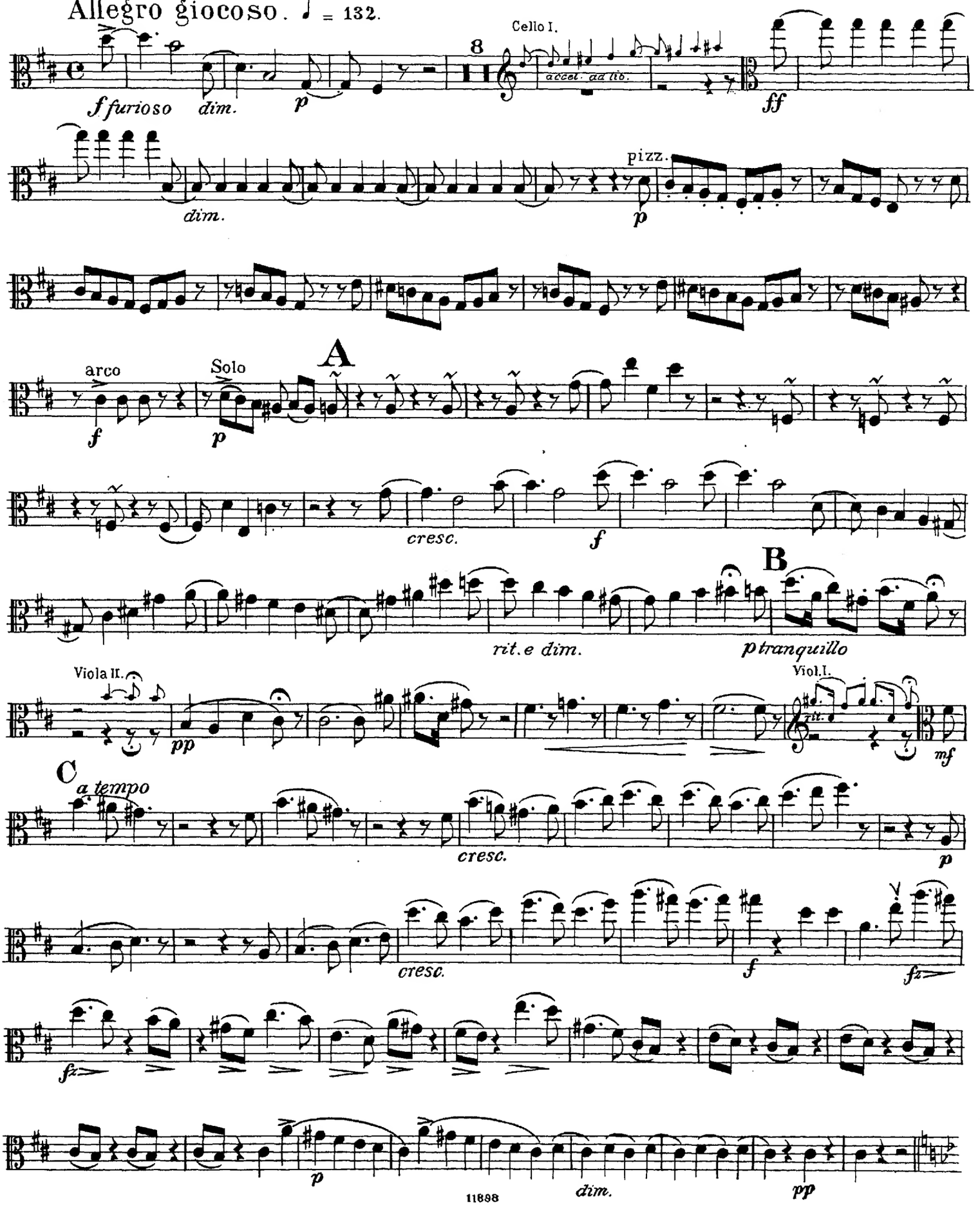

pizz.
Tempo I.
Allegro vivace. ♩= 100.
arco
Viol.I.
molto cresc.
ff
G
p
f
pp
cresc.
dim.
p
H
Viol. I.
Viol. I.
cresc.

VIOLA I.

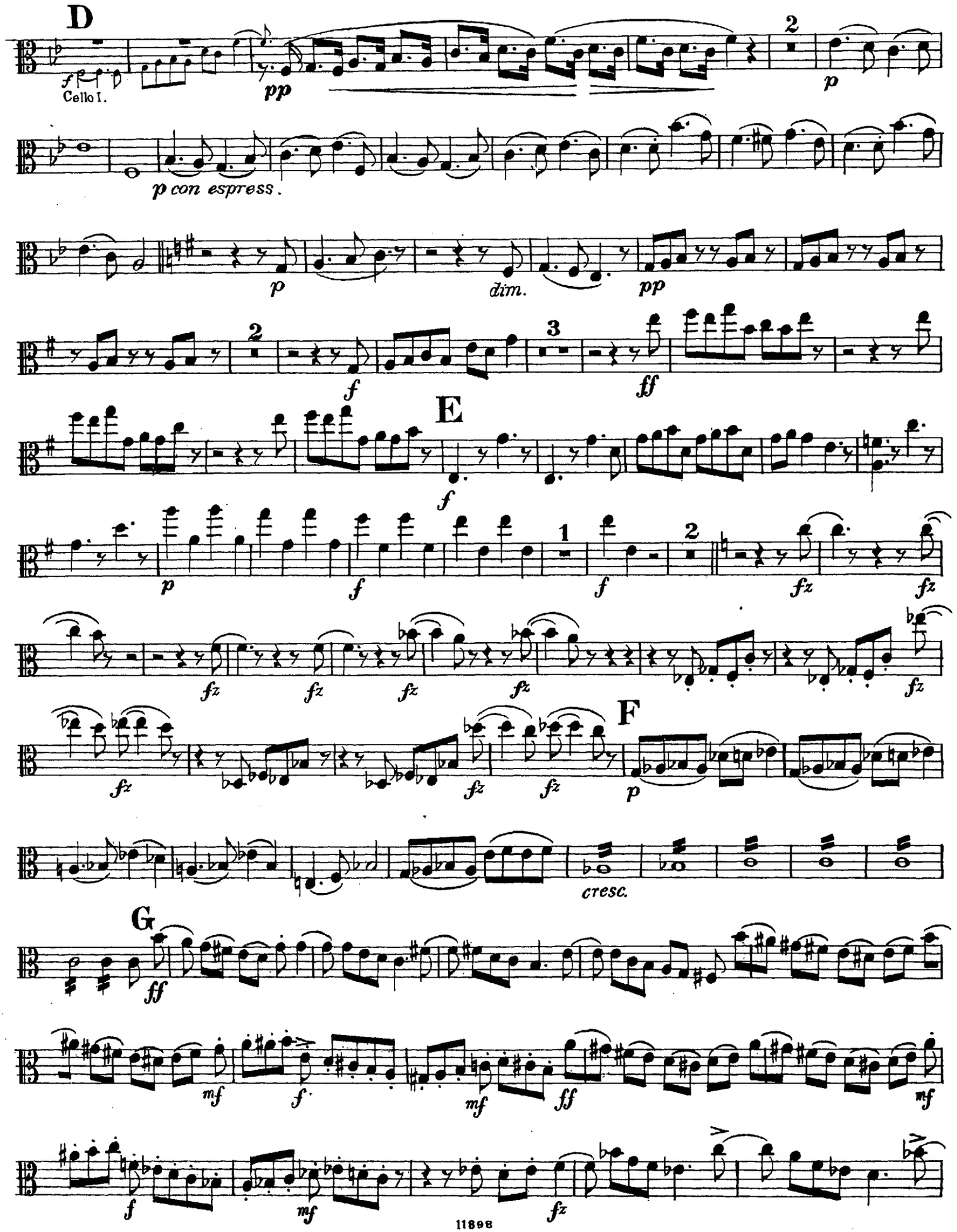

I
pp
cresc.
ff
K
fz
fz
Molto vivace. d=d.
G. P.
f
cresc.
ff
L
sempre ff
molto furioso
2
G. P.
ff

IV.
FINALE.

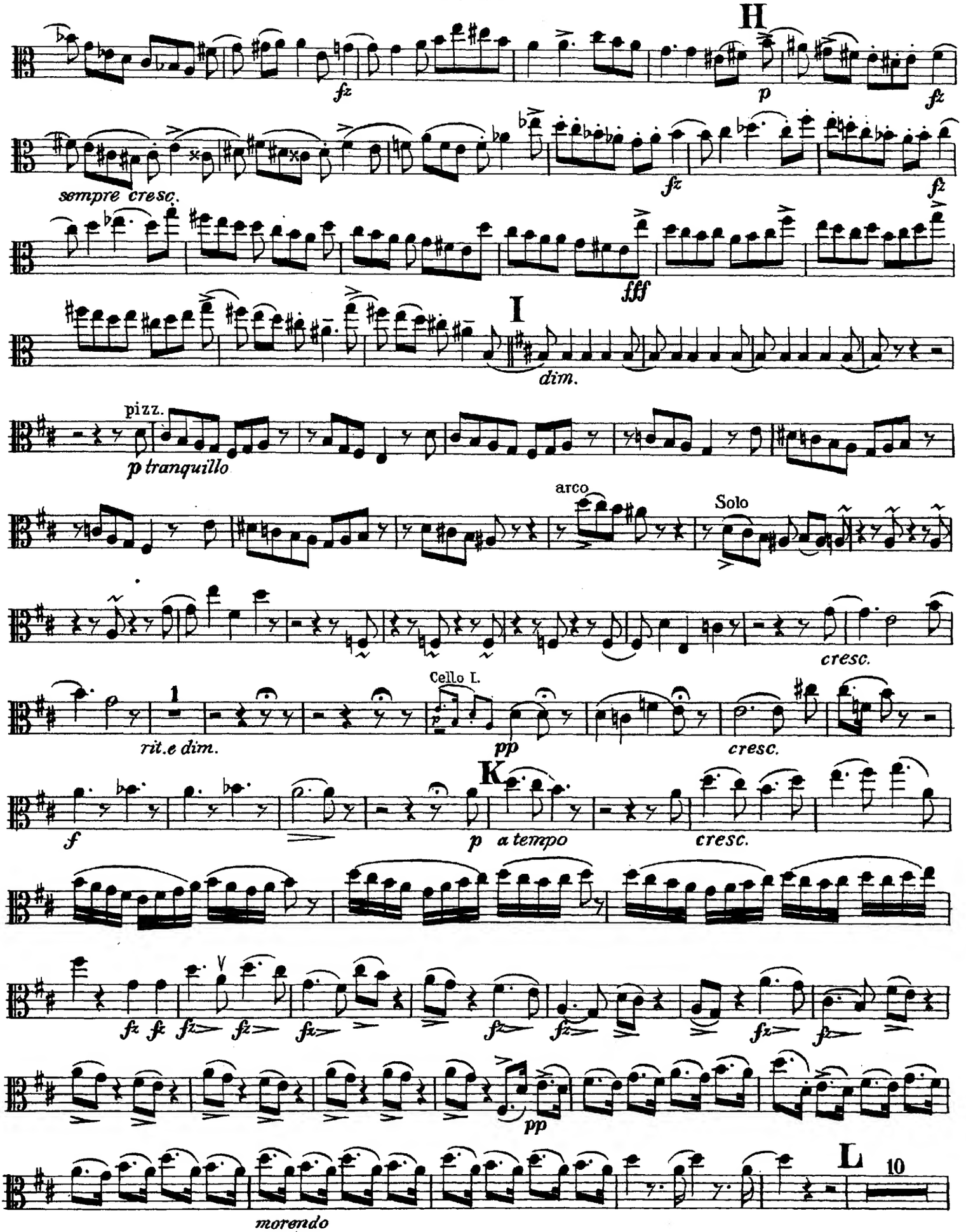
VIOLA I.



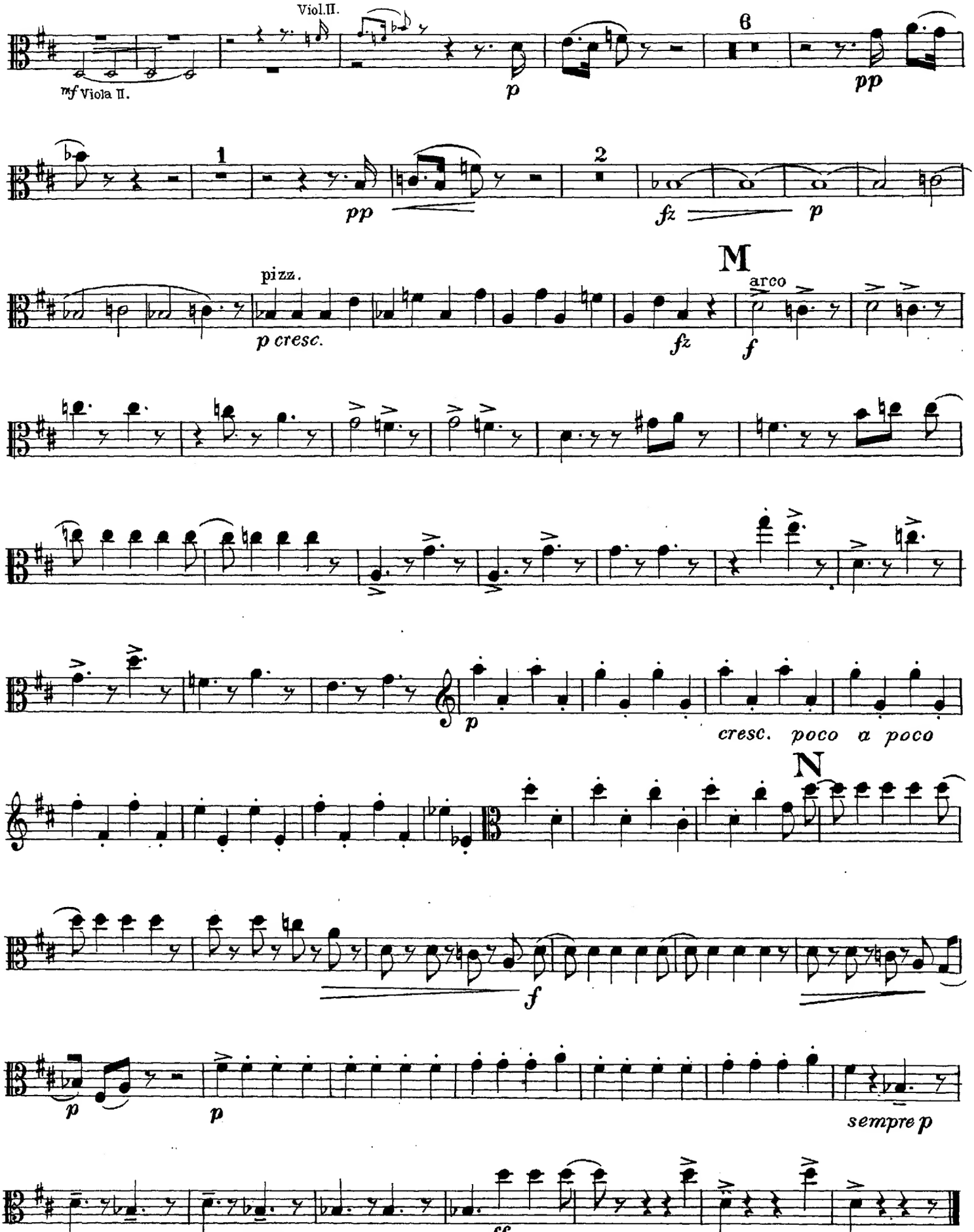
VIOLA I.


D
Cello I.
pp
p
p con espress.
p
dim.
pp
2
f
3
ff
E
f
p
f
1
2
f
fz
fz
fz
fz
fz
fz
fz
F
fz
fz
fz
p
cresc.
G
ff
mf
f
mf
ff
mf
f
mf
fz

VIOLA I.


H
fz
p
fz
sempre cresc.
fz
fz
fff
I
dim.
pizz.
p tranquillo
arco
Solo
cresc.
1
rit.e dim.
Cello I.
pp
cresc.
K
f
p
a tempo
cresc.
fz fz fz fz fz fz fz fz p
pp
L
10
morendo

VIOLA I.



BIBLIOTHECA REGIA

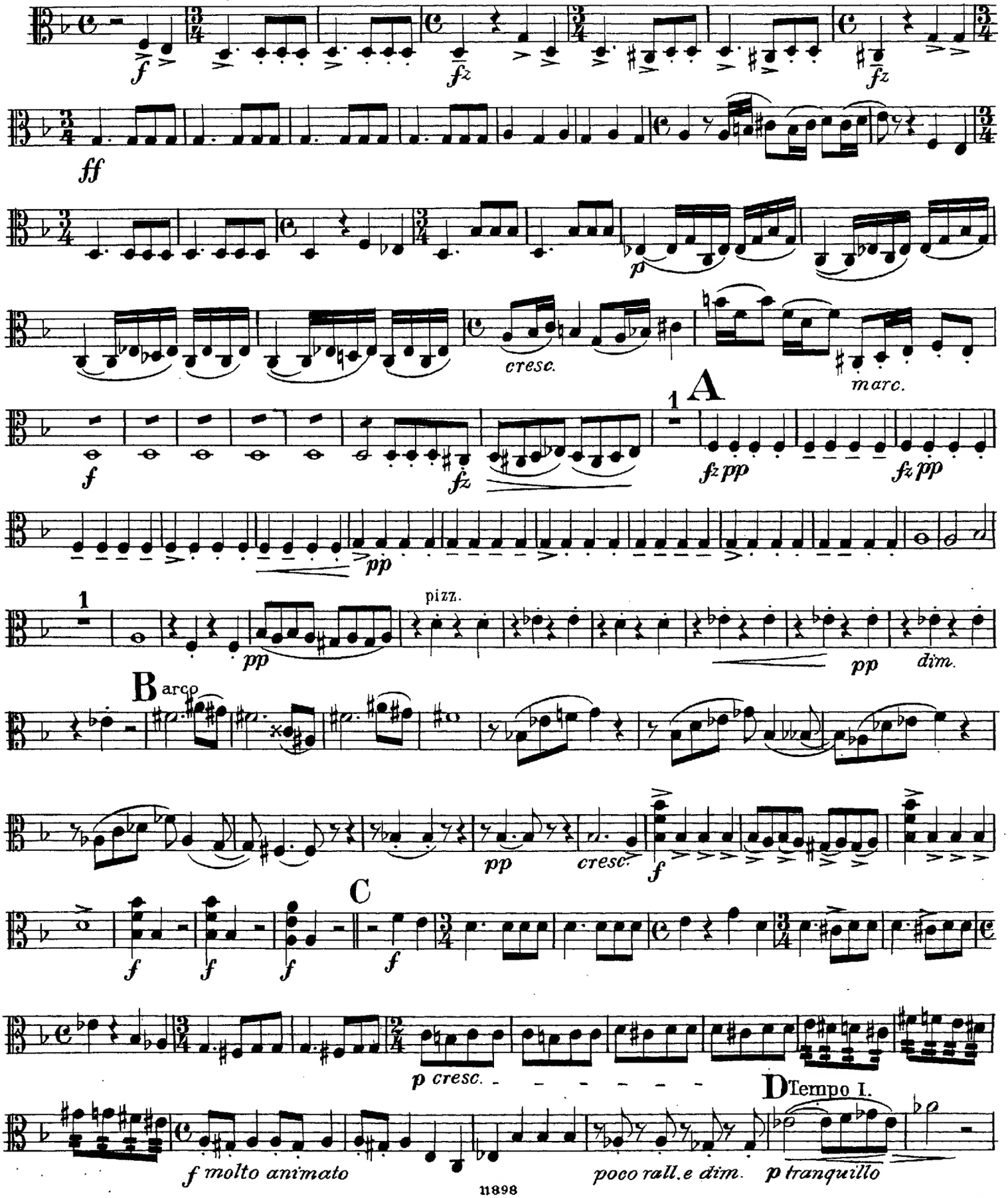
SEXTETT.

VIOLA II.

I.

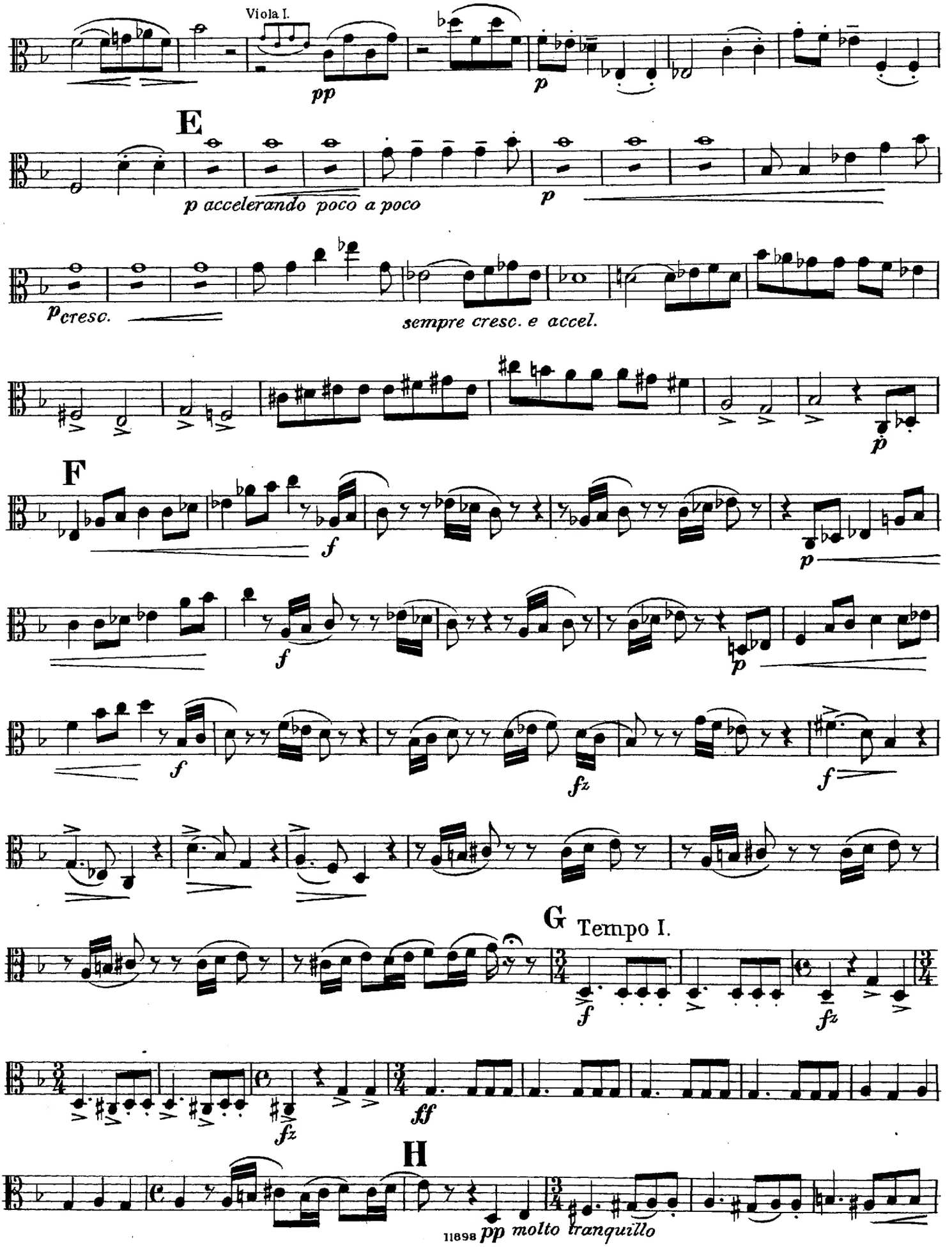
Molto Allegro marcato. ♩= 132.

Louis Glass, Op. 15.

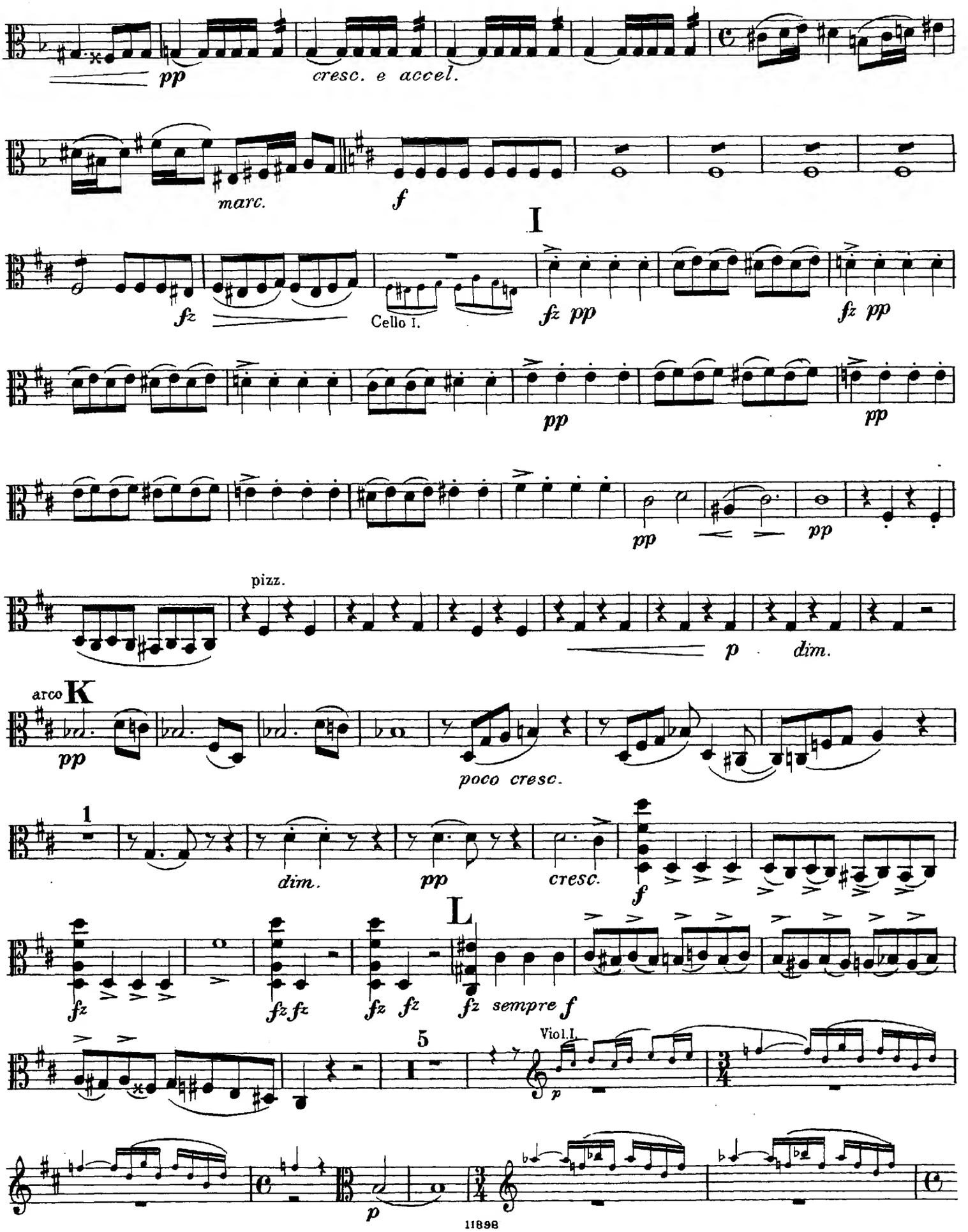


BIBLIOTHECA REGIA

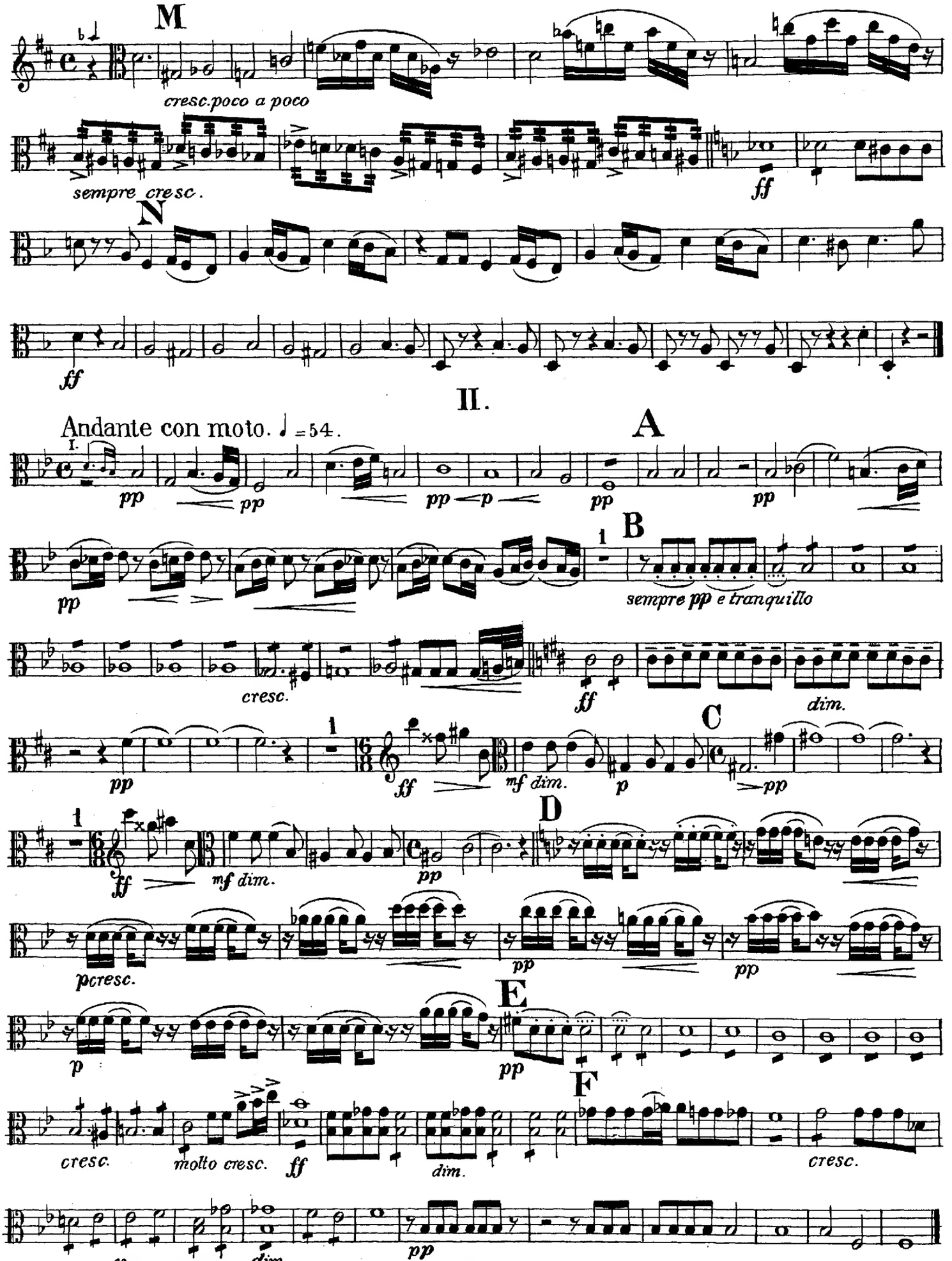
VIOLA II.


Viola I.
pp
p
E
p accelerando poco a poco
p
p cresc.
sempre cresc. e accel.
p
F
f
p
f
p
f
fz
f
G Tempo I.
f
fz
fz
ff
H
pp molto tranquillo

VIOLA II.


pp
cresc. e accel.
marc.
f
I
fz
Cello I.
fz pp
fz pp
pp
pp
pp
pp
pizz.
p
dim.
arco
K
pp
poco cresc.
1
dim.
pp
cresc.
f
L
fz
fz fz
fz fz
fz sempre f
5
Viol.I.
p
p

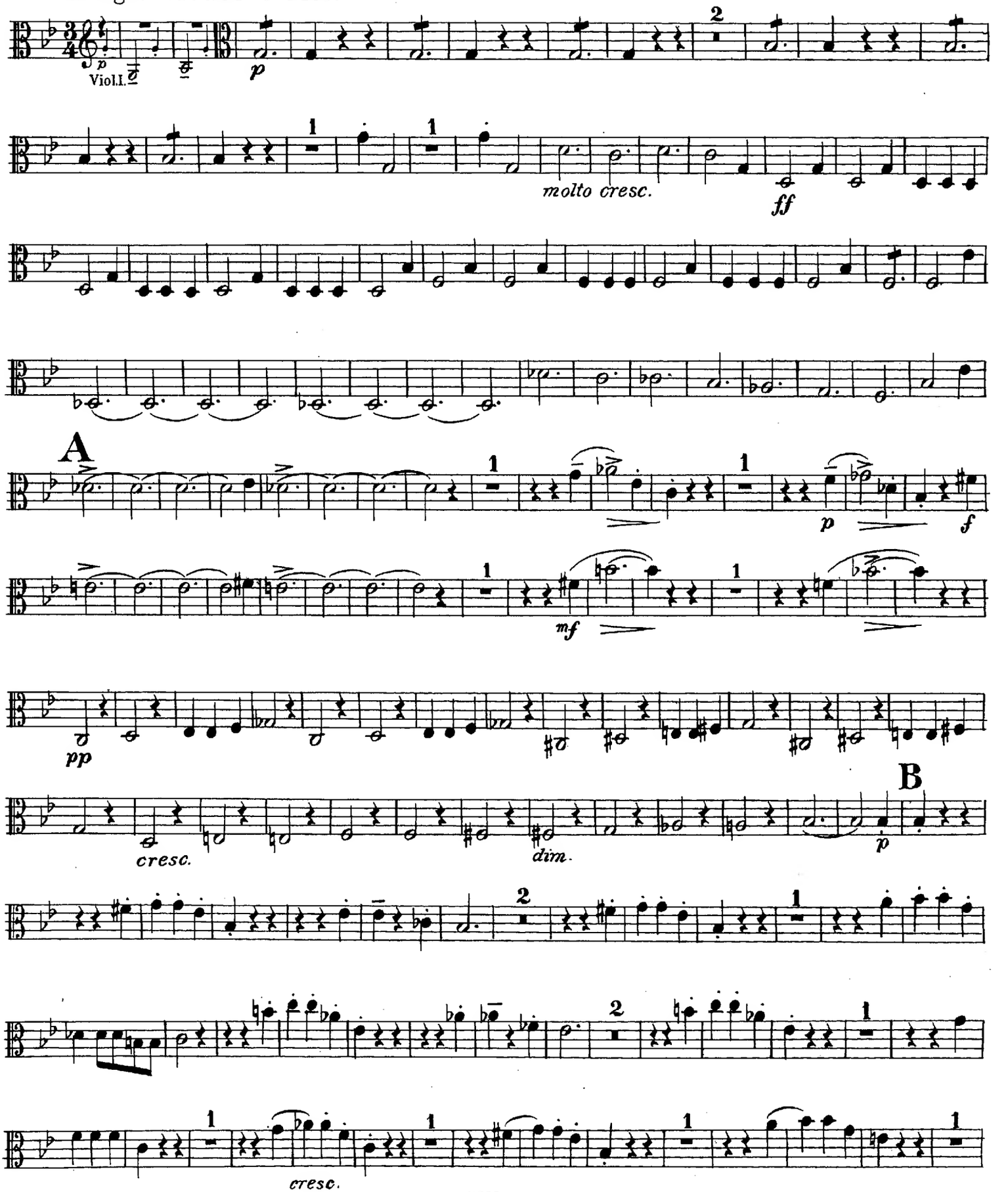
VIOLA II.


M
cresc.poco a poco
sempre cresc.
ff
N
ff
II.
Andante con moto. ♩ = 54.
A
pp
pp
pp
p
pp
pp
B
sempre pp e tranquillo
pp
cresc.
ff
dim.
C
pp
ff
mf dim.
p
pp
D
ff
mf dim.
pp
pcresc.
pp
pp
E
p
pp
F
cresc.
molto cresc.
ff
dim.
cresc.
ff sempre cresc.
dim.
pp

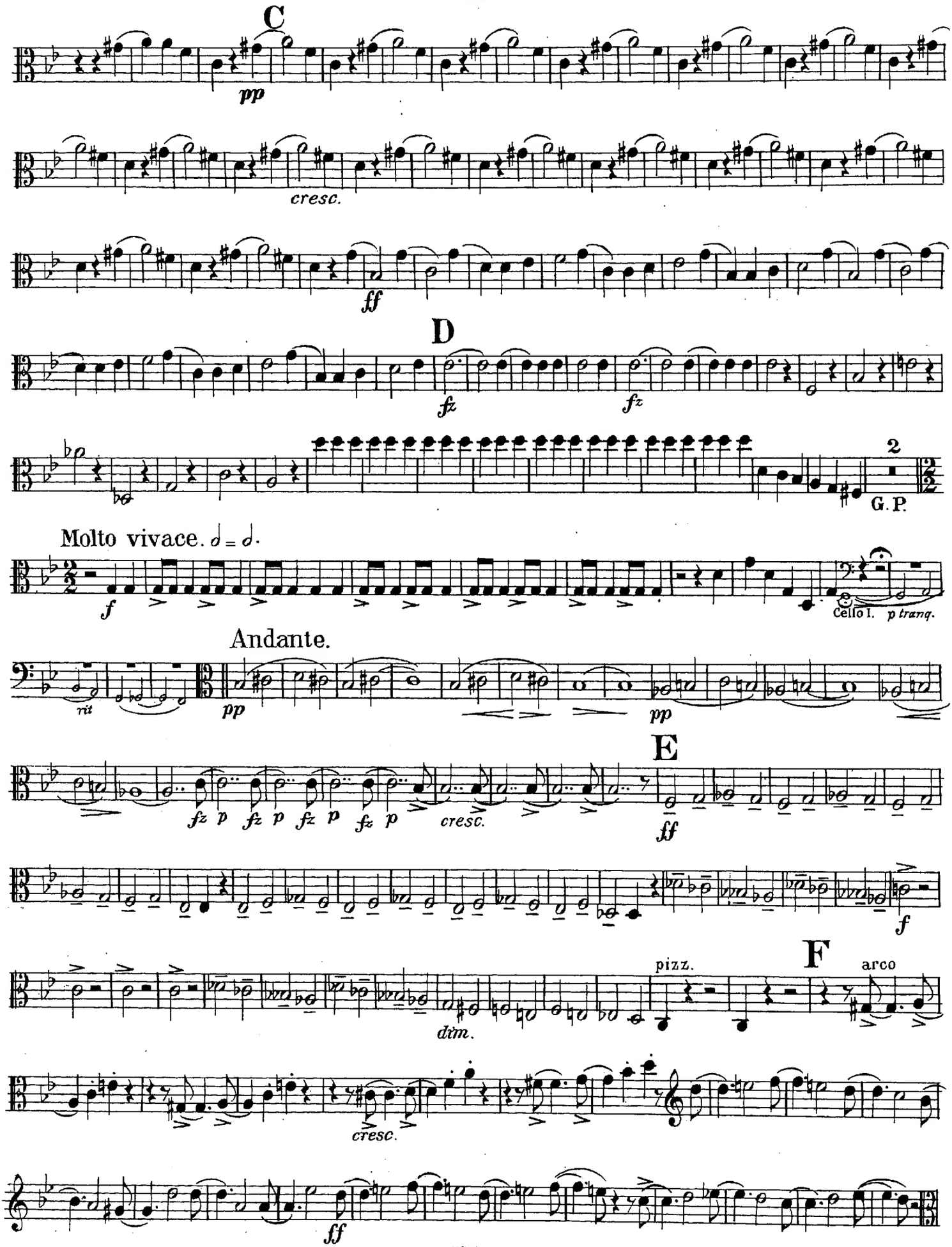
III.
SCHERZO.

VIOLA II.

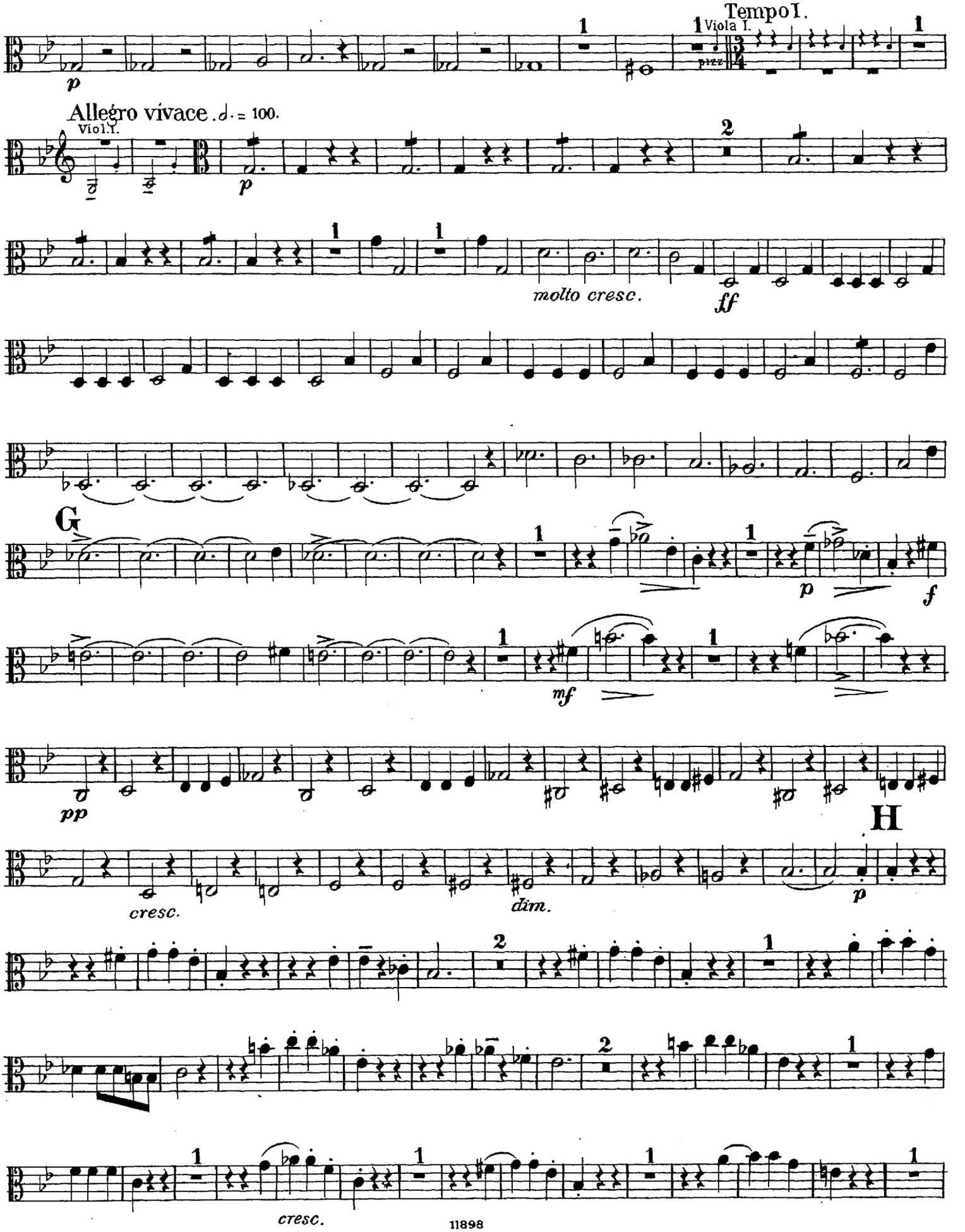
Allegro vivace ♩. = 100.



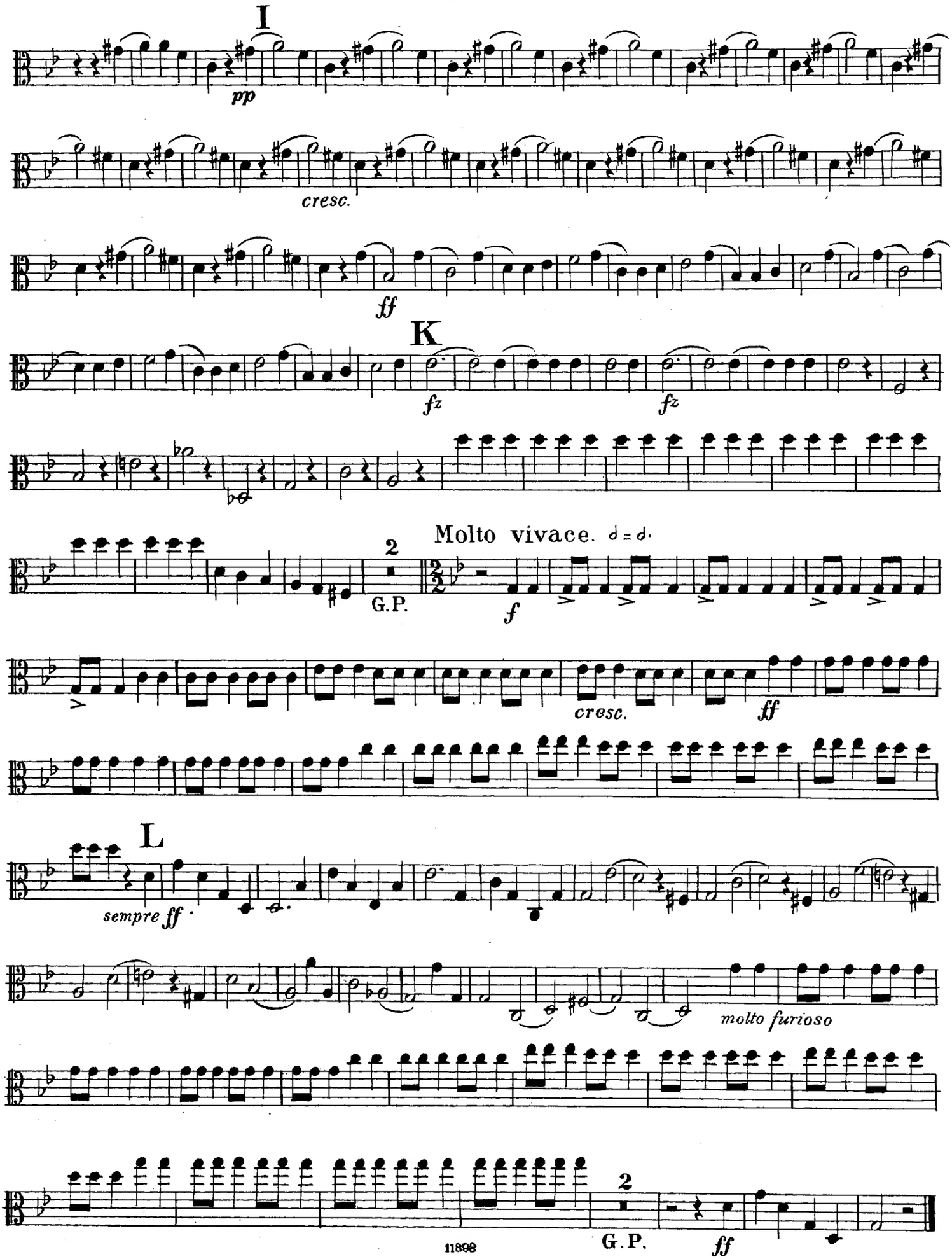
VIOLA II.


C
pp
cresc.
ff
D
fz
fz
2
G. P.
Molto vivace. ♩ = ♩.
f
Cello I.
p tranq.
Andante.
rit
pp
pp
E
fz p fz p fz p fz p
cresc.
ff
f
F
pizz.
arco
dim.
cresc.
ff

VIOLA II.

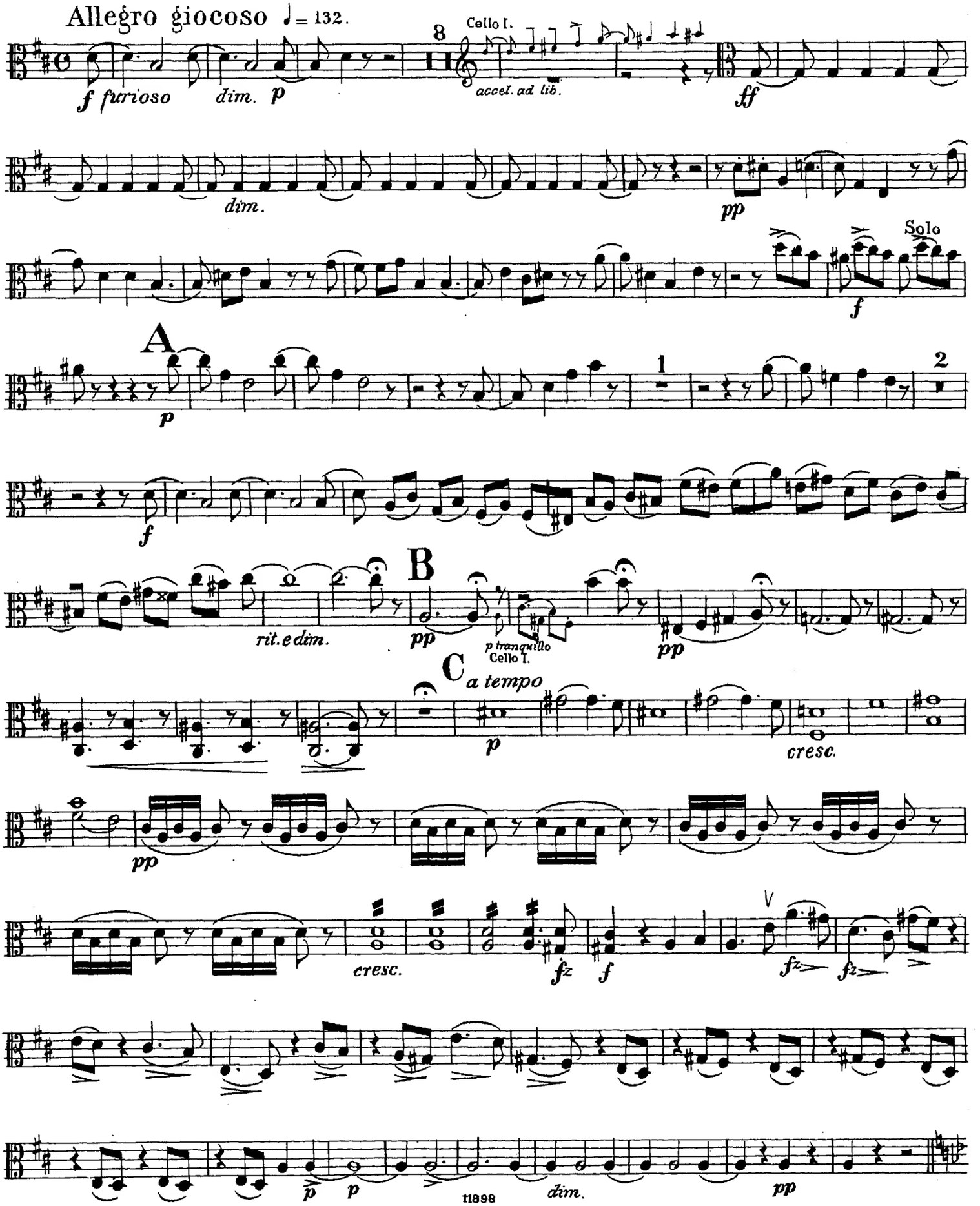

Tempo I.
Viola I.
pizz.
Allegro vivace. ♩. = 100.
Viol. I.
molto cresc.
ff
G
mf
pp
H
cresc.
dim.
cresc.

VIOLA II.


I
pp
cresc.
ff
K
fz
fz
2
G.P.
Molto vivace. d = d.
f
cresc.
ff
L
sempre ff
molto furioso
2
G.P.
ff

IV.
FINALE.

VIOLA II.



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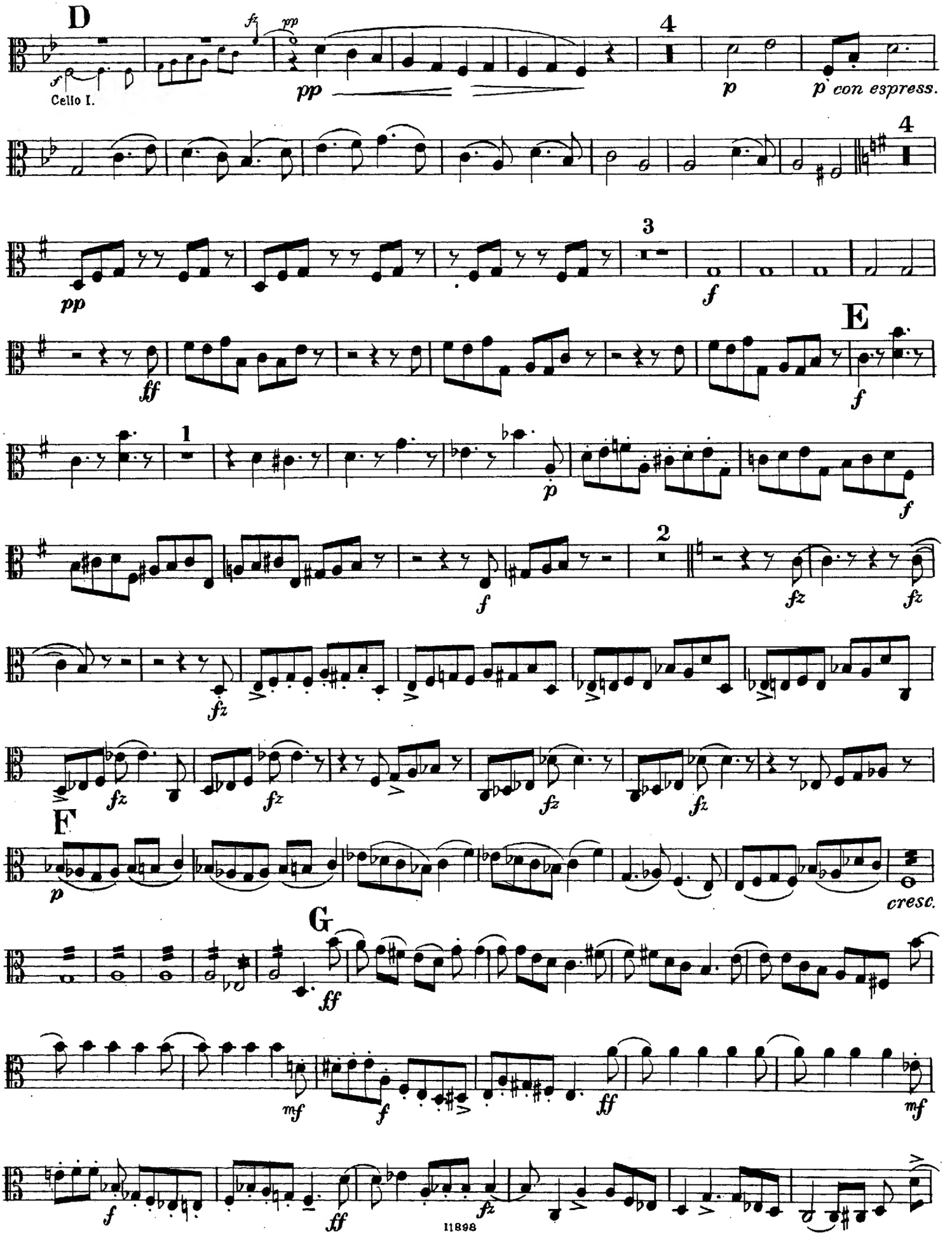
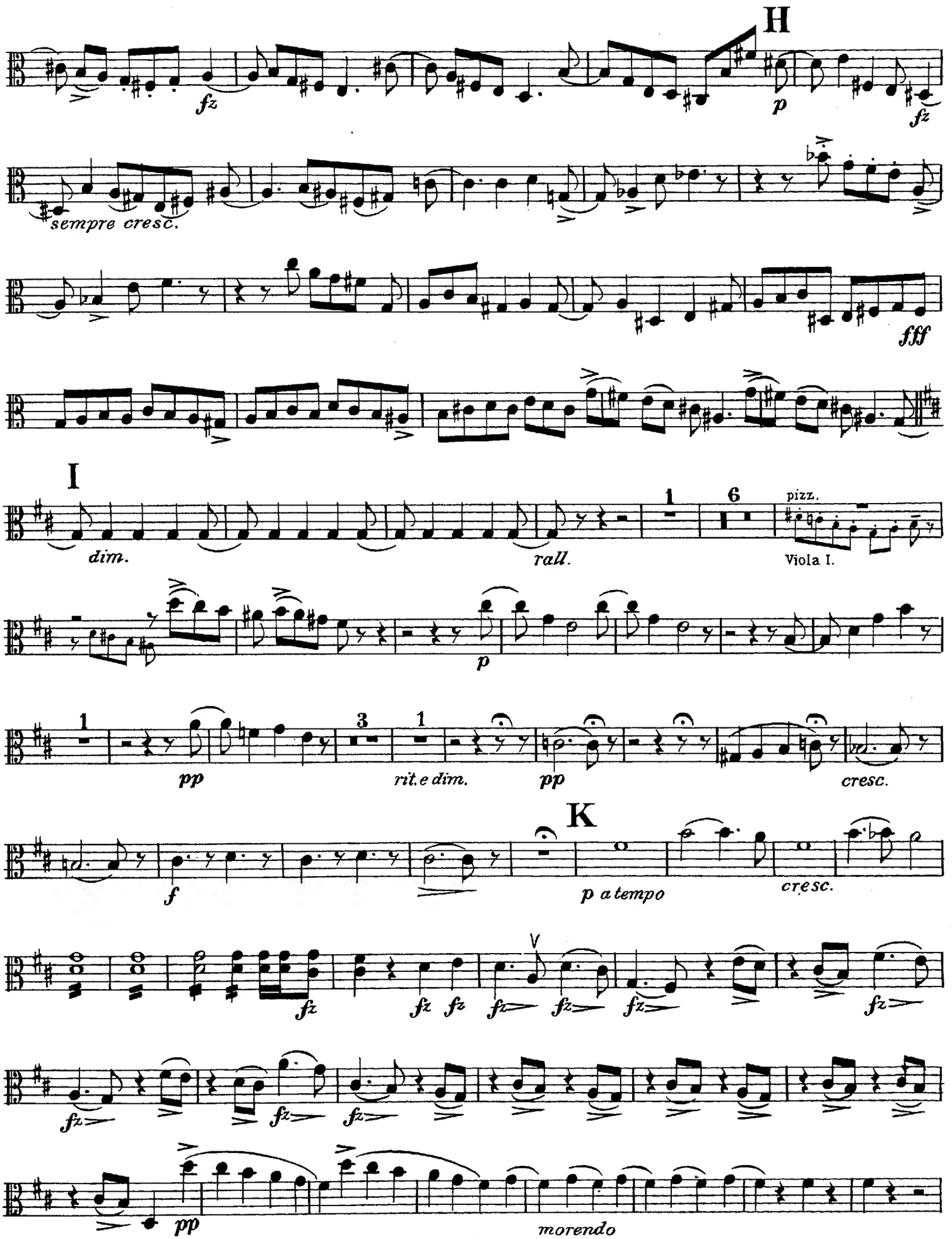
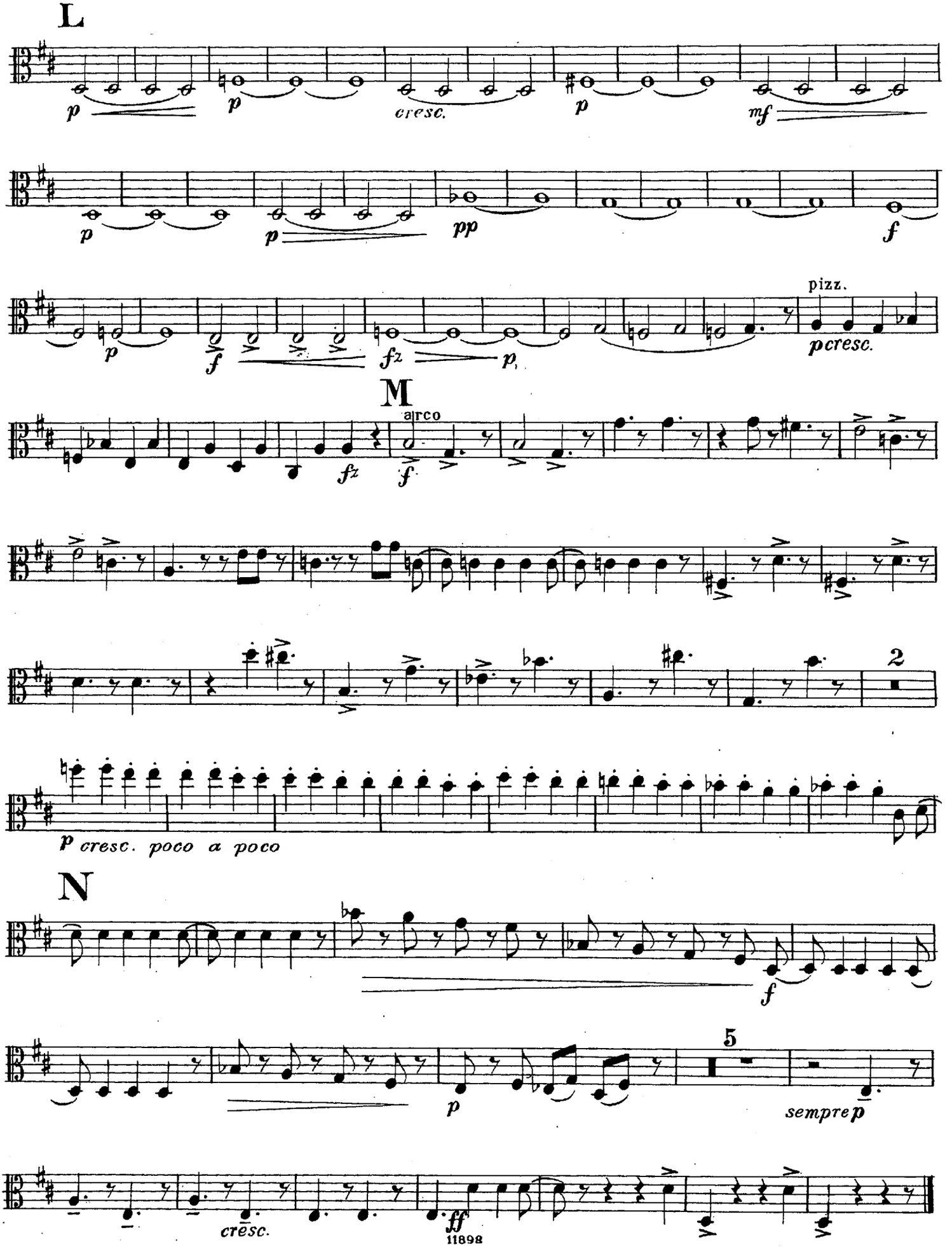


VIOLA II.


H
fz
p
fz
sempre cresc.
fff
I
dim.
rall.
1
6
pizz.
Viola I.
p
1
pp
3
1
rit. e dim.
pp
cresc.
K
f
p a tempo
cresc.
fz
fz fz
fz fz
fz
fz
fz
fz
fz
pp
morendo

VIOLA II.



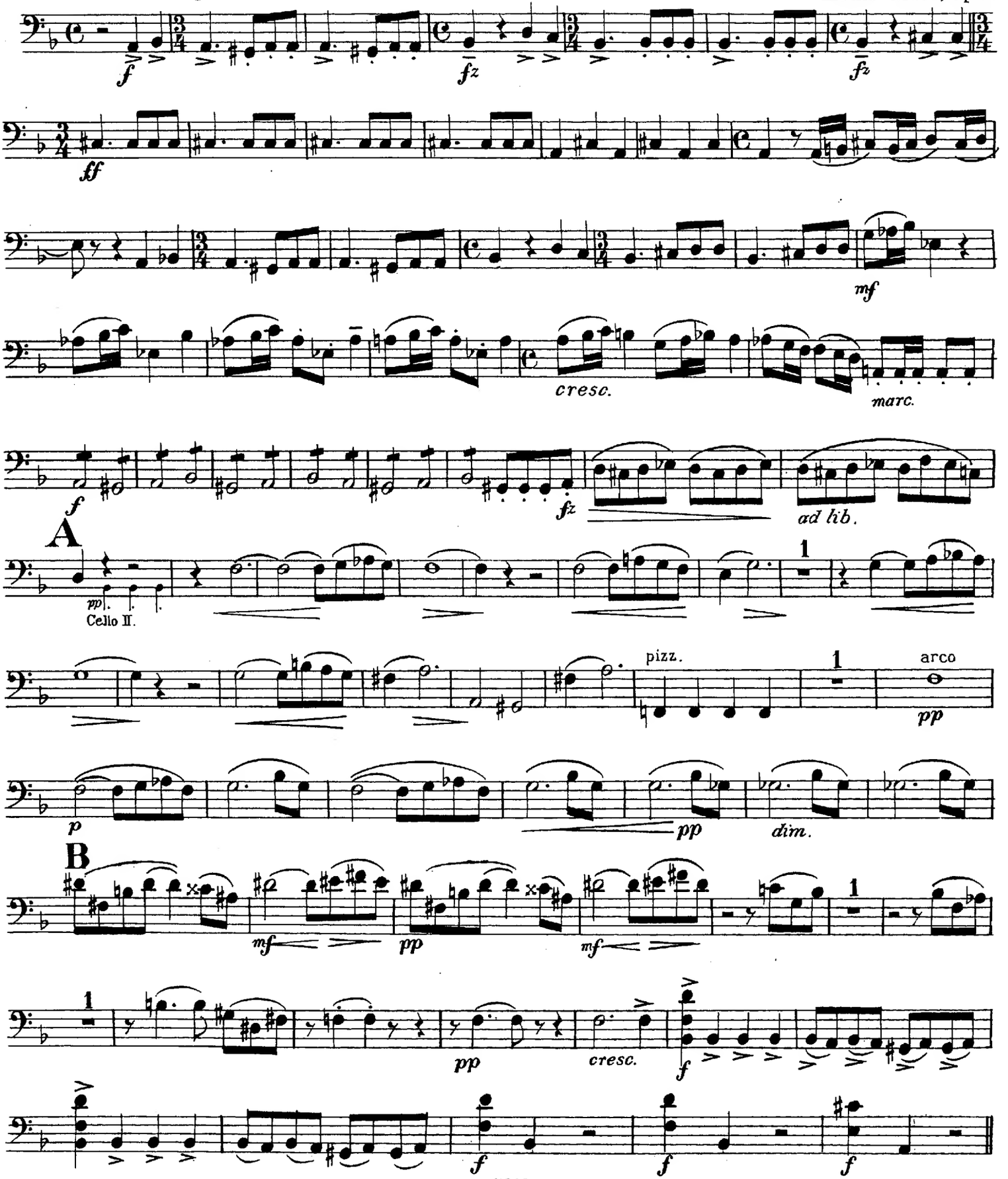
BIBLIOTHECA REGIA

SEXTETT.

VIOLONCELLO I.

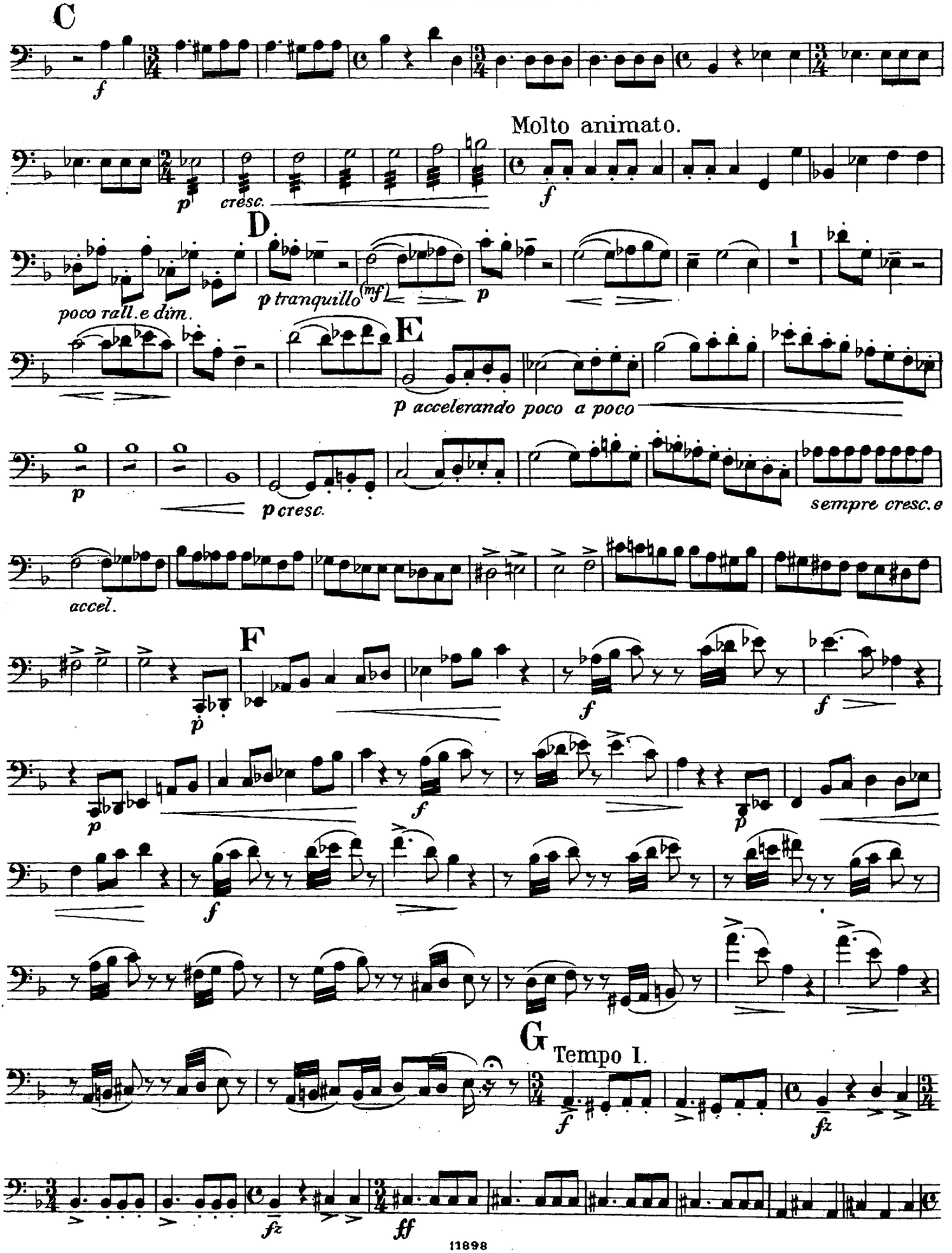
Molto Allegro marcato. ♩ = 132. **I.**

Louis Glass, Op 15.

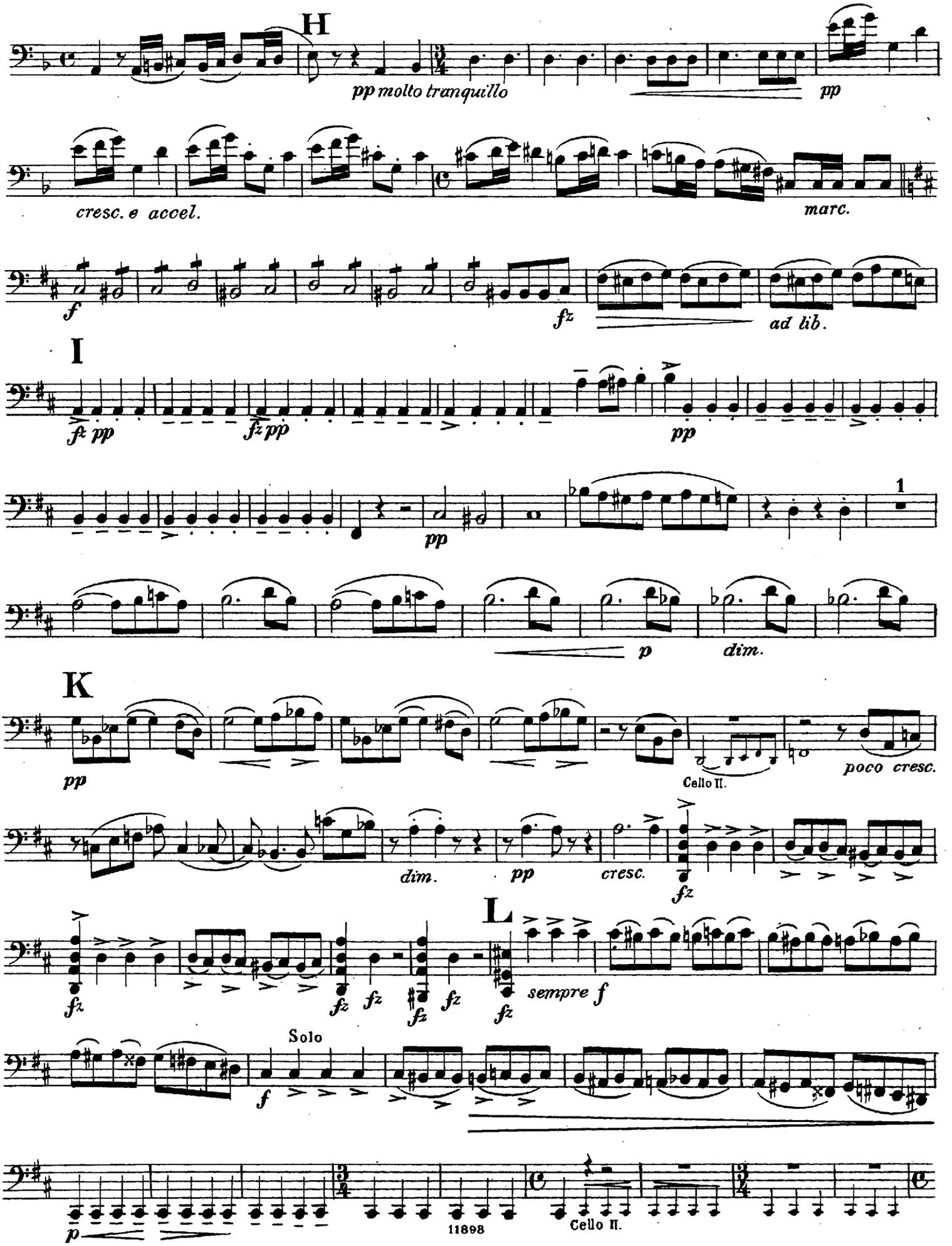


BIBLIOTHECA REGIA

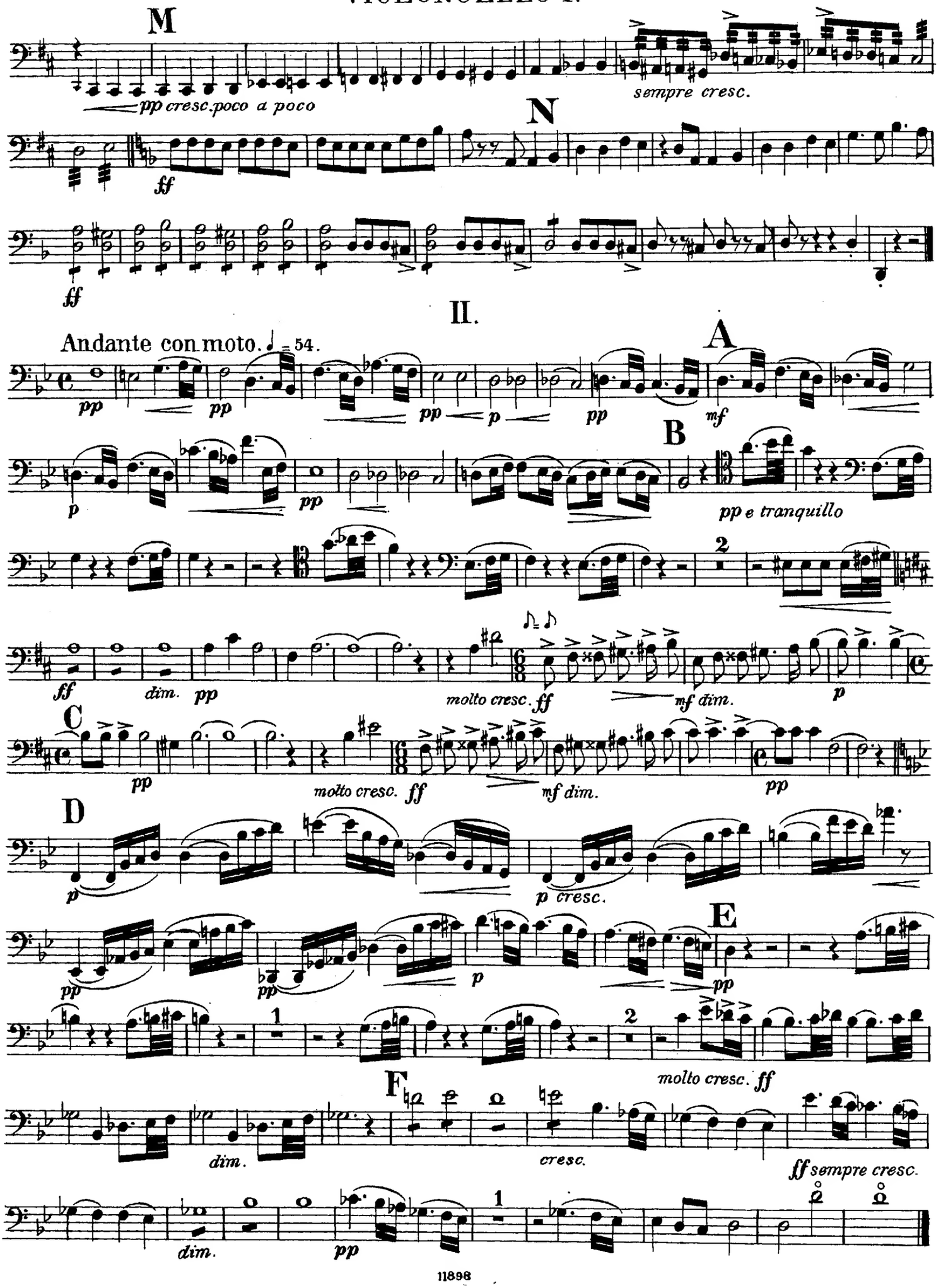
VIOLONCELLO I.



VIOLONCELLO I.



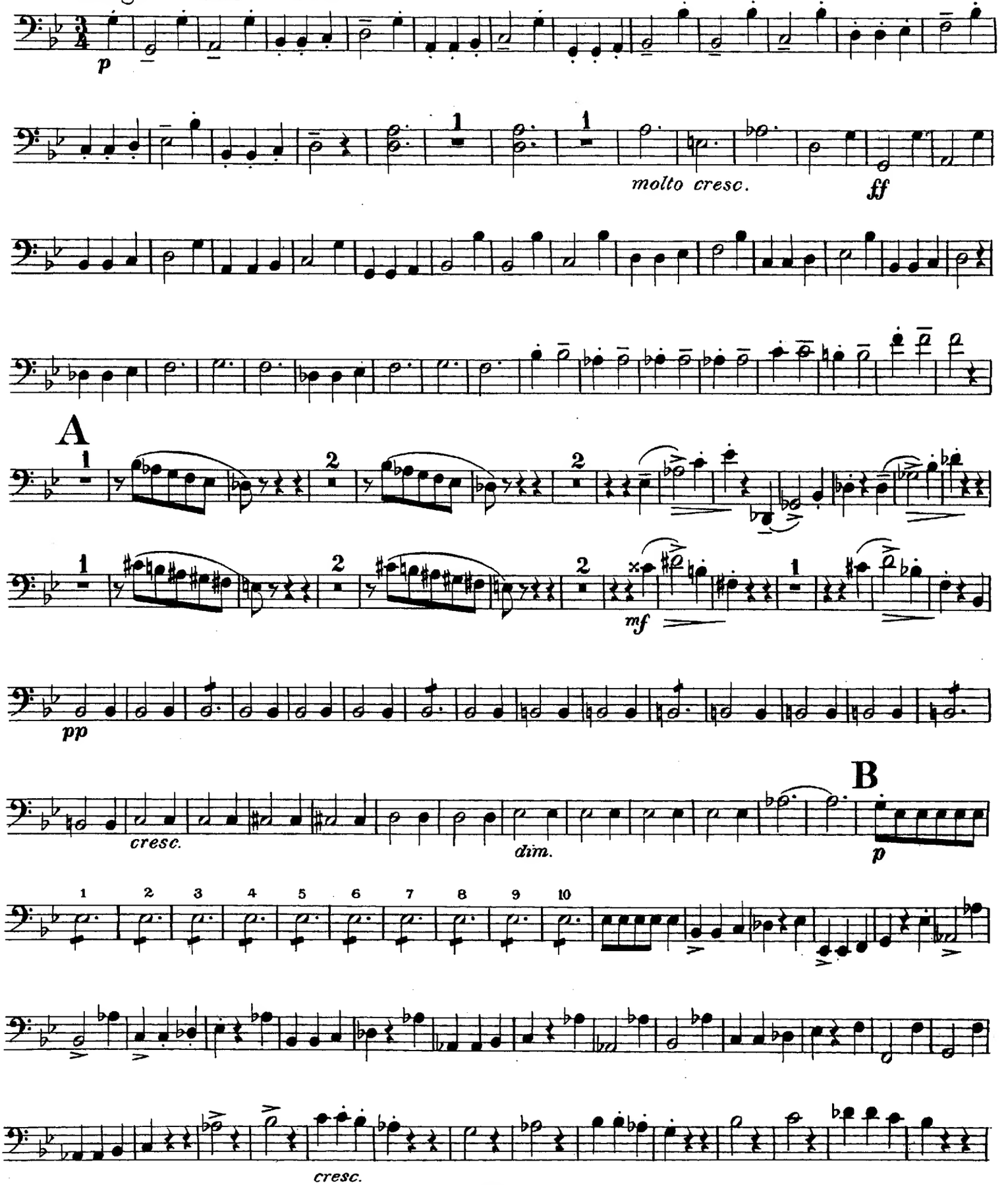
VIOLONCELLO I.



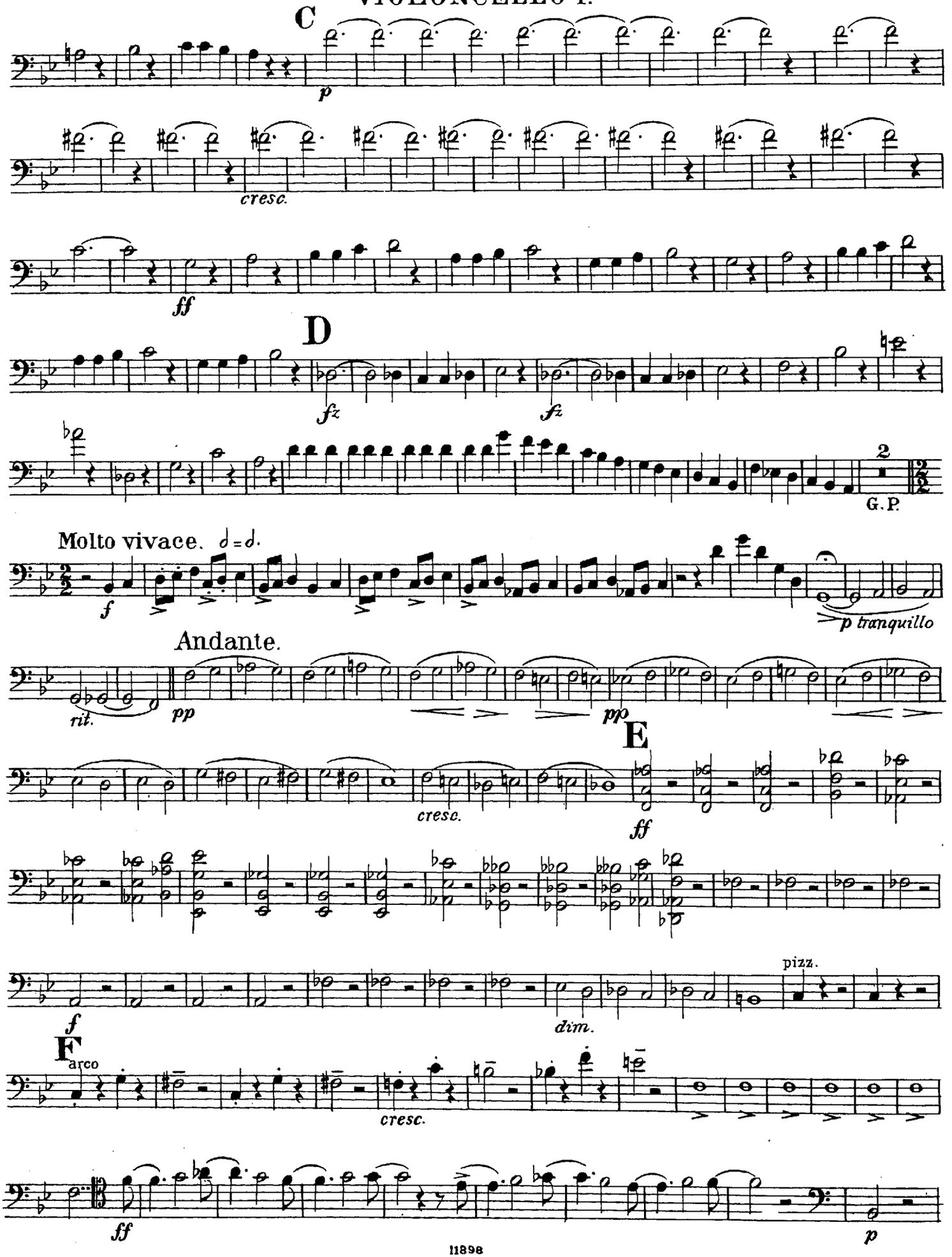
III.
SCHERZO.

VIOLONCELLO I.

Allegro vivace ♩. = 100.



VIOLONCELLO I.



VIOLONCELLO I.

Tempo I.

Cello II.

p

Allegro vivace. ♩. = 100.

molto cresc.

ff

G

mf

pp

cresc.

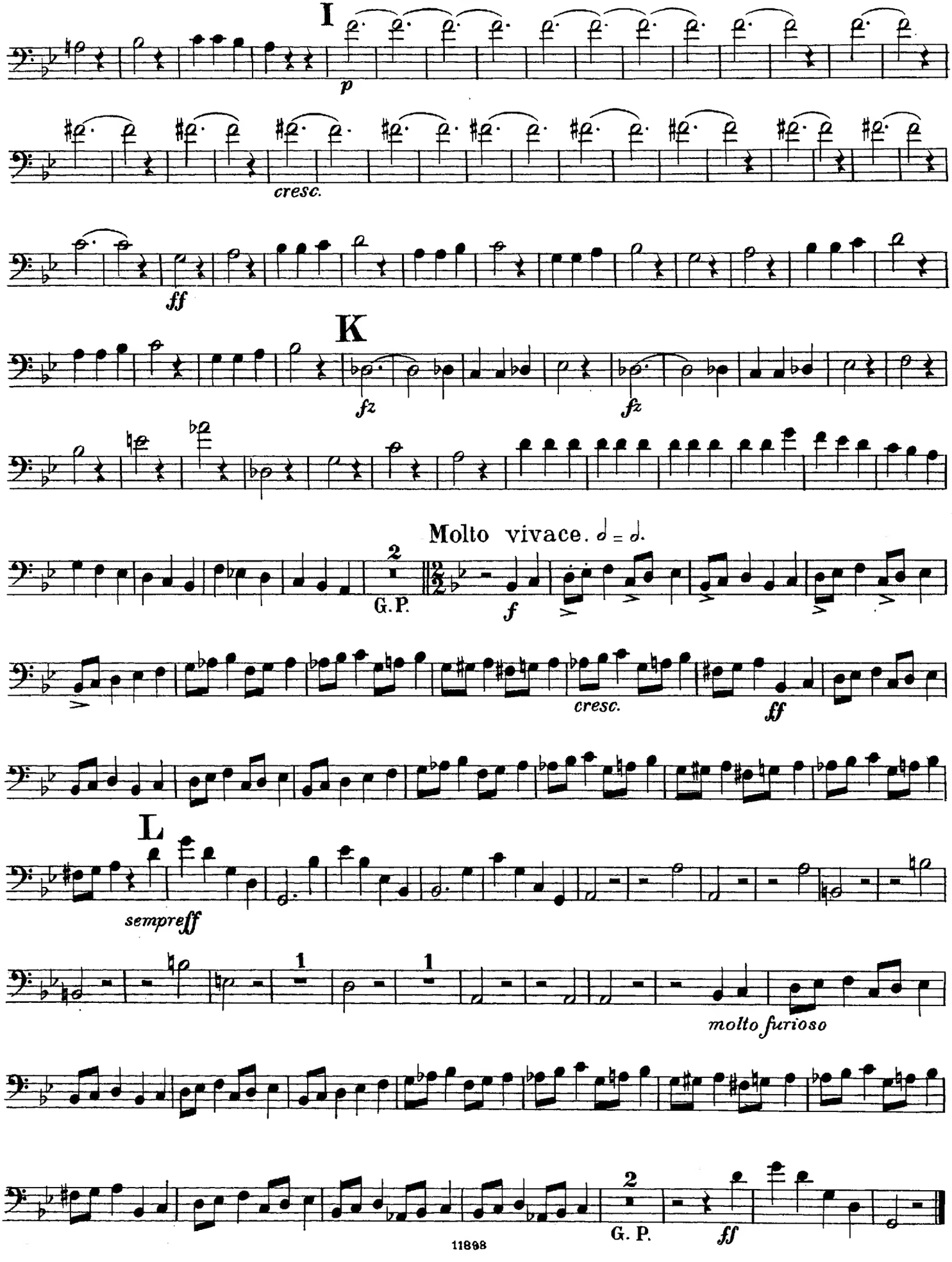
dim.

H

p

cresc.

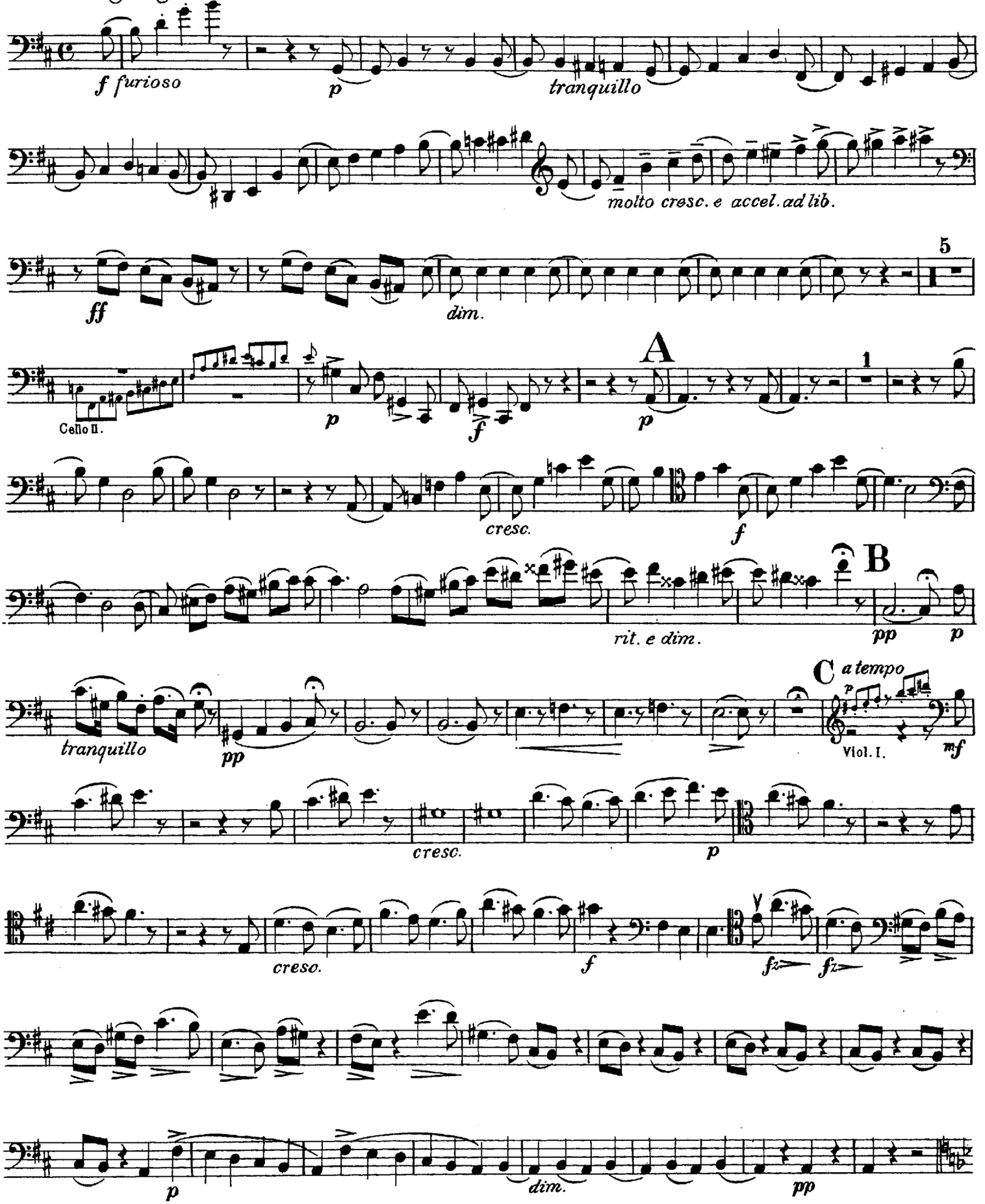
VIOLONCELLO I.

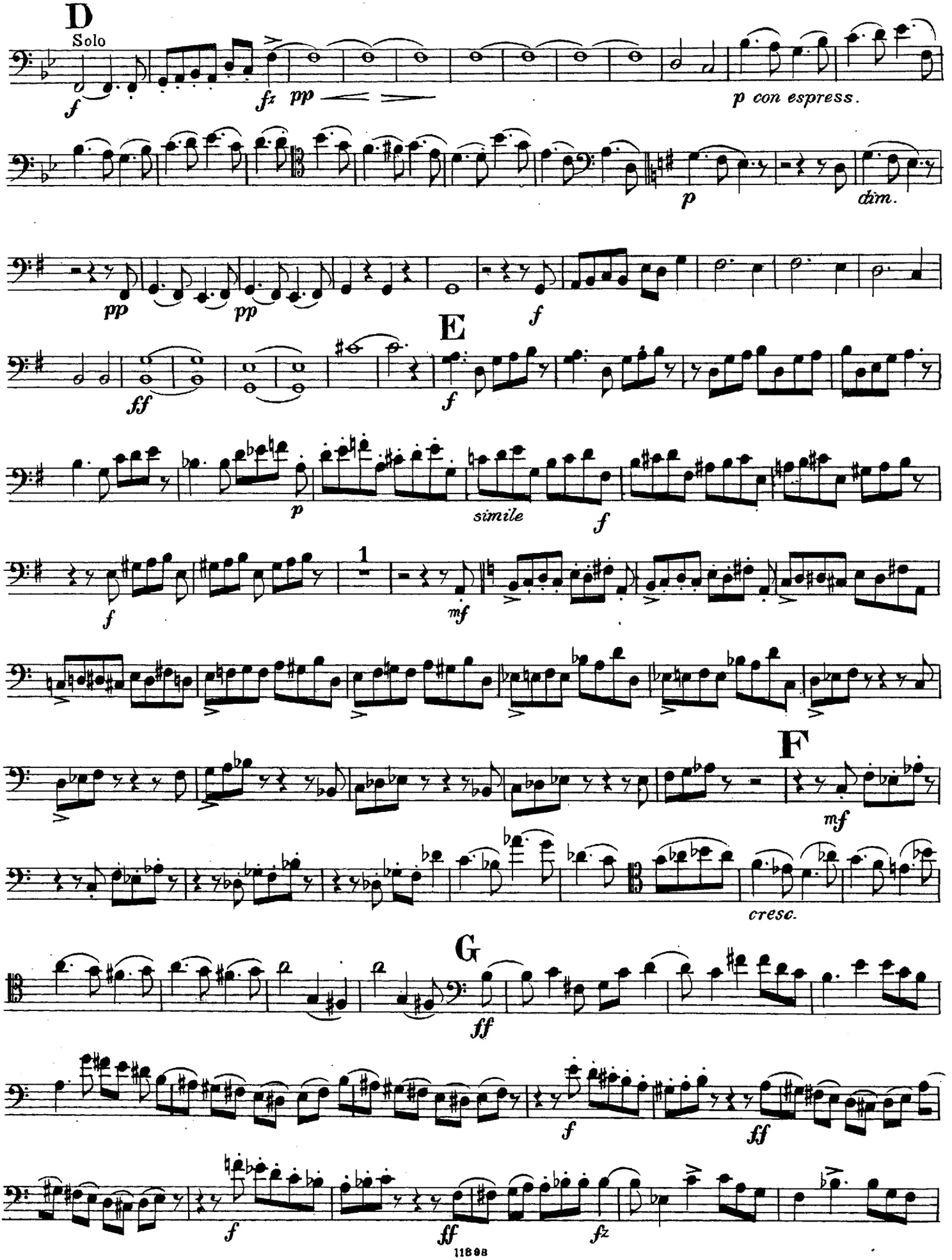


IV.
FINALE.

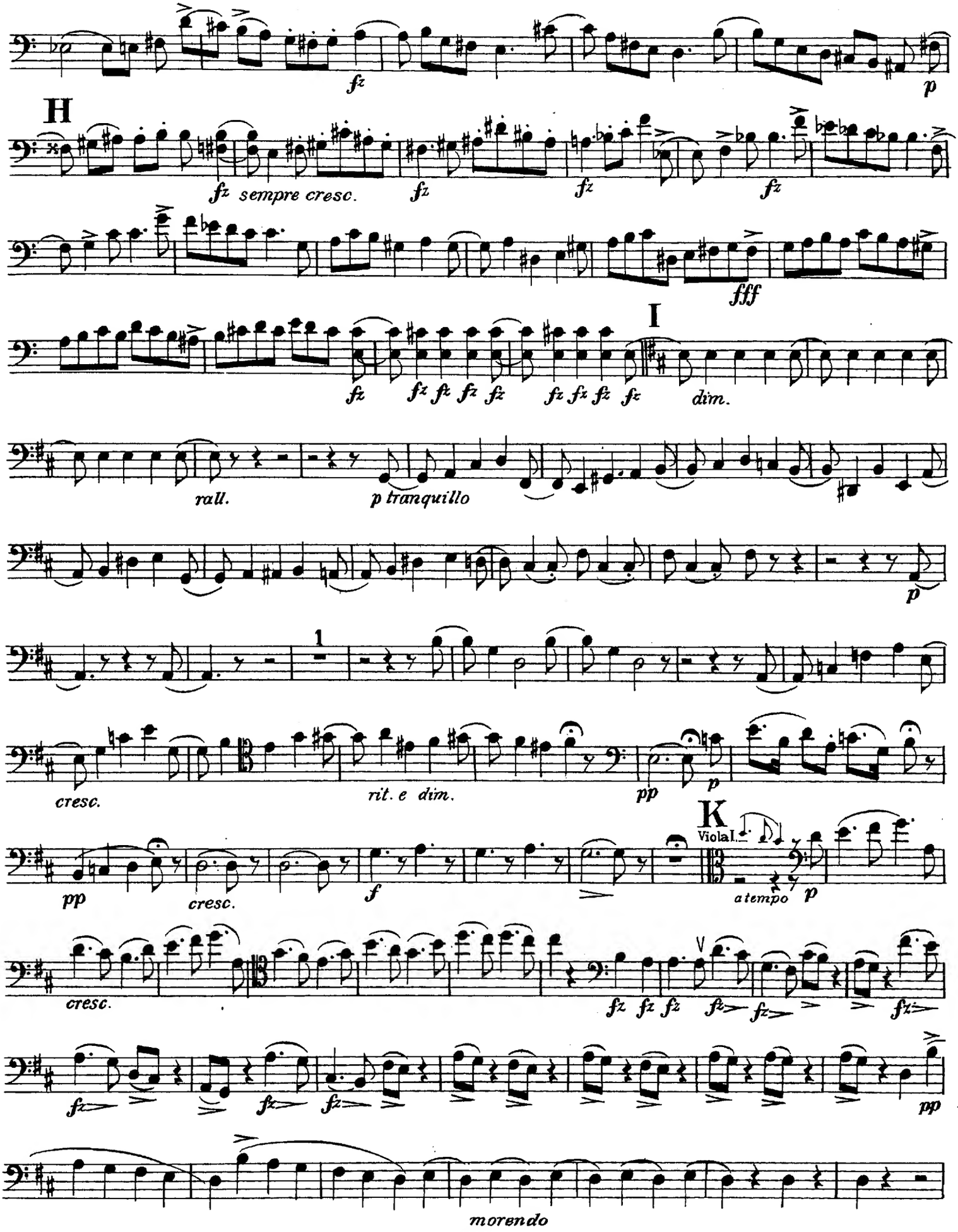
VIOLONCELLO I.

Allegro giocoso. ♩ = 132.

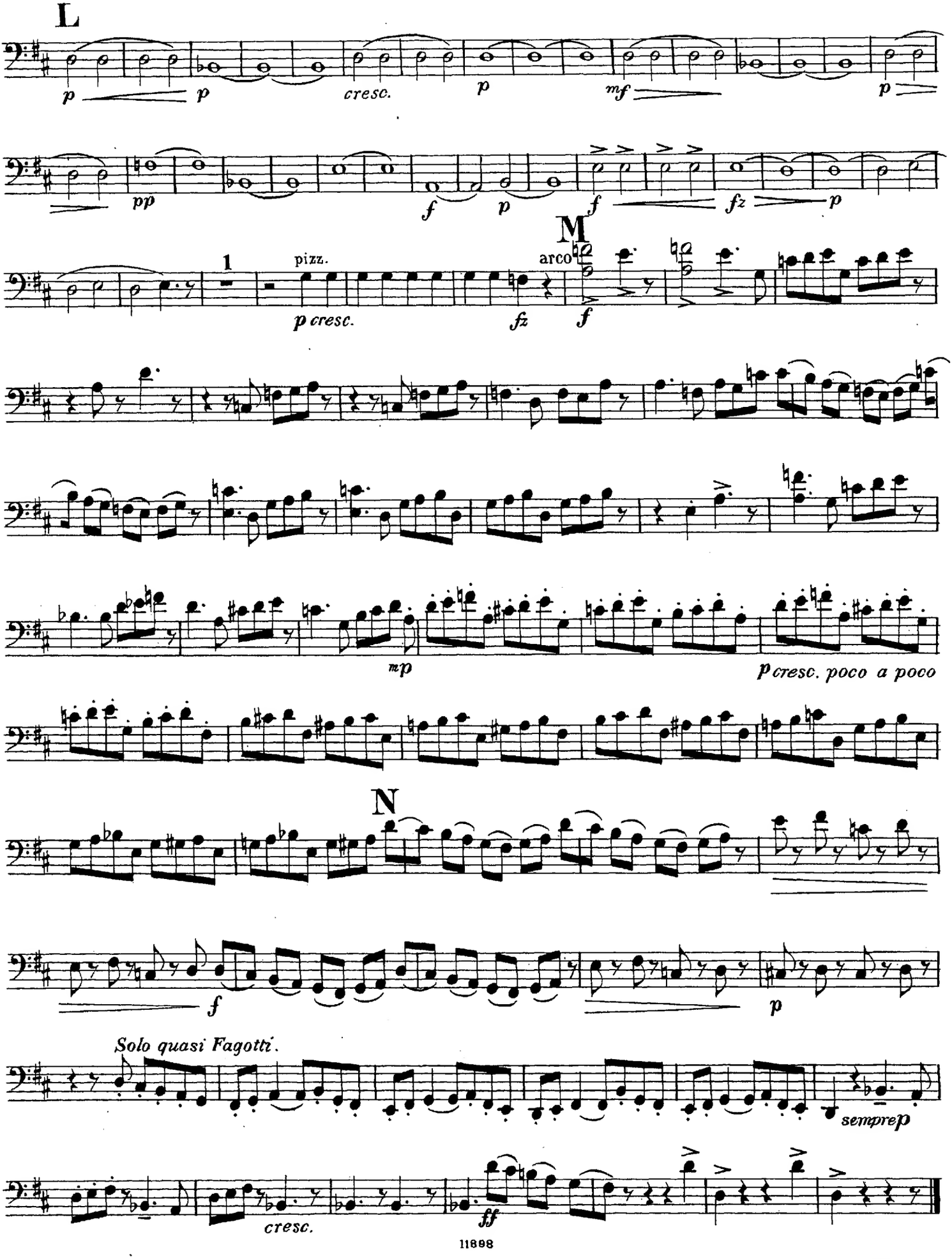



D
Solo
f
fz pp
p con espress.
p
dim.
pp
pp
f
E
ff
f
p
simile
f
1
f
mf
F
mf
cresc.
G
ff
f
ff
f
ff
fz

VIOLONCELLO I.



VIOLONCELLO I.



BIBLIOTHECA REGIA

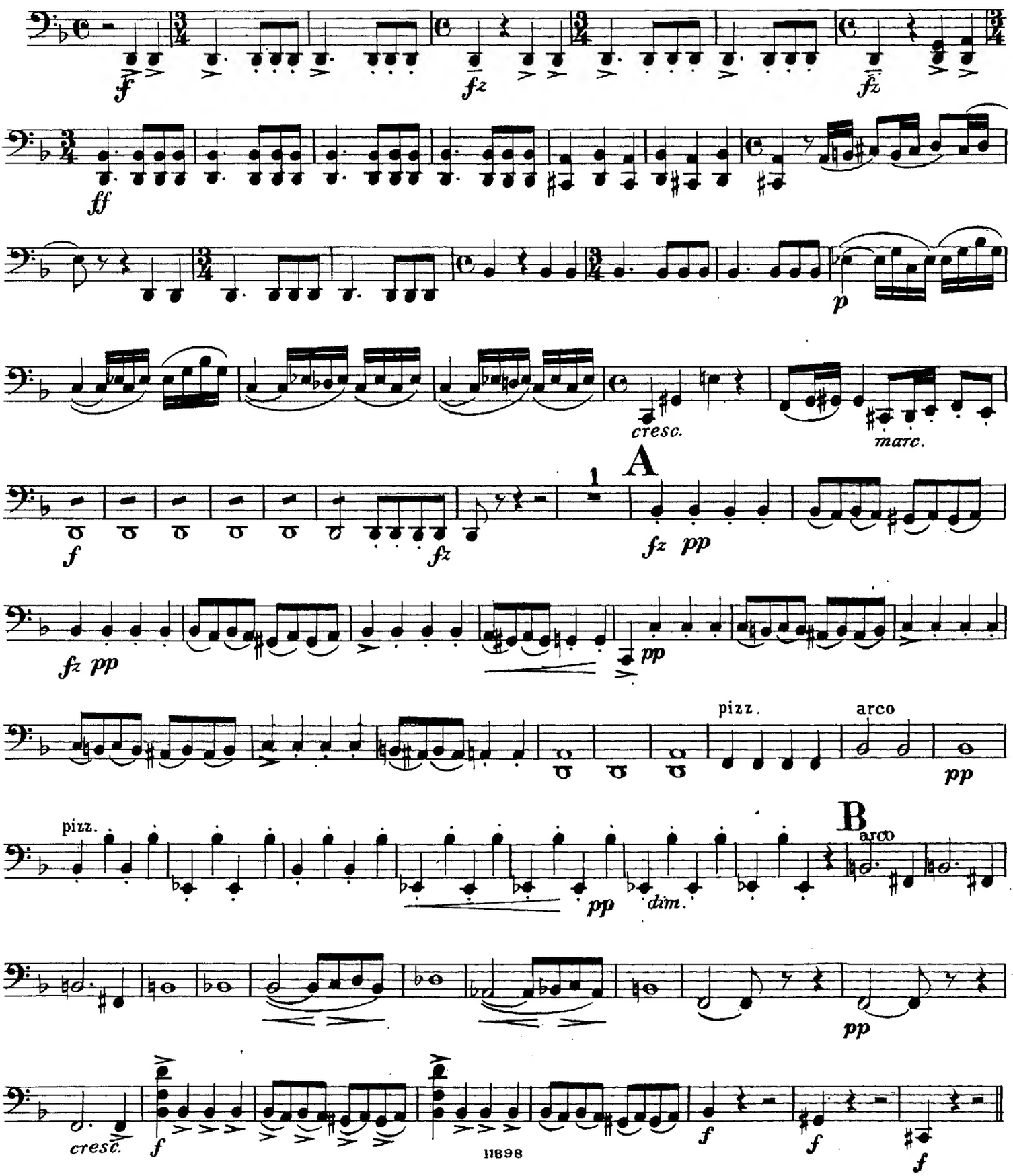
SEXTETT.

VIOLONCELLO II.

I.

Molto Allegro marcato. ♩ = 132.

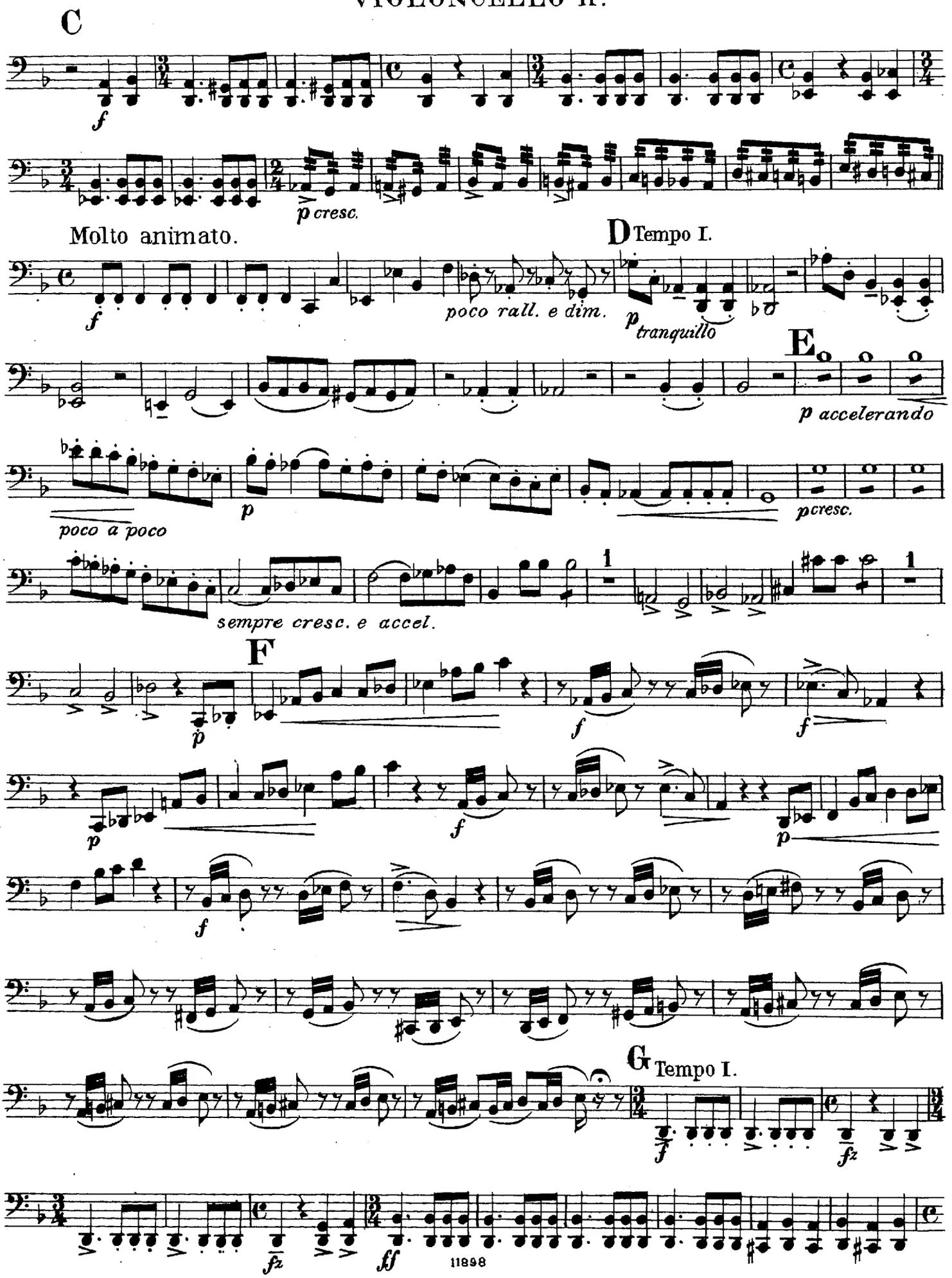
Louis Glass, Op. 15.



11898

BIBLIOTHECA REG

VIOLONCELLO II.



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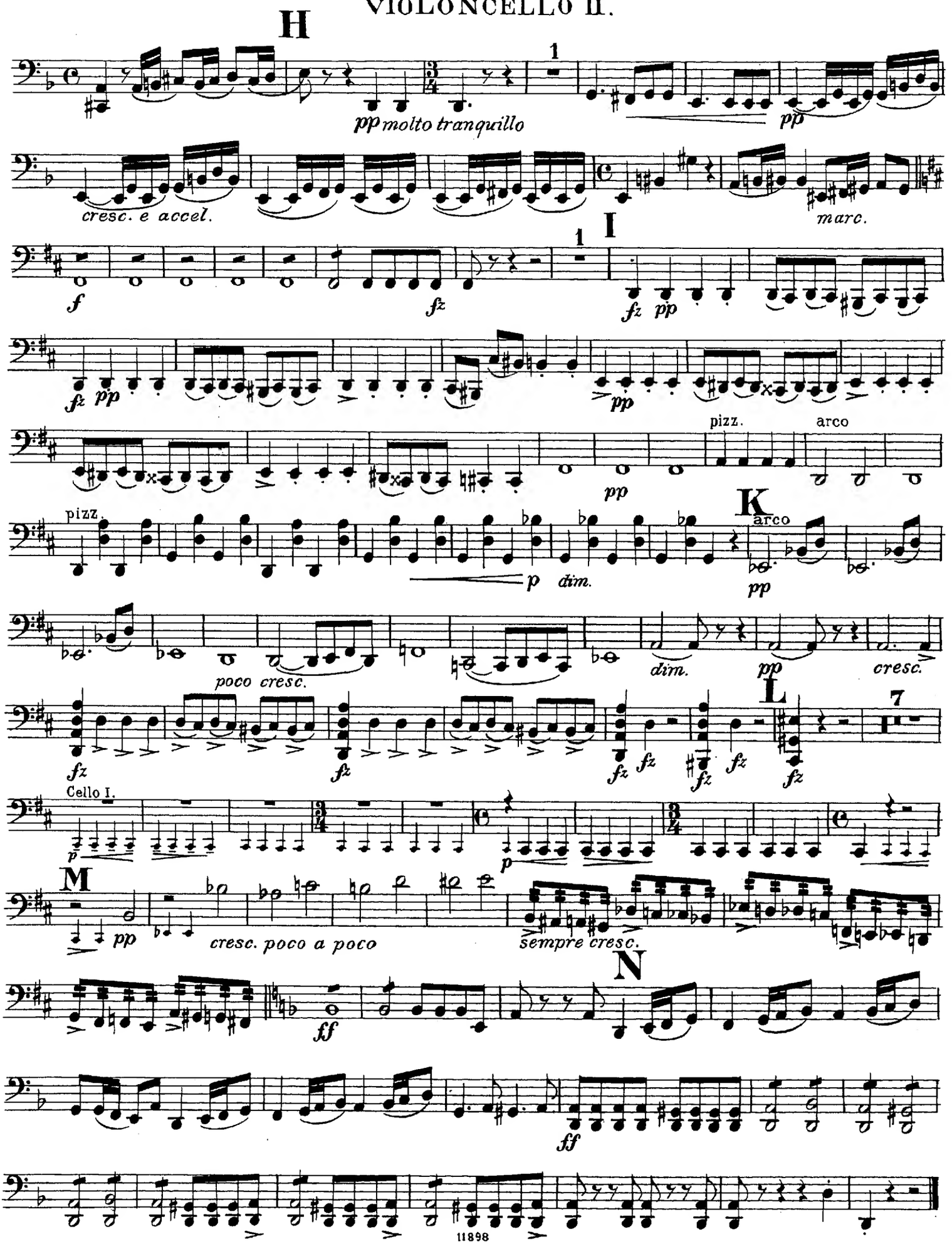
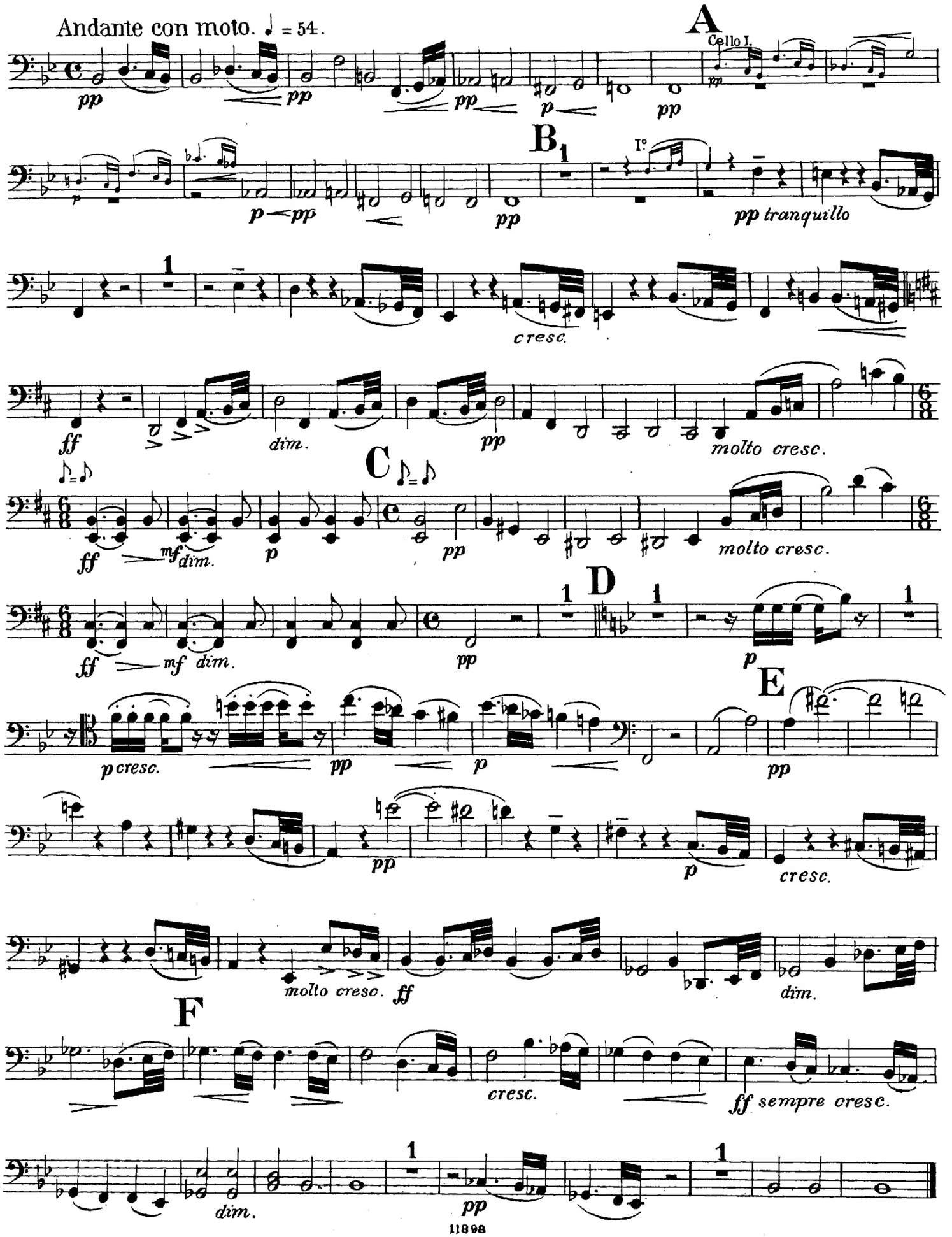


II.

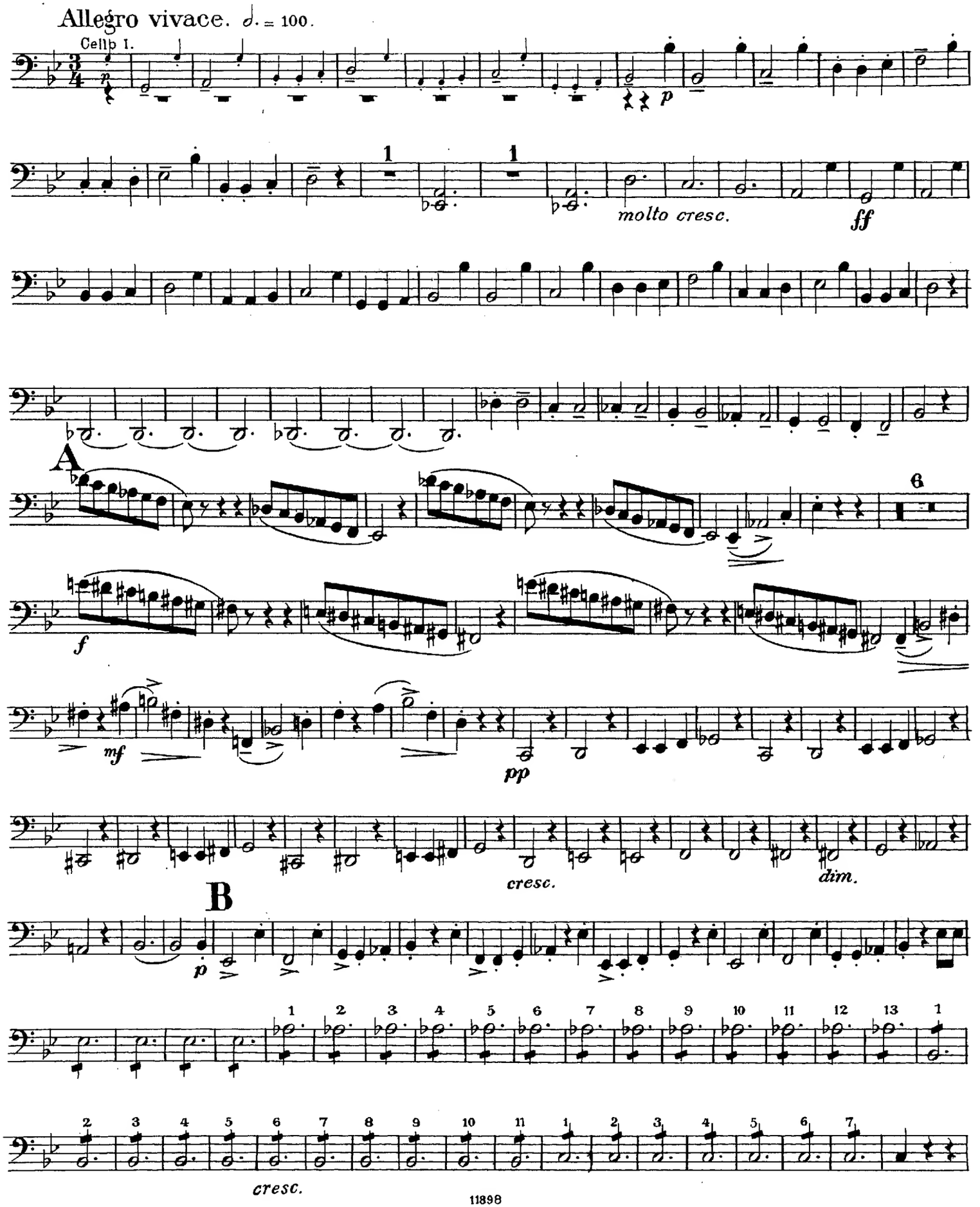
VIOLONCELLO II.



III.

SCHERZO.

VIOLONCELLO II.



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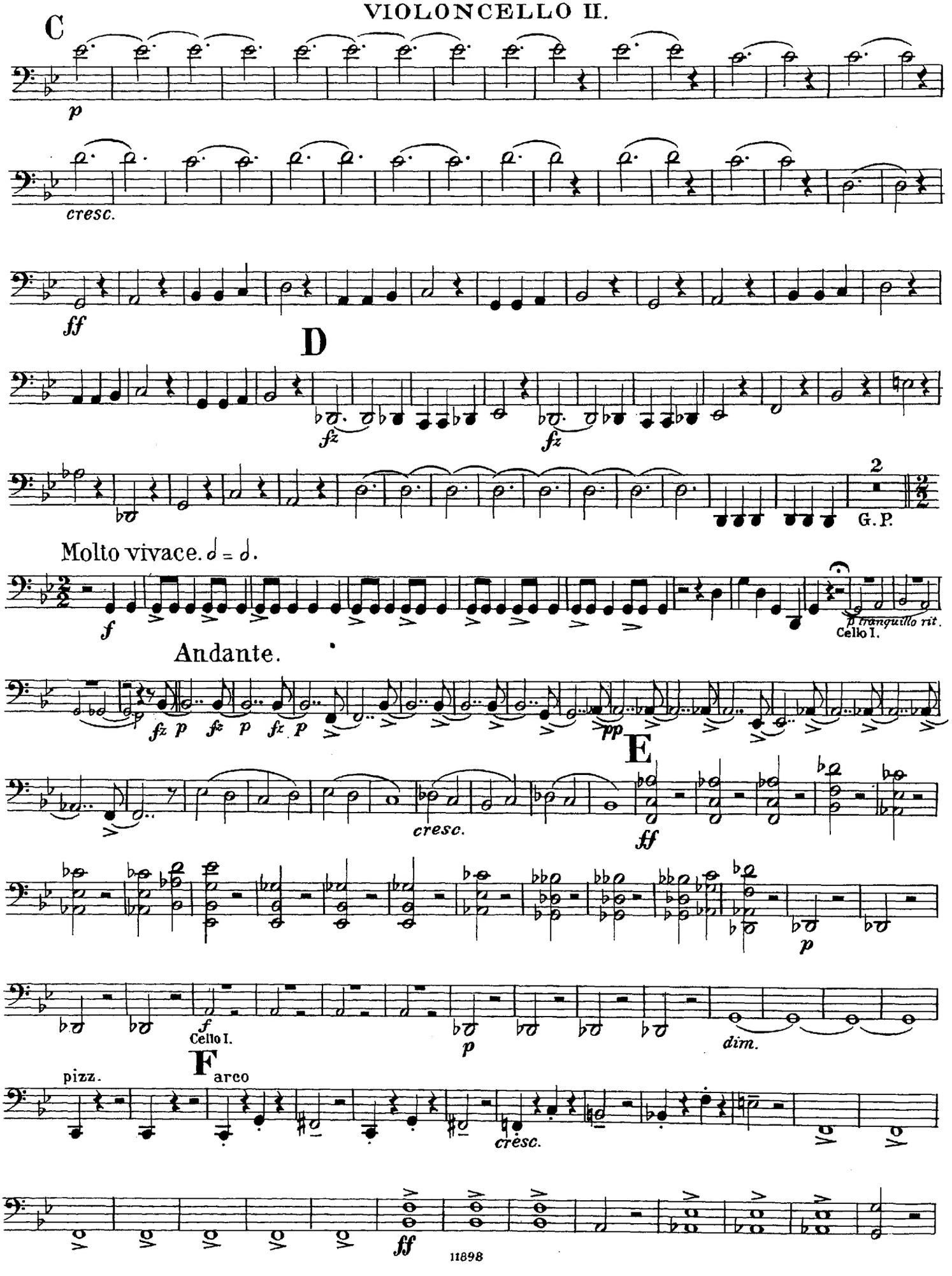

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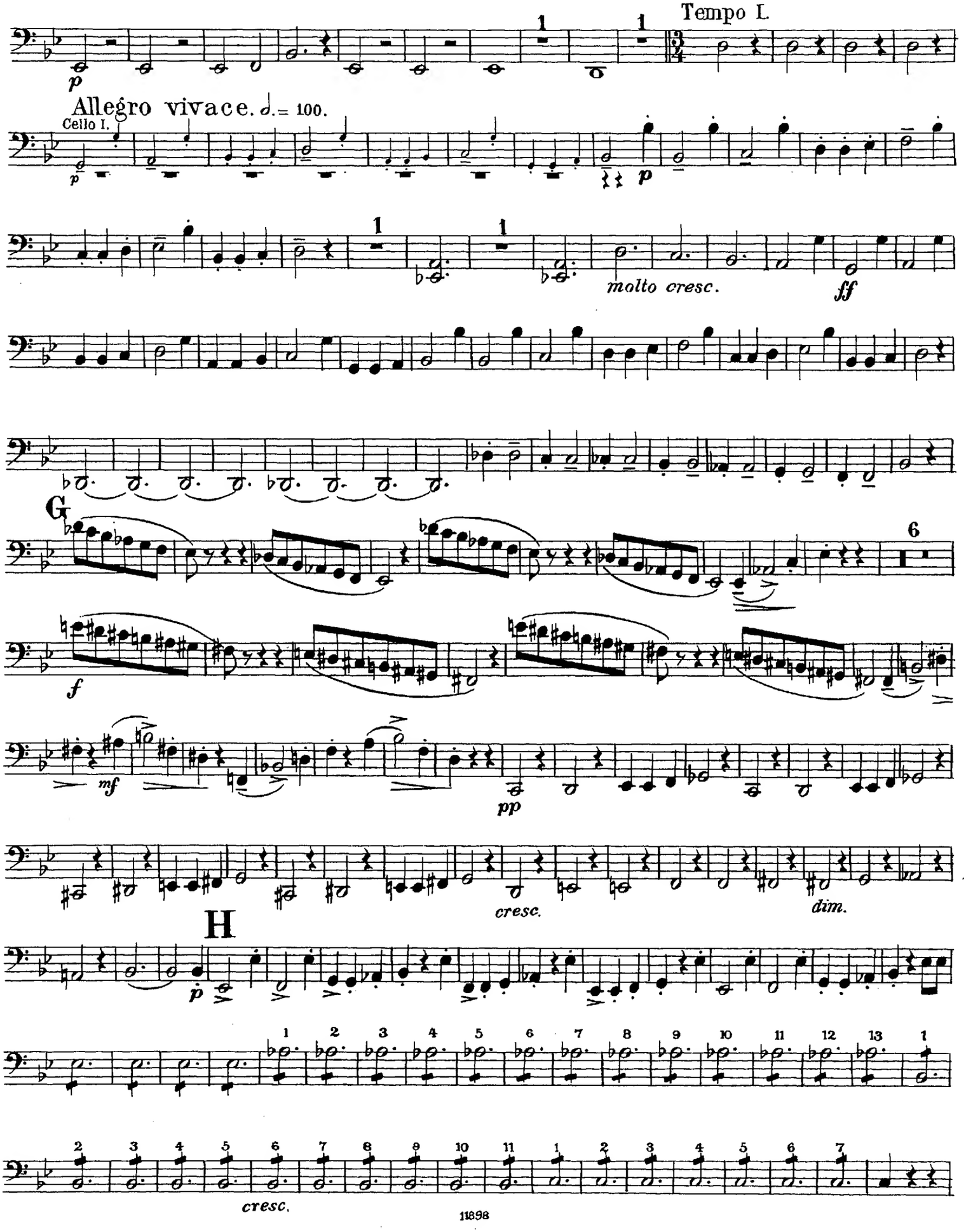

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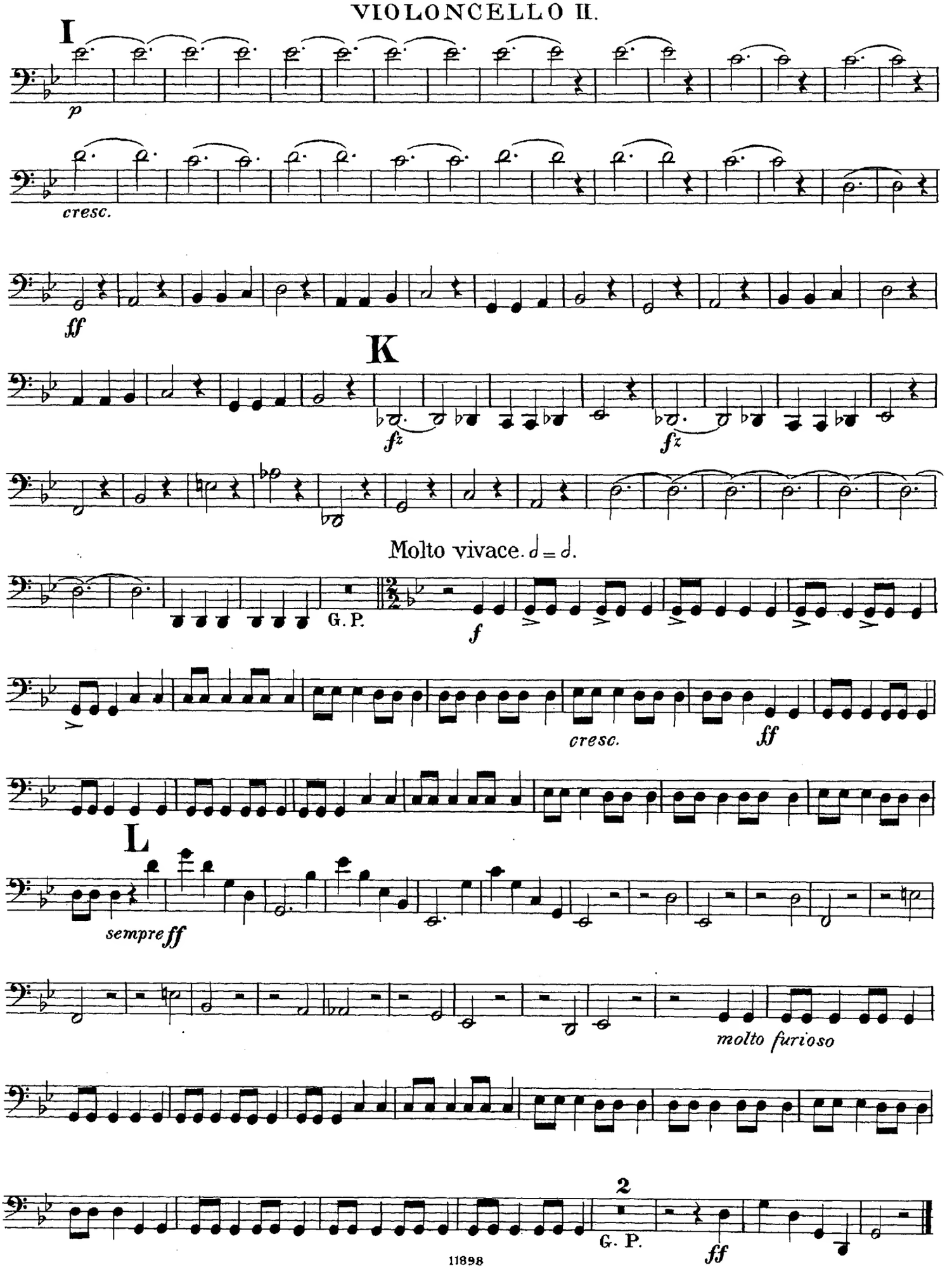
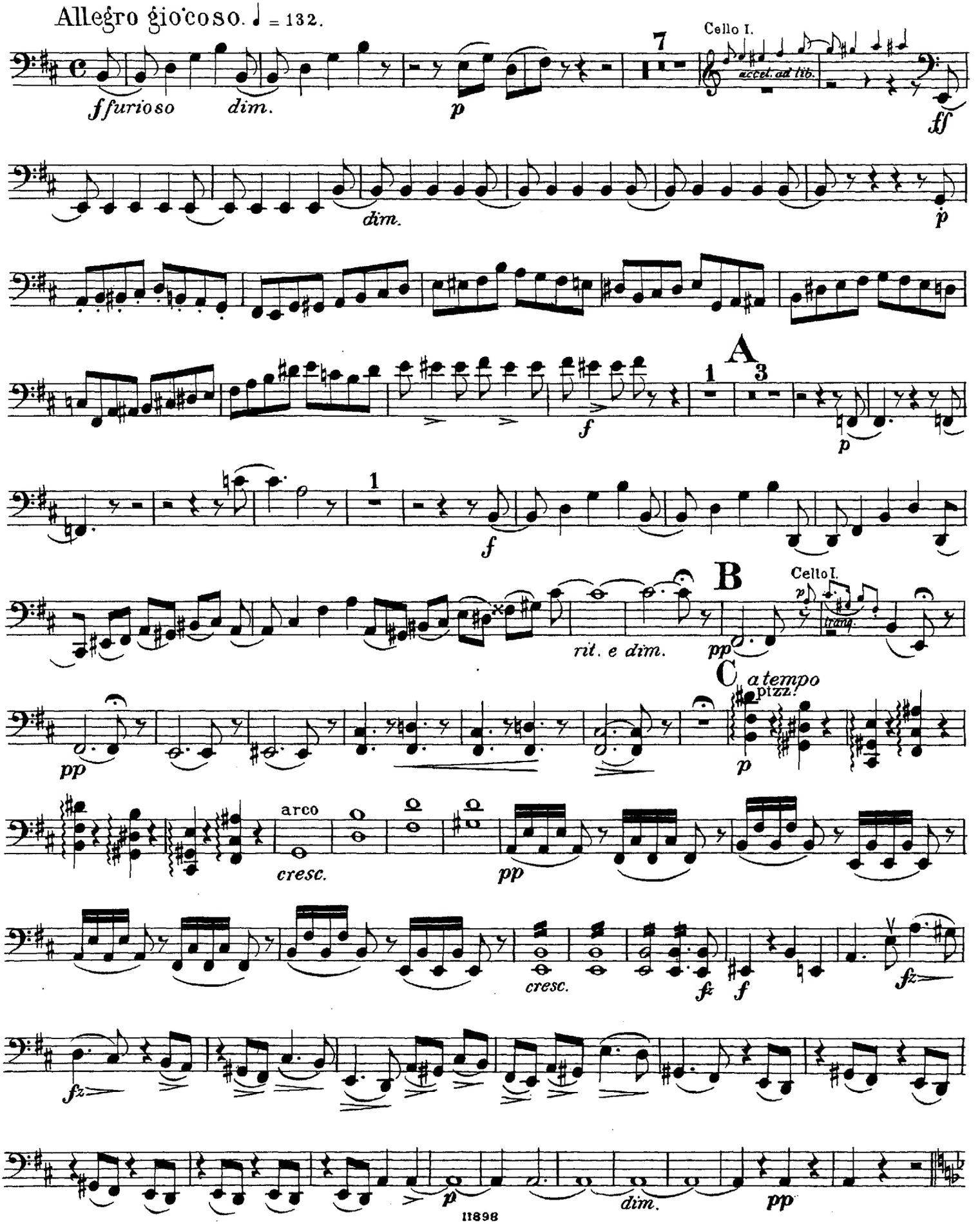


IV.
FINALE.

VIOLONCELLO II.



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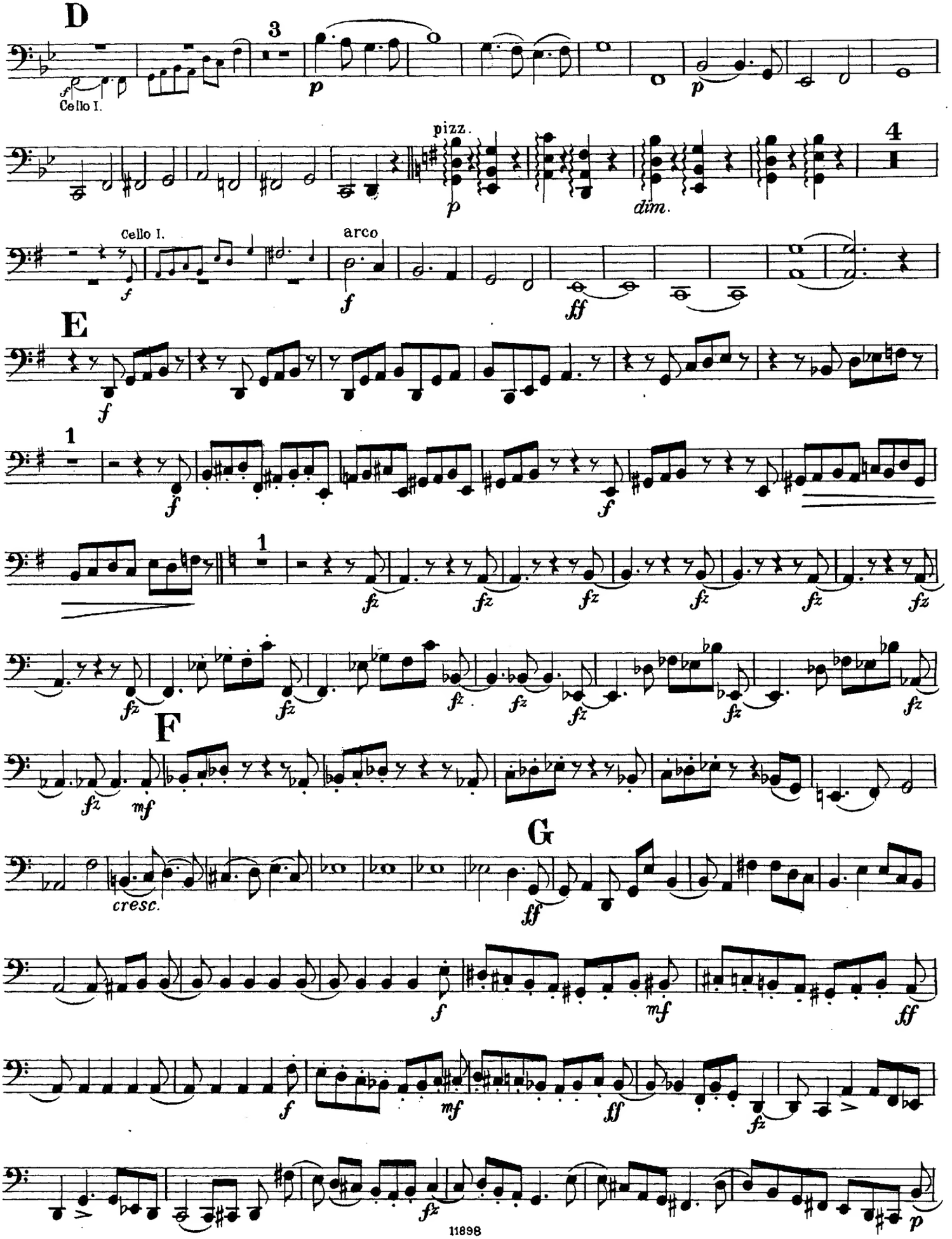

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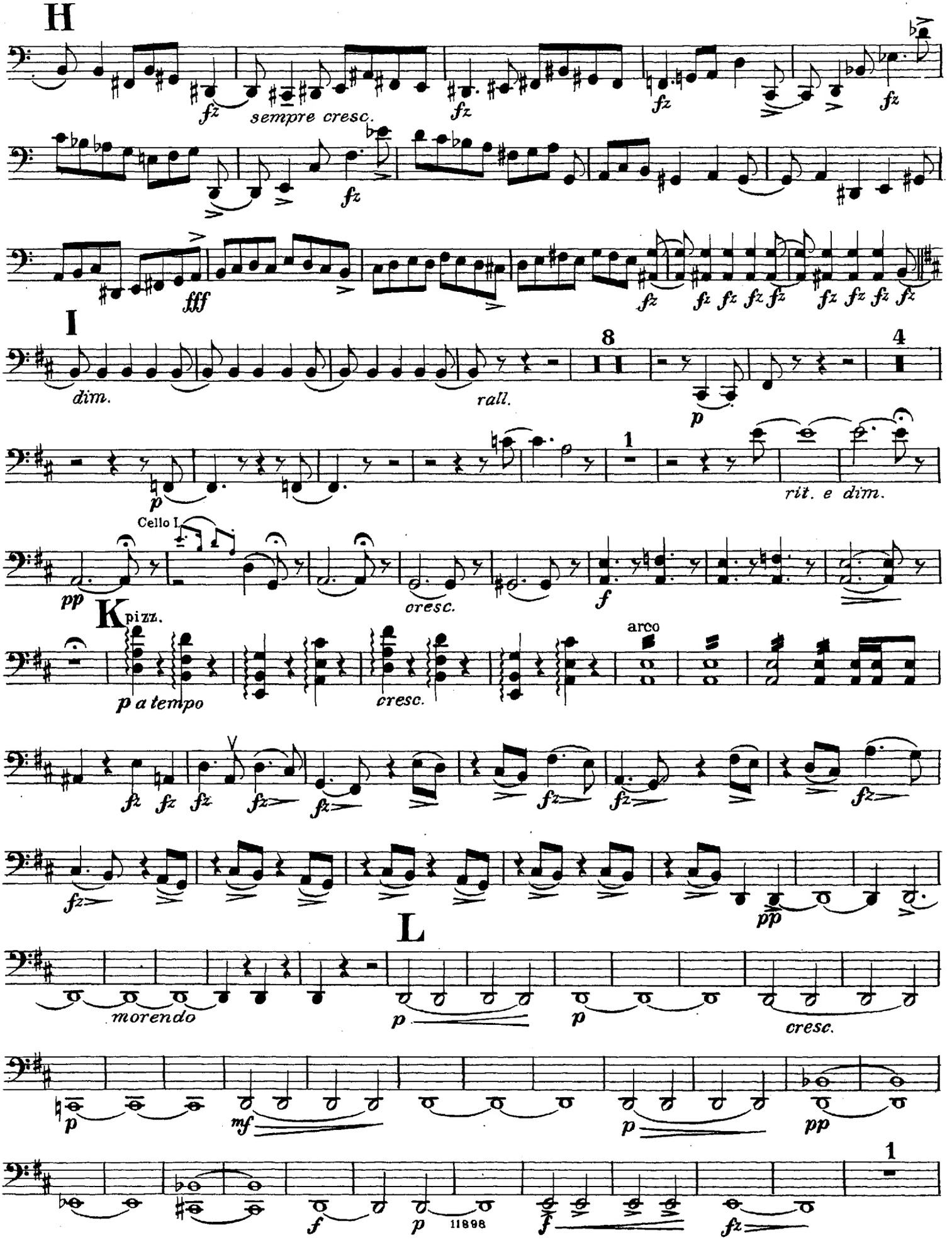

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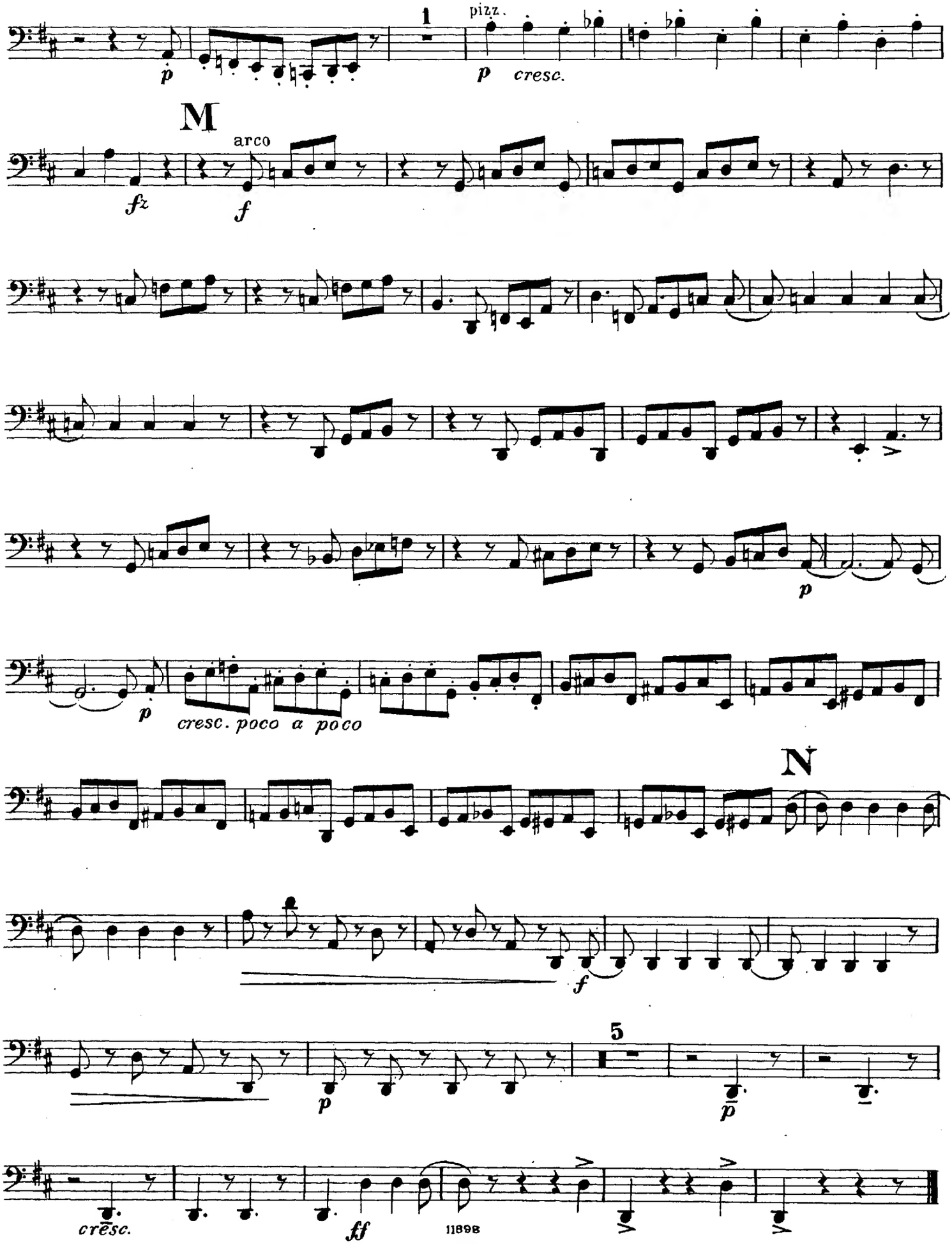

BIBLIOTHECA REGIA